



# Video Creation Instructions

All entries must be received by March 28, 2021.

**IT IS RECOMMENDED THAT YOU FAMILIARISE YOURSELF WITH HOW TO RECORD AND CREATE A YOUTUBE CHANNEL WELL IN ADVANCE OF THE SUBMISSION DEADLINE.**

## GENERAL REQUIREMENTS.

**Physical distancing requirements.** Participants submitting videos **must** observe the distancing requirements recommended or mandated within the Province of Alberta as of the date on which they record their video.

**Privacy notice.** To protect the privacy of participants, all videos submitted to the Festival **must be unlisted** videos. Such videos do not appear on browser or YouTube search results and may only be viewed by persons possessing a direct link to them.

**Permissions.** By submitting a video recording, each participant confirms that they, their accompanists understand and consent that their performance will be made available as an unlisted video on YouTube.

**Highlights Video.** The Festival may produce a Highlights Video, that would feature some of the most outstanding and entertaining performances. Performers who do not want to be included in the Highlights Video under any circumstance should inform the festival when they enter.

**Provincials.** The 2021 Provincial Festival will also be undertaken by means of video submission. Please consult the AMFA website for up-to-date information on their video submission requirements.

## RECORDING REQUIREMENTS.

The recording must offer a clear picture of the performer, showing face or profile, and, in the case of instrumentalists, hands and instrument (keyboard only in the case of piano). Recordings **need not** offer a clear picture of any accompanist during the performance.

While good audio and visual quality is important, video recording equipment made for personal use, and even cell phone cameras, are capable of producing video at a satisfactory level of quality. (See below - Tips for Creating a Good Video)

When performing in a piano class, you may perform with any piano, digital piano or keyboard instrument capable of reproducing piano tones.

If your performance is accompanied, you must observe physical distancing measures in effect as described above in order for your accompanist to be present. Your performance may include simultaneous remote performance by your accompanist, if technology permits.

Recordings made at previous live competitions/festivals/concerts are not permitted.

You must prepare only one video for **each** class. For example, if you are entering three different classes, please submit three videos. If that class requires performance of multiple repertoire selections, you must include all repertoire for that class in a **single** video.

You must record each repertoire selection in a single, continuous take. Editing or splicing of any given performance in any form is prohibited and will result in disqualification of the performance. You may edit together distinct recordings of separate repertoire selections, or distinct recordings of individual movements of multi- movement work, into a single video.



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Please undertake the performance for your recording as if undertaking a live Festival or recital performance, or as if preparing a video audition, with the appropriate comportment and dress. We encourage each student to introduce the repertoire before each performance.

The Provincial music festival requires a multi-movement piece to be a single continuous recording i.e. all movements of a piece must be recorded in a complete and continuous performance as it would be performed live, not individual movements recorded separately.

## Ensembles

Where possible, ensemble performances must follow the above requirements, modified as required for each ensemble's instrumentation. **Ensemble members must respect physical distancing measures in effect as described above** in order to perform in the same space.

As long as each individual ensemble member's performance is recorded in a single continuous take, the performances of the ensemble members may be edited into a single video. In addition, editing the audio output of ensemble performances is permitted to balance instruments against each other.

## PERFORMANCE TITLE AND IDENTIFICATION

At the start of the video, the following information must be displayed **in the order specified**, whether in the form of a sign held up by a performer or assistant during the recording, or a title card added in by means of post-production editing

1. The name of the performer. (For example - *Alice Bower*)
2. The discipline and class. (For example: *BVMF – 71017 - PIANO I - BAROQUE - 17 & UNDER*)
3. The name of the repertoire selection (s). (For example - *Sonata in G Major, K. 63*)
4. The name of the composer (s). (For example - *Domenico Scarlatti*)

Taken together, identifying information should appear in a format identical to the example below;

*"Alice Bower - BVMF – 71017 - PIANO I - BAROQUE - 17 & UNDER - Sonata in G Major, K. 63 -Domenico Scarlatti."*

This naming convention MUST also be used in the title to the YouTube video and appear on the PDF of the related score.

## SUBMISSION REQUIREMENTS

For each class in which you are submitting a video recording, you must submit one video containing **all** repertoire selections you are performing in that class.

You are also required to submit scores of your repertoire for each class.

You may submit your materials to the Festival at any time before the deadline specified at the start of this document,

Please note when uploading the score as a PDF it must be in ONE PDF file. Multiple pages of the same piece will not be accepted. (Scores must include a picture of the cover to be eligible for Provincial performances).



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## TIPS FOR CREATING A GOOD VIDEO

Judges will be evaluating beauty of voice, technical skill, musicality, and accuracy, communication of text, diction, and presentation.

1. Be aware of your surroundings. You want to refrain from spaces that may be too resonant or echoey, where the clarity of your diction gets lost or may become unclear. Check the balance between you and your accompanist.
2. Make sure that no background noise (like dogs barking, running dishwasher, ringing phone, siblings, etc.) will interfere with your recording or interrupt your performance.
3. When using a backtrack position the source of the sound behind the performer.
4. Make sure the space is well-lit. We need to see you clearly.
5. If possible, use a tripod or stand for your video recording device on a table to help stabilize the image being recorded, rather than relying on someone's hand to hold it and keep it steady.
6. Test the view of your camera, ensuring that your whole body is in the frame, but keep the camera close enough that we can see your facial expressions.
7. Pianists, we need to see your hands and feet as well as your face and posture.
8. Instrumentalists, aim to include your whole body as well as all of your instrument. (Bow arms).
9. Do a "test run" through several phrases and then listen back to ensure you are in the frame and that the sound is not being distorted in any way.
10. Perform your piece straight through, from beginning to end without stopping. No mixing, voice amplification, sound enhancement, audio dubbing, or splicing of multiple "takes" together.