

## Rules and Regulations

1. The Festival proceedings shall be under the management of the Pickering Rotary Music Festival Executive Committee.
2. All matters not dealt with in these Rules and Regulations shall be referred to the committee, whose decisions shall be final and binding upon all concerned.

### Eligibility

1. No age limit will be imposed except where indicated (see Rule 26). Age is as of December 31, 2021.
2. All competitions shall be open to **AMATEURS ONLY**, unless otherwise stated. An amateur is one whose principal means of livelihood is not obtained from the professional practice of music, even if he/she occasionally accepts remuneration for musical services rendered.
3. Competitors studying with an Adjudicator during the Festival year will not be eligible.
4. Unless otherwise stated, pieces must be chosen for all graded classes from the current Royal Conservatory of Music Syllabus, Conservatory Canada Syllabus, or Suzuki Repertoire, with the exception of Voice, where graded singing Repertoire may be chosen from current or proven former syllabi of the Royal Conservatory or Western Conservatory of Music.
5. Non-competitive entries will receive a written and an oral adjudication. The adjudicator will not assign marks or first, second or third place.
6. All contestants must perform their piece(s) as stated on their entry forms.
7. For Festival purposes, please omit unnecessary repeats, at the discretion of the entrant's teacher. **MEMORIZATION for ALL SOLO COMPETITORS** on all instruments in their Festival classes will be required **ONLY**: to qualify for and enter the Playoff competition; to qualify for recommendation to the Provincials.  
**Note: Competitors performing from music during their original festival class will not be able to qualify for the above. There will be no exceptions. Memorization is not required to enter any other festival classes. Competitors may qualify for first place class awards, scholarships and awards while using their scores.**
8. Contestants must supply an original copy of OWN CHOICE music for use by the adjudicator. **PHOTOCOPIED MUSIC WILL RESULT IN**

**DISQUALIFICATION.** This rule also applies to the Speech Arts section.  
**Photocopied selections will not be accepted.**

9. A piece may not be used in more than one class.
10. All music for Grade 8 and above must have the bars numbered.

## **Entries**

11. **LATE ENTRIES WILL NOT BE ACCEPTED.**
12. **All entries must be received online before midnight on Monday, January 31, 2021** and accompanied by the fee as stated for each class. No receipts will be issued and entry fees are non-refundable. All entries can be modified before the deadline of midnight on Sunday January 31, 2020.
13. Payment accepted by **VISA** and **MASTERCARD**. The name **BAMBORA** will appear on your statement.
14. Contestants may submit only one entry per class.
15. Contestants may not repeat entries in subsequent years.
16. PLEASE NOTE: Contestants must enter classes at their level of study as of September 2021 and/or the next grade above, where graded classes apply.
17. Contestants may enter any number of classes subject to the regulations listed in the Syllabus.
18. The Committee reserves the right to refuse any entry that does not conform to the rules and regulations as stated herein. The Festival committee may combine classes if the number of entries is insufficient.
19. **ENTRY FEES ARE NON-REFUNDABLE, REGARDLESS OF WHETHER THE COMPETITOR APPEARS OR NOT.**
20. It is the responsibility of the contestant to ensure that the correct class is entered. Changes will not be made once the entry form has been processed. If the wrong class has been entered, the contestant will be adjudicated but NOT given a mark.
21. Once the schedule of performers has been **FINALIZED**, changes will not be made to accommodate individual contestants.

## **Program Procedure**

22. Parents, teachers and contestants are NOT permitted to converse with the adjudicator during competitions. All decisions of the adjudicator will be final.
23. Contestants may be asked to play a second time within their class at the request and discretion of the adjudicator.
24. Rehearsal on Festival premises will NOT be permitted except for tuning of instruments. Contestants must provide their own accompanist.
25. The Festival reserves the right to split or combine classes.

