



99th Vancouver Kiwanis Music Festival

Large Ensemble Festival Dates: March 8-9, April 6-14
2022

LARGE ENSEMBLE SYLLABUS

(formerly Group Festivals)

KEY DATES

Class Registration Deadline: January 31, 2022

Large Ensemble Festival Dates: March 8-9, April 6- 14, 2022

Register at: <https://events.solarislive.com/VKMFLargeEnsemble>

VKMF Contact Information: admin.assistant@vkmfestivals.org | 604.802.0682

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CONCERT BAND & ORCHESTRA RULES & GUIDELINES

The rules and guidelines below are specific to the Concert Band & Orchestra classes. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Format & Procedures:

- Each band or orchestra warms up for 30 minutes; performs for 20 minutes; then goes for a clinic with one of the adjudicators. Clinics are 30 minutes for each group.
- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

Repertoire:

- Three selections that fit within the 20-minute time limit. (To include all on/off stage movement)

MusicFest Canada Affiliate:

Vancouver Kiwanis Music Festivals is an affiliate festival of MusicFest Canada. Based on adjudicators recommendations, qualifying ensembles may be chosen to perform at MusicFest "Nationals".

This "Official Invitation to Perform" will be extended to those whose performance meet or exceed the criteria established by MusicFest Canada. The Invitation will be valid for two consecutive MusicFest Canada Festivals.

Please review the requirements produced by [MusicFest Canada](#) to help prepare your group for this opportunity. Some links of interest are provided below.

2022 MusicFest Rules and Regulations

<https://musicfest.ca/information-ensemble-directors/rules-and-regulations/>

Concert Band Syllabus

<https://musicfest.ca/information-ensemble-directors/concert-band-syllabus/>

Details on what musical elements contribute to a great sounding performance

<https://musicfest.ca/wp-content/uploads/2016/03/MusicfestListeningGuideGuideddecoute16.pdf>

2022 MusicFest Canada "Nationals" in Niagara Falls, Ontario May 16-21

Note: should pandemic restrictions still remain in effect, MusicFest will provide further details regarding virtual event alternatives.

CONCERT BAND & ORCHESTRA CLASSES

Three selections. Repertoire does not need to be submitted in advance.

Time limits are to include all on/off stage movement and introductions.

L1100A	Elementary School Medium Ensemble	Entry Fee: 350.00 Time Limit: 20 minutes
L1100B	Elementary School Large Ensemble <ul style="list-style-type: none">• 80 or more participants.	Entry Fee: 425.00 Time Limit: 20 minutes
L1200A	Secondary School Medium Ensemble	Entry Fee: 375.00 Time Limit: 20 minutes
L1200B	Secondary School Large Ensemble <ul style="list-style-type: none">• 80 or more participants.	Entry Fee: 425.00 Time Limit: 20 minutes
L1300A	Community Band or Orchestra Medium Ensemble	Entry Fee: 375.00 Time Limit: 20 minutes
L1300B	Community Band or Orchestra Large Ensemble <ul style="list-style-type: none">• 80 or more participants.	Entry Fee: 425.00 Time Limit: 20 minutes

CHORAL FESTIVAL RULES & GUIDELINES

The rules and guidelines below are specific to the Choral classes. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Procedures & Format

The Choral Festival format uses a unique pod system*. The pod system engages each choir in becoming both audience and performer, as up to three choirs are scheduled together. Each group will warm up for 15 minutes in their own warm up room; performs for 15 minutes back to back with the other choirs all together in the theatre; then will return to their warm-up room for a 30-minute workshop with one of the three adjudicators.

*Please note that depending on the Pandemic, we may change from the pod system to what we do with Band and Orchestra festivals.

- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

Repertoire:

- Three selections that fit within the 15 minute time limit. (To include all on/off stage movements)
- Any repertoire is permitted except Musical Theatre selections.

Please note: This festival is not appropriate for Show Choirs.

Performing Arts BC Affiliate:

Up to 11 choirs, in separate categories, may be recommended to advance to the Provincial Festival. For more information on categories and repertoire requirements visit performingartsbc.ca

2022 Provincial Festival Choral Syllabus

<http://www.bcprovincials.com>

Note: should pandemic restrictions still remain in effect, Performing Arts BC will provide further details regarding virtual event alternatives.

MusicFest Canada Affiliate:

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2022 MusicFest Rules and Regulations

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Details on what musical elements contribute to a great sounding performance

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CHORAL CLASSES

Three selections. Not to include Musical Theatre. Repertoire does not need to be submitted in advance.
Time limits are to include all on/off stage movement and introductions.

