

# SCMF

## Squamish Community Music Festival

### Squamish Community Music Festival 2024 ADDENDUM

**REGISTRATION OPENS:** January 15, 2024

**ENTRY DEADLINE:** January 31, 2024 [Online registration completed]

**MAILING ADDRESS:** PO Box 982 Squamish, BC V8B 0A7

**WEBSITE:** <https://events.solarislive.com/2024-Squamish-Community-Music-Festival>

**EXECUTIVE DIRECTOR:** Ale Viguera

**REGISTRATION:**

<https://events.solarislive.com/2024-Squamish-Community-Music-Festival>

- The online system will require signing in and creating a personalized account. With this account, you can view your registration and check the schedule [when completed]

**Fees**

- Fees are due upon registration. Failure to submit fees will result in cancelled registration
- Late registration will result in a \$40.00 administration fee per entry
- Programs will be available for purchase online, at registration check out, and a limited amount in person at the festival

**Please be aware, all Squamish Community Music Festival Participants give SCMF permission to publicize their names and photos**

### **IMPORTANT NOTES:**

- Please consult the Syllabus and current Addendum carefully. The website may allow students to register for classes he/she may not be eligible for.
- **The age of students is determined as of Dec. 31, 2023, before the upcoming Provincial Festival.**
- Please ensure you do not have personal scheduling conflicts during Festival time. Please keep in mind specific dates and times of classes are dependent on registration. Special requests can be made during online registration and will try to be accommodated by SCMF. The Festival cannot make changes or refunds for any reason other than SCMF error, class cancelled by the SCMF, or medical emergency.

### **Eligibility**

Students residing in the Sea to Sky School District [Lions Bay to D'Arcy] are eligible for scholarships and promotion to the BC Provincial Music Festival.

### **Workshop**

- Students must provide the Adjudicator with an original copy of the score being performed. **Photocopies or absent scores will result in a participation certificate only and will not receive an adjudication.**
  - i) The above rule applies to OWN COMPOSITION classes as well. A handwritten or computerized copy of the score (including melody line, accompaniment, and lyrics, where applicable) must be provided.
  - ii) Where applicable, the accompanist is also required to have an original copy of the score. Please see above for more details.
- **Students are required to be present 15 minutes ahead of scheduled time in case classes are running early, and to facilitate punctual session starts.**
- Late arrivals that are not present when they are called upon will be called again at the end of the class. If still not present, the student will be considered a no-show, and will not be able to play at any later time.

### **Piano Classes**

- When selecting repertoire, the term "recognized" syllabus is used to refer to the most recent editions of the Royal Conservatory of Music or Conservatory Canada Piano Syllabi.

### **Provincials (performingartsbc.ca)**

- **The age of the student is determined as of December 31, 2023, before the upcoming Provincial Festival.**
- The Provincial Festival will take place June 2 - 6, 2024 in Fort St. John
- In 2024, Provincial entry fees will be paid by Squamish Community Music Festival; all other incidentals are the performers' responsibility.

### **2024 SCHOLARSHIPS:**

Community members and/or individuals wishing to donate a scholarship towards the festival please contact the executive director, Ale Vigueras, via email at [squamishcmf@gmail.com](mailto:squamishcmf@gmail.com). Please note: Scholarship recipients are determined by the adjudicator(s).

**WORKSHOP VENUES and DATES:**

All Festival classes are held at **St. John the Divine Anglican Church**, 1930 Diamond Rd., Squamish, BC  
\*Number of days is dependent upon registration. Dates are subject to change, as necessary, for scheduling purposes.

**Voice**

Musical Theatre & Classical Voice

May 6, 7

**Piano**

May 8, 9, 10

## **Joslin Romphf Dennis, Voice**



Joslin is the studio owner and lead teacher at JRD Voice Studio in British Columbia, Canada and is owned by a very snuggly chihuahua named Fred. She is obsessed with helping singers of all ages and ability find THEIR unique voice, in whatever genre fills them with joy - and will dispense plenty of unicorn sparkle and encouragement along the way! She has been on faculty with the Vancouver Academy of Music since 2015 where she now teaches college-level diction classes. She is the author of *The Singers' Aural Skills Drill Book For Teachers*, a how-to ear training book specifically designed for teachers of singers. She is a member in good standing of the BC Registered Music Teachers Association, Richmond

Branch (BCRMTA) and The Speakeasy Cooperative (SECO). She is a certified teacher of the Neuro-Vocal Method in popular microphone styles as well as Vocal Function 101 and Mechanics of Mix and Belt. Joslin received her Bachelor's and Master's of Music from The Curtis Institute of Music and was a Young Artist in the Lindeman Program at the Metropolitan Opera in New York City.

An avid performer and recitalist, recent performances include soprano soloist in Beethoven's 9th Symphony and Verdi's Requiem with Leslie Dala conducting the VAM Symphony Orchestra and the Vancouver Bach Choir. Joslin is currently working on a one-woman cabaret show, set to debut in 2024. Joslin is a sought-after adjudicator and clinician at various Canadian music festivals, including the Richmond Music Festival, the Port Coquitlam Music Festival, the Greater Victoria Performing Arts Festival, the Pacific Northwest Music Festival in Terrace, BC, and the Lethbridge and District Music and Speech Arts Festival in Lethbridge, Alberta. She has been a member of the panel to adjudicate the McLellan Competition for the Winnipeg Women's Musical Club multiple times and has served as a judge for Juno Awards. In 2024, Joslin is thrilled to adjudicate at the Cowichan Music Festival, the Greater Victoria Performing Arts Festival, and the Squamish Community Music Festival.

## **Alan Crane, Piano**



Alan Crane holds a Bachelor of Music (University of Western Ontario) and a Master of Music in Piano Performance (University of British Columbia). For 40 years he has been teaching a full class of students ranging from young beginners to pre-professional young musicians to adults. Many of Mr. Crane's students have gone on to pursue careers in music. In addition to being on the faculty of the Vancouver Symphony Orchestra School of Music, where he served a term as Chair of the Piano Department, Mr. Crane teaches part-time at the Langley Community Music School, where he was for several years Coordinator of the Piano Program. As well as teaching, Alan Crane is an active performer. He is a founding director and pianist with the popular Vancouver concert series West Coast Chamber Music, is a sought after accompanist and has presented solo recitals in Canada and the UK. He is active as a festival adjudicator across western Canada and is a member of the College of Examiners of the Royal Conservatory of Music.