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Frequently Asked Questions

We invite you to read through these frequently asked questions, prior to registering.

Where do I find the Complete Syllabus?

www.barriemusicfestival.com

Navigate to “Festival Information” and then click on “Complete Syllabus”.

How do I register for the Barrie Music Festival?

All registrations are completed online through our BMF SolarisLive site:

<https://events.solarislive.com/Barrie-Music-Festival>

This video tutorial will guide you step-by-step through the SolarisLive registration process

<https://youtu.be/XTG2e9N7POQ>

All sections of the online registration form must be completed accurately and fully.

There must be a separate registration form for each class entered.

Entrants will need to include their performance YouTube link at the time of registration.

If physical distancing is still mandatory as of the date you record your video, then live accompaniment can only be with a family member or someone who lives in your residence or family cohort or with a recorded accompaniment. Pre-recorded back-tracks are acceptable for this competition- i.e. the ones provided by RCM for practice purposes. Entrants are required to follow the current government guidelines for their area.

What will I need to register?

All teachers and students will need to register for a free account at SolarisLive

(<https://events.solarislive.com/Barrie-Music-Festival>)

Entrants will need a free YouTube account.

(Note: If you have a Gmail account, you will automatically have a YouTube account)

- 1) A YouTube account
- 2) A SolarisLive account
- 3) Teacher’s ID number
- 4) Name of class
- 5) Complete and accurate repertoire details (Accurate time of performance – round up to the nearest minute; Composer; Title of Repertoire)

How do I pay?

All entry fees will be paid electronically. Online registration forms may be found at Barrie Music Festival’s SolarisLive site – <https://events.solarislive.com/Barrie-Music-Festival>

The prescribed fee must be paid online, through e-transfer (barriemusicfestivalassoc@gmail.com).

The competitor’s full name must accompany the e-transfer.

Payment in full, by e-transfer, must be completed for registration to be considered. The Board must receive full payment within three [3] days of registering or the entry form(s) will be voided.

The Board cannot be responsible for incomplete entries, lack of payment or for last minute entries that encounter Internet problems. Late entries will not be accepted. Personal cheques are no longer being accepted.

Frequently Asked Questions

Can my registration fees be refunded?

Once a registration is submitted, fees are non-refundable, except where the entry is rejected by The Board.

I missed the registration deadline; can I still register?

No.

I am registering for four classes. Do I need to fill out one registration form for each class?

Yes, you will need to complete and submit one registration form for each class.

Can I pay for multiple classes with one payment?

Yes, you can but the competitor's name must be referenced on the E-transfer payment.

Can I use a digital piano or electronic keyboard?

Yes. Pianos may be either acoustic or digital. This applies to both accompanists and competitors.

Virtual Performance Guidelines:

Do I have to introduce my pieces verbally, or are there other options?

A: There are three options

- 1) Announce your name, level of competition and what pieces you will be performing verbally.
- 2) Digitally insert this information at the beginning of your video submission either graphically or by holding up a typed sheet of paper -see Sample of Title Card below.
- 3) Both – verbally and written.

The choice is yours - whatever works best for you.

It should be noted that these introductions do not count towards the actual performance time.

Sample of Title Card

Introduction / Title Card (to be presented at the beginning of the video recording)

Name: Barbra Streisand
Class Name: Musical Theatre – Up-Tempo Contemporary Solo (1974 – Present)
Class Level: Elementary (Ages 11-12)
Class Code: MTCONTUP – 12
Title: My Favourite Things, <i>The Sound of Music</i>
Composer: R. Rodgers and O. Hammerstein

Do you require a video recording of my collaborating pianist?

A: No. This is not required. If you would like to acknowledge your accompanist when you are introducing yourself and your pieces, it would be a nice and professional gesture.

For example: *“My name is John Smith, and I will be performing... [insert name of piece].
I would like to thank my accompanist...[insert name of accompanist]”*

Virtual Performance Guidelines:

My repertoire requires accompaniment – is it possible to send a video of my pieces recorded without accompaniment?

No. Accompaniment is required for this competition unless the piece is written specifically without it.

What are my options for accompaniment for my pieces?

