

## GENERAL RULES for 2022 KINGSTON KIWANIS MUSIC FESTIVAL

### ***Eligibility***

- 1) Performers, unless otherwise stated, must be amateurs. An amateur is defined as a person whose whole or principal means of livelihood is obtained from non-musical work, even if he or she, from time to time, accepts remuneration for musical services rendered.
- 2) Performers in Choirs, Orchestras and Bands must be bona fide members of their respective organizations on January 1<sup>st</sup> of the year of the festival.
- 3) Conductors may be either professional or amateur. Conductors may not sing with their choirs or play with their orchestras or bands.
- 4) Place of residence does not affect eligibility to perform in the Kingston Kiwanis Music Festival and all performers will receive adjudications.
- 5) Eligibility for awards and to perform in the Highlights concert will be restricted to those who reside or attend school, in the townships and municipalities in the counties of Frontenac, Lennox and Addington, Leeds, Grenville, Hastings, and Prince Edward.

### ***Registration and Fee***

- 6) Entries must be submitted online at <https://events.solarislive.com/Kingston-Kiwanis-Music-Festival> unless special arrangements are made with the festival registrar (contact [janice.frame@kkmfestival.com](mailto:janice.frame@kkmfestival.com)).
- 7) Performances must be uploaded to YouTube before entries are submitted because the video link (URL) for the performance must be entered on the registration.
- 8) Live accompaniments, those pre-recorded by your accompanist or purchased back-tracks are acceptable. Performers are responsible to arrange for their own accompanists. Covid physical distancing and masking guidelines must be followed during rehearsing and recording videos.
- 9) Registrants may log into their account to change and update their registration information until the closing of registration on January 31<sup>st</sup>, 2022.
- 10) Fees are stated by class in the syllabus. Entry fees are not refundable except

under circumstances where the entry is refused by the Board. Some financial assistance is available. Please contact the festival registrar:

[janice.frame@kkmfestival.com](mailto:janice.frame@kkmfestival.com)

### ***Selection of Music and Classes***

In this syllabus CC and RCM refer to Conservatory Canada and Royal Conservatory of Music.

OC\* refers to own choice of music

11) Performers may enter only once in any class unless otherwise indicated in the notes for that class. In all classes where an age limit is indicated, the performer's age shall be taken as of December 31<sup>st</sup>, 2021.

12) For the Virtual Festival, Duets are listed under Ensembles.

13) For all entries, except where otherwise indicated in the Syllabus, the title, movements, composer, and timing, must be specified on the entry form.

14) In solo, duet and trio classes the selection must not be a work presented by any one of the performers, all or in part, at a previous Kingston Kiwanis Music Festival, nor in another class at the same Festival.

15) Performers who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year (e.g. If a performer took the level 4 piano exam in 2021, they may not enter grade 4 classes in the 2022 festival.)

16) All performers in solo classes who are nineteen or older, as well as university music performance majors must only enter classes at the open level.

17) Repeats in the music are not to be observed unless specified in the Syllabus (da capo and dal segno passages should be observed).

18) Performers may enter only ONE class in each category, unless specified in individual classes. (e.g. not in both grade 8 and grade 9 piano etudes)

### ***Presentation***

19) Performers must not exceed the time limit stated in the syllabus. The adjudicator may stop any performer who exceeds such limit.

20) Performers in solo classes are encouraged to memorize their music. Music performed at Provincial Finals must be memorized.

21) Pianos may be acoustic or digital for both performance and accompaniment purposes.

22) Performers may enter only once within a competitive category, but may enter other Competitive classes, e.g., Competitive Strings, Competitive Piano, competitive Winds/Brass or Competitive Voice.

23) Adjudication is based on musicality and technical and interpretive qualities of each performance. The suitability of musical content and style will be considered in the evaluation.

24) All performances will be judged against a set standard as follows:

**Platinum** - an exceptional performance that demonstrates musical maturity and skill beyond that normally found at this level.

**Gold** - an excellent performance demonstrating a high standard of musical accomplishment and very strong skills for this level.

**Silver** - a commendable performance demonstrating solid skills and musicality for this level

**Bronze** - a good performance which demonstrates developing skills and musicality for this level.

**Merit** - a performance which, with further refinement, has potential to reach a bronze level, or higher.

25) Each performer will receive a written report from the adjudicator.

26) Performers in Competitive Classes will receive ribbons first to sixth place.

### ***Awards***

27) Awards are available to performers in all classes and are chosen by the adjudicators. To be eligible for an award, solo performers must perform in two or more classes in the same instrument, but ensembles need enter only one class.

See "Awards" on the title page of the Syllabus for a complete list of the awards that are available.

## ***Provincials***

28) Only music from RCM and CC syllabi may be performed at Provincials with the exceptions being Music Theatre, Popular Voice and Popular Piano. For these three categories own choice of music is accepted. Etudes may not be performed at Provincials. Competitors must enter at least two classes or one Concert class to be considered for Provincials.

See “OMFA Provincials” on the title page of the Syllabus for Provincial rules and further details.

## ***Appeals and Clarifications***

29) The festival relies on the integrity of entrants to comply with all rules regarding age, membership etc. in entering specific classes.

30) **No performer, teacher or parent may contact the Adjudicator.** This will result in disqualification.

31) Recommendations, clarifications, or requests should be sent to [janice.frame@kkmfestival.com](mailto:janice.frame@kkmfestival.com) and will be referred to the Festival Board when necessary.