

## Music Teachers & Competitors

We will be working on a strict schedule to complete the entry registration and class scheduling in order to notify you of your performance times within a timely manner. We have established procedures to make this possible and we ask your cooperation in the following:

- Please ensure that entry forms are completely filled out with accurate performance times. **TBA** is not acceptable, except for school music classes.
- Please print to ensure correct spellings. If you have multiple entries, we ask that you register them separately.
- Use separate entries for solos and ensemble entries – one instrument per form.

### **\*\*NOTE\*\***

**Memorization:** For classes in **this** Festival, memorization is not required. Students may qualify for First Place Class awards and scholarships while using their scores.

**However, to qualify for the Playoff for the top 3 overall awards, and/or to qualify for PROVINCIAL and NATIONAL COMPETITIONS, students must perform from memory!** Students using their scores will not be able to qualify. There will be no exceptions or retries.

In consideration of the strong tradition and quality of memorized playing, teachers are still strongly urged to encourage memorization.

**Photocopied music will not be accepted.** Accompanists are also requested to bring original copies.

Music purchased from the Internet must be accompanied by the printed sales receipt which should be attached to the music given to the adjudicator.

## Special Awards

Awards are presented upon adjudicator's recommendations.

A mark of at least 80 must be obtained during the Festival to receive a Special Award. Every competitor will receive a Certificate of Achievement and a written adjudication. Marks will be assigned, and awards of First, Second, and Third place given for competitive classes. In order to receive a First Place award, a mark of at least 80 must be received.

**ALL FIRST PLACE AND SPECIAL AWARD WINNERS MUST BE PRESENT AT THE STARS OF THE FESTIVAL CONCERT TO RECEIVE THEIR AWARDS.**

Some first place winners will be requested, to perform at the final concert with the intention of providing an entertaining and balanced program representative of the entire Music Festival. Performers needing an accompanist please make the necessary arrangements ahead of time.

\*All award winners are requested to appear at the Stars of the Festival concert. Failure to do so will result in disqualification for the award at the discretion of the Committee. Recipients of the Star of the Festival and Founders awards **MUST** be present to perform and accept their awards.\*

**Provincial Competitions**

*Competitors must be recommended by the Adjudicator,  
and have received a mark of at least 85%*

*All entries for the Provincial Competition are subject to the rules and regulations as set out by the OMFA Syllabus and can be found at: [www.omfa.info/](http://www.omfa.info/)*

**National Competitions**

*Competitors in all Classes shall be at least 14 years of age but not over the age of 28 as of December 31, 2017*

*All entries for the National Competition are subject to the rules and regulations of the National Music Festival Association and can be found at: [www.fcmf.org](http://www.fcmf.org)*

***Pickering Rotary Music Festival***

Is a member of the [www.omfa.info](http://www.omfa.info)

## **Provincial & National Competition Regulations**

### **Senior Level: Piano, Strings, Brass and Woodwinds (All sections are to be memorized)**

The adjudicator must recommend contestants from a Senior Sonata, Concerto, Concert Work or Festival class, as provided in the Festival Syllabus.

Contestants proceeding to the Provincial Level must perform the selection on which they were recommended. Contestants should be prepared to perform two selections:

- One movement of a Senior Sonata, Concerto, Concert Work
- One own choice solo selection (But not another movement of the above)

Contestants proceeding to the National Level must play a complete Sonata, Concerto, or Concert Work used at the Provincial level. Additional movements or the complete work may be performed, depending upon time.

### **Senior Level: Voice**

Contestants must be recommended from a Senior Opera and Oratorio class. Original key and two or more languages must be used, and the same Opera and Oratorio selections must be performed at the Provincial level, plus one other own choice selection.

A contestant proceeding to the National Level must be prepared to perform the Provincial Level selections plus an additional two pieces. Three or more languages must be used.

### **Junior Level (Grade 9 or 10): Piano, String, Brass, Woodwinds and Voice**

One representative must be chosen from each of the above by the adjudicator(s) to proceed to Provincial competition. Two pieces from the same grade of the current Royal Conservatory or Canada Conservatory syllabi must be performed, one of which must be the recommended piece performed in this Festival.