- 1) Hire a collaborative pianist to record the accompaniment and have them send a digital copy to you.
- 2) In many cases, for instruments other than Piano, RCM includes a CD of accompaniments for practice purposes. These are permitted.
- 3) Download an accompaniment track from the internet.
- 4) If the accompanist lives in the same residence as the competitor, this is also permitted.

If physical distancing is still mandatory as of the date you record your video, then live accompaniment can only be with a family member or someone who lives in your residence or family cohort or with a recorded accompaniment. Pre-recorded back-tracks are acceptable for this competition- i.e. the ones provided by RCM for practice purposes. Entrants are required to follow the current government guidelines for their area.

I am entering multiple classes, do all the pieces have to be recorded in one continuous take?

A: No. Record each class separately. Each class must have its own YouTube link. Check and write down the video submission due date for your class – they differ depending on the discipline you are entering.

If I am playing a multi-movement piece as one of my selections, can each movement be recorded separately?

A: No. A multi-movement piece is still one piece. A multi-movement piece needs to be recorded continuously -record it as you would perform it at a live festival.

Can video submissions be sent by email?

No. All submissions must be via YouTube. The YouTube link of your performance must be included on your registration form. You will need to register for a free YouTube account.

YouTube link

Performances will be sent through an “unlisted” YouTube link.

“Private” links will not be accepted.

You will need to disable the comments option.

You will need to disable “made for kids” YouTube setting.

How to disable “made for kids” mode:

1. Sign in to **studio.youtube.com**
2. On the left menu, click Settings.
3. Click Channel.
4. Click the Advanced Settings tab.
5. Under Audience, select: “No, set this channel as not **made** for kids. ...
6. Click Save.

These settings allow us to share your performance video with the adjudicator.

Virtual Performance Guidelines:

YouTube Recording:

- 1) Record your performance
- 2) Upload video to YouTube as an “unlisted video”
- 3) After uploading, a link will be created. Copy and SAVE this link. You will need to paste this link into the registration form.

What if I am not comfortable sending a YouTube link?

After uploading your performance video, a link will be created. The BMF needs this link to share your performance with the adjudicator. Please know that this video is not public – only those with the link - your adjudicator, can view the video.

How to Register:

Registration forms are found on our **Solarislive site** <https://events.solarislive.com/Barrie-Music-Festival>
Your YouTube performance link must be pasted (to avoid typing errors, please use the paste option) into your registration form. You will not be able to register without it.

Online registration is not working. What can I do now?

- 1) Have you tried using Firefox as your browser?
- 2) Have you created an Account?

If you cannot login, please check the following:

- 1) Check that you correctly typed your email
- 2) Check that you correctly typed your password.
- 3) Ensure that you have completed all the required spaces.
- 4) Use Firefox as your browser.

My teacher did not give me their “Teacher ID”. What do I do?

- 1) If you can, pause your registration and contact your teacher.
- 2) If you are unable to contact your teacher, then continue with your registration. You will be able to add a Teacher ID in your “Registrant Login”.

How to Create a Teacher ID account:

Teacher ID

A teacher ID allows teachers to view students registration status on-line.

This YouTube video tutorial “Creating a Teacher’s Account,” will take you step-by-step through the SolarisLive site. (The beginning of this video is an overview, if you want to go directly to the “how to” steps navigate to 1:10 minute – Create Teacher ID, begins now.)

<https://youtu.be/p1-wYlhRids>

Create an account

Login

Following the Login process, you will see your name in the upper right corner on the homepage. (i.e. “Hi Janice”)

Click on your name (“Hi Janice”)

Click “Account”

Click on “My Classes”

Click on “Teachers”

Click on “Manage/Obtain Teacher ID”

Copy Teacher ID

Copy and Paste this Teacher ID. (The copy button will save this to the clipboard.) Send this ID to your students. Instruct your students to copy and paste the Teacher ID into the “Teacher ID” line on their registration form. Ask your students to “copy and paste” the teacher ID instead of typing it. This will eliminate any typing mistakes. Note: The student must include your Teacher ID on the registration form for you to view their information through Solaris. Payment must be received by the Festival before the teacher will be able to see their students’ registrations under “My Classes”.