L2100A	School Choir – Female Voices	Entry Fee: 350.00 Time Limit: 15 minutes
L2100B	School Choir – Male Voices	Entry Fee: 350.00 Time Limit: 15 minutes
L2100C	School Choir – Mixed Voices	Entry Fee: 350.00 Time Limit: 15 minutes
L2200A	Community Choir – Female Voices	Entry Fee: 350.00 Time Limit: 15 minutes
L2200B	Community Choir – Male Voices	Entry Fee: 350.00 Time Limit: 15 minutes
L2200C	Community Choir – Mixed Voices	Entry Fee:350.00 Time Limit: 15 minutes

JAZZ BAND RULES & GUIDELINES

The rules and guidelines below are specific to the Jazz Festival. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Format & Procedures:

- Each group warms up for 30 minutes; performs for 15 minutes; then goes for a 30-minute clinic with one of the adjudicators.
- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

Repertoire:

Each group performs three selections that fit within the 15- minute time limit. (To include all on/off stage movement.) Each groups set should include one swing choice, one ballad and one own choice. Repertoire does not need to be submitted in advance.

MusicFest Canada Affiliate:

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2022 MusicFest Rules and Regulations

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Instrumental Jazz Syllabus

<https://musicfest.ca/information-ensemble-directors/jazz-syllabus/>

Details on what musical elements contribute to a great sounding performance

<https://musicfest.ca/wp-content/uploads/2016/03/MusicfestListeningGuideGuideddecoute16.pdf>

2022 MusicFest Canada "Nationals" in Niagara Falls, Ontario May 16-21

Note: should pandemic restrictions still remain in effect, MusicFest will provide further details regarding virtual event alternatives.

JAZZ BAND CLASSES

Each groups set should include one swing choice, one ballad and one own choice. Repertoire does not need to be submitted in advance.

Time limits are to include all on/off stage movement and introductions.

500A Elementary School

Entry Fee: 350.00

Three repertoire selections that include one Swing, one Ballad and one Own Choice. Selections do not need to be stated at the time of entry. Time limits are to include all on and off stage movement.

Time Limit: 15 minutes

500B Secondary School

Entry Fee: 350.00

Three repertoire selections that include one Swing, one Ballad and one Own Choice. Selections do not need to be stated at the time of entry. Time limits are to include all on and off stage movement.

Time Limit: 15 minutes

500C Community Group

Entry Fee: 350.00

Three repertoire selections that include one Swing, one Ballad and one Own Choice. Selections do not need to be stated at the time of entry. Time limits are to include all on and off stage movement.

Time Limit: 15 minutes

MIXED ENSEMBLE RULES & GUIDELINES

The rules and guidelines below are specific to the Mixed Ensemble Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Format and Procedures:

- Each group warms up for 30 minutes; performs for 15 minutes; then goes for a 30-minute clinic with one of the adjudicators.
- Groups receive a rating of Gold, Silver or Bronze. This rating system is aligned with rating system of MusicFest Canada. **Optional** – groups may elect to be adjudicated without a rating system. They receive a certificate of participation. Please indicate this preference in the notes section when completing the online registration.
- Digital files of each group's performance are provided, along with verbal and written adjudications.

Repertoire:

- Three selections that fit within the 15 minute time limit. (To include all on/off stage movements.)

NON-COMPETITIVE MIXED ENSEMBLE CLASSES

Three repertoire selections.

Time limits are to include all on/off stage movement and introductions.

MIXED ORCHESTRAL

Three to six performers

consisting of any combination of recognized orchestral instruments, which may include one voice, with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

Entry Fee Per Group: \$75

Performance Time limit 15 minutes

L4000A Elementary School
L4000B Secondary School
L4000C Community Group

Entry Fee Per Group: \$75

Performance Time limit 15 minutes

L4100A Elementary School
L4100B Secondary School
L4100C Community Group

MIXED JAZZ COMBO

Three to six performers

consisting of any combination of recognized jazz combo instruments, which may include one voice, with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

Entry Fee Per Group: \$75

Performance Time limit 15 minutes

L4200A Elementary School
L4200B Secondary School
L4200C Community Group

MIXED CONCERT BAND

Three to six performers

consisting of any combination of recognized concert band instruments, which may include one voice, with or without a pianist as part of the ensemble. Pianist must be within the average age of the ensemble.

MIXED VOCAL JAZZ

Three to six performers

consisting of any combination of voices with or without an instrumentalist as part of the ensemble. Instrumentalist must be within the average age of the ensemble.

Entry Fee Per Group: \$75

Performance Time limit 15 minutes

L4300A Elementary School

L4300B Secondary School

L4300C Community Group

MIXED CHORAL

Three to six performers

consisting of any combination of voices with or without an instrumentalist as part of the ensemble. Instrumentalist must be within the average age of the ensemble.

Entry Fee Per Group: \$75

Performance Time limit 15 minutes

L4400A Elementary School

L4400B Secondary School

L4400C Community Group