## **Eligibility for Provincial Competition**

26. Competitors in all Classes shall not be over the age of 28 as of December 31, 2021.

## **Music Teachers & Competitors**

We will be working on a strict schedule to complete the entry registration and class scheduling in order to notify you of your performance times within a timely manner. We have established procedures to make this possible and we ask your cooperation in the following:

- Please ensure that entry forms are completely filled out with accurate performance times. **TBA** is not acceptable, except for school music classes.
- Please print to ensure correct spellings. If you have multiple entries, we ask that you register them separately.
- Use separate entries for solos and ensemble entries – one instrument per form.

**\*\*NOTE\*\***

**Memorization:** For classes in **this** Festival, memorization is not required. Students may qualify for First Place Class awards and scholarships while using their scores. **However, to qualify for the Playoff for the top 3 overall awards, and/or to qualify for PROVINCIAL and NATIONAL COMPETITIONS, students must perform from memory!** Students using their scores will not be able to qualify. There will be no exceptions or retries.

In consideration of the strong tradition and quality of memorized playing, teachers are still strongly urged to encourage memorization.

**Photocopied music will not be accepted.** Accompanists are also requested to bring original copies.

Music purchased from the Internet must be accompanied by the printed sales receipt which should be attached to the music given to the adjudicator.

### **Special Awards**

Awards are presented upon adjudicator's recommendations.

A mark of at least 80 must be obtained during the Festival to receive a Special Award. Every competitor will receive a Certificate of Achievement and a written adjudication. Marks will be assigned, and awards of First, Second, and Third place given for competitive classes. In order to receive a First Place award, a mark of at least 80 must be received.

**ALL FIRST PLACE AND SPECIAL AWARD WINNERS MUST BE PRESENT AT THE STARS OF THE FESTIVAL CONCERT TO RECEIVE THEIR AWARDS.**

Some first place winners will be requested, to perform at the final concert with the intention of providing an entertaining and balanced program representative of the entire Music Festival. Performers needing an accompanist please make the necessary arrangements ahead of time.

\*All award winners are requested to appear at the Stars of the Festival concert. Failure to do so will result in disqualification for the award at the discretion of the Committee. Recipients of the Star of the Festival and Founders awards **MUST** be present to perform and accept their awards.\*

### **Provincial Competitions**

*Competitors must be recommended by the Adjudicator,  
and have received a mark of at least 85%*

*All entries for the Provincial Competition are subject to the rules and regulations as set out by the OMFA Syllabus and can be found at: [www.omfa.info/](http://www.omfa.info/)*

### **National Competitions**

*Competitors in all Classes shall be at least 14 years of age but not over the age of 28 as of December 31, 2021*

*All entries for the National Competition are subject to the rules and regulations of the National Music Festival Association and can be found at: [www.fcmf.org](http://www.fcmf.org)*

#### ***Pickering Rotary Music Festival***

Is a member of the  
[www.omfa.info](http://www.omfa.info)

### **Provincial & National Competition Regulations**

#### **Senior Level: Piano, Strings, Brass and Woodwinds (All sections are to be memorized)**

The adjudicator must recommend contestants from a Senior Sonata, Concerto, Concert Work or Festival class, as provided in the Festival Syllabus.

Contestants proceeding to the Provincial Level must perform the selection on which they were recommended. Contestants should be prepared to perform two selections:

- One movement of a Senior Sonata, Concerto, Concert Work

- One own choice solo selection (But not another movement of the above)

Contestants proceeding to the National Level must play a complete Sonata, Concerto, or Concert Work used at the Provincial level. Additional movements or the complete work may be performed, depending upon time.

### **Senior Level: Voice**

Contestants must be recommended from a Senior Opera and Oratorio class. Original key and two or more languages must be used, and the same Opera and Oratorio selections must be performed at the Provincial level, plus one other own choice selection.

A contestant proceeding to the National Level must be prepared to perform the Provincial Level selections plus an additional two pieces. Three or more languages must be used.

### **Junior Level (Grade 9 or 10): Piano, String, Brass, Woodwinds and Voice**

One representative must be chosen from each of the above by the adjudicator(s) to proceed to Provincial competition. Two pieces from the same grade of the current Royal Conservatory or Canada Conservatory syllabi must be performed, one of which must be the recommended piece performed in this Festival.