

## Rules and Regulations

- a. The Festival proceedings shall be under the management of the Pickering Rotary Music Festival Executive Committee.
- b. All matters not dealt with in these Rules and Regulations shall be referred to the committee, whose decisions shall be final and binding upon all concerned.

### Eligibility

1. No age limit will be imposed except where indicated (see Rule 26). Age is as of December 31, 2018.
2. All competitions shall be open to **AMATEURS ONLY**, unless otherwise stated. An amateur is one whose principal means of livelihood is not obtained from the professional practice of music, even if he/she occasionally accepts remuneration for musical services rendered.
3. Competitors studying with an Adjudicator during the Festival year will not be eligible.
4. Unless otherwise stated, pieces must be chosen for all graded classes from the current Royal Conservatory of Music Syllabus, Conservatory Canada Syllabus, or Suzuki Repertoire, with the exception of Voice, where graded singing Repertoire may be chosen from current or proven former syllabi of the Royal Conservatory or Western Conservatory of Music.
5. Non-competitive entries will receive a written and an oral adjudication. The adjudicator will not assign marks or first, second or third place.
6. All contestants must perform their piece(s) as stated on their entry forms.
7. For Festival purposes, please omit unnecessary repeats, at the discretion of the entrant's teacher. **MEMORIZATION for ALL SOLO COMPETITORS** on all instruments in their Festival classes will be required **ONLY**: to qualify for and enter the Playoff competition; to qualify for recommendation to the Provincials.

**Note: Competitors performing from music during their original festival class will not be able to qualify for the above. There will be no exceptions. Memorization is not required to enter any other festival classes. Competitors may qualify for first place class awards, scholarships and awards while using their scores.**

8. Contestants must supply an original copy of OWN CHOICE music for use by the adjudicator. **PHOTOCOPIED MUSIC WILL RESULT IN DISQUALIFICATION.** This rule also applies to the Speech Arts section. **Photocopied selections will not be accepted.**
9. A piece may not be used in more than one class.
10. All music for Grade 8 and above must have the bars numbered.

## Entries

11. **LATE ENTRIES WILL NOT BE ACCEPTED.**
12. **All entries must be received online before midnight on Saturday, December 16, 2017** and accompanied by the fee as stated for each class. No receipts will be issued and entry fees are non-refundable. All entries can be modified before the deadline of midnight on Sunday December 16, 2018.
13. Payment accepted by **VISA** and **MASTERCARD**. The name **Bambora** will appear on your statement.
14. Contestants may submit only one entry per class.
15. Contestants may not repeat entries in subsequent years.
16. PLEASE NOTE: Contestants must enter classes at their level of study as of September 2017 and/or the next grade above, where graded classes apply.
17. Contestants may enter any number of classes subject to the regulations listed in the Syllabus.
18. The Committee reserves the right to refuse any entry that does not conform to the rules and regulations as stated herein. The Festival committee may combine classes if the number of entries is insufficient.
19. **ENTRY FEES ARE NON-REFUNDABLE, REGARDLESS OF WHETHER THE COMPETITOR APPEARS OR NOT.**
20. It is the responsibility of the contestant to ensure that the correct class is entered. Changes will not be made once the entry form has been processed. If the wrong class has been entered, the contestant will be adjudicated but NOT given a mark.
21. Once the schedule of performers has been **FINALIZED**, changes will not be made to accommodate individual contestants.

## Program Procedure

22. Parents, teachers and contestants are NOT permitted to converse with the adjudicator during competitions. All decisions of the adjudicator will be final.
23. Contestants may be asked to play a second time within their class at the request and discretion of the adjudicator.
24. Rehearsal on Festival premises will NOT be permitted except for tuning of instruments. Contestants must provide their own accompanist.
25. The Festival reserves the right to split or combine classes.

## Eligibility for Provincial Competition

26. Competitors in all Classes shall not be over the age of 28 as of December 31, 2018.