



# 99<sup>th</sup> Vancouver Kiwanis Music Festivals

Solo Festival Dates: April 4-30, 2022

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## SOLO DIVISION SYLLABUS

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### KEY DATES

**Class Registration Deadline: January 31<sup>st</sup>, 2022**

**Solo and Small Ensemble Adjudication Dates: April 4-30, 2022**

**Register at:**

**<https://events.solarislive.com/VKMFSoloandSmallEnsemble>**

**VKMF Contact Information: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

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## BRASS SYLLABUS

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**REGISTRATION DEADLINE: January 31<sup>st</sup>, 2022**

**Register at:**

**<https://events.solarislive.com/VKMFSoloandSmallEnsemble>**

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**VKMF Contact Information:**

**Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

# BRASS DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Brass Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

**Brass Division** participants may enter a maximum of **SIX Solo classes in their chosen instrument plus ONE Duet class and ONE Ensemble class.** Please review the Small Ensemble Syllabus for ensemble classes.

## Repertoire Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. One selection only per class unless otherwise indicated in specific class requirements. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class or are over 18 years of age.

## Important:

- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.
- For duets, enter the class that is closest in age to the average age of the performers in your duet. *Example: 18 yrs. + 14 yrs. = 32 divided by 2 = 16.* Enter 16 years and under class.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

# SOLO CLASSES

## REPERTOIRE

No Concertos or Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

1000A Grade 1-2

1000B Grade 3-4

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

1000C Grade 5-6

1000D Grade 7

1000E Grade 8

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1000F Grade 9

1000G Grade 10

1000H Diploma

## BAROQUE

One or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

1100A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

1100B 14 years and under

1100C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1100D 18 years and under

1100E Open

## CLASSICAL

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

1200A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

1200B 14 years and under

1200C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1200D 18 years and under

1200E Open

## SONATA

Two or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

1250A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

1250B 14 years and under

1250C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1250D 18 years and under

1250E Open

## ROMANTIC & IMPRESSIONISTIC

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

1300A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

1300B 14 years and under

1300C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1300D 18 years and under

1300E Open

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY & CANADIAN

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

1400A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

1400B 14 years and under

1400C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1400D 18 years and under

1400E Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

1600A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

1600B 14 years and under

1600C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

1600D 18 years and under

1600E Open

## CONCERTO

Two or more movements.

Movement(s) must be stated at registration.

Orchestral part to be played by piano. No Concertinos.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

1700A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

1700B 14 years and under

1700C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

1700D 18 years and under

1700E Open

# NON-COMPETITIVE CLASSES

## YOUTH

One or more selections. Any brass instrument.

**Entry Fee: \$35**

**Time limit 8 minutes**

1800A 8 years and under

1800B 10 years and under

1800C 12 years and under

**Entry Fee: \$40**

**Time limit 12 minutes**

1800D 14 years and under

1800E 16 years and under

**Entry Fee: \$45**

**Time limit 15 minutes**

1800F 18 years and under

## ADULT

This class is intended for participants who have entered or are resuming brass studies as an adult. One or more selections.

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

1850 Adult

# PROVINCIAL EXCELLENCE CLASS

## PROVINCIAL EXCELLENCE BRASS

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 23 years of age or under.**

### **Class 1900**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Concertos are not permitted. Memorization is mandatory.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)





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## CLASSICAL GUITAR SYLLABUS

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**REGISTRATION DEADLINE: January 31<sup>st</sup>, 2022**

**Register at:**

**<https://events.solarislive.com/VKMFSoloandSmallEnsemble>**

<b>CLASSICAL GUITAR DIVISION RULES &amp; GUIDELINES</b>	<b>10</b>
<b>SOLO GRADED CLASSES</b>	<b>11</b>
<b>NON-COMPETITIVE CLASSES</b>	<b>13</b>
<b>PROVINCIAL EXCELLENCE CLASS</b>	<b>14</b>

**VKMF Contact Information:**

**Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

# CLASSICAL GUITAR DIVISION RULES & GUIDELINES

The details below are specific to the Classical Guitar Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Guitar Division participants may enter a maximum of **FOUR Solo classes plus Ensemble classes**. Please review the Small Ensemble Syllabus for ensemble classes.

## Repertoire & Class Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Participants may enter one grade level higher in any one class. For example, Grade 7 Classical and Grade 8 Baroque.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class.

## Important:

- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.
- For ensembles, enter the class that is closest in age to the average age of the performers in your group. *Example: 10 yrs. + 12 yrs. + 8 yrs. + 7 yrs. = 37 divided by 4 = 9.25. Enter 10 years and under class.*
- Complete only ONE registration per group.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

# SOLO GRADED CLASSES

## TRADITIONAL, RENAISSANCE & BAROQUE

Entry fee per class: \$35  
Time limit 5 minutes  
2000A Grade 3-4  
2000B Grade 5-6

## RENAISSANCE

Entry fee per class: \$35  
Time limit 7 minutes  
2000C Grade 7

Entry Fee per class: \$40  
Time limit 10 minutes  
2000D Grade 8

## RENAISSANCE, BAROQUE & BAROQUE-STYLE

Entry Fee per class: \$40  
Time limit 10 minutes  
2000E Grade 9

Entry Fee per class: \$45  
Time limit 15 minutes  
2000F Grade 10  
2000H Open

## WORKS OF J.S. BACH

Entry Fee per class: \$45  
Time limit 15 minutes  
2000G Diploma

## BAROQUE

Entry fee per class: \$35  
Time limit 7 minutes  
2100C Grade 7

Entry Fee per class: \$40  
Time limit 10 minutes  
2100D Grade 8

## CLASSICAL & ROMANTIC

Entry fee per class: \$35  
Time limit 5 minutes  
2200A Grade 3-4  
2200B Grade 5-6

Entry fee per class: \$35  
Time limit 7 minutes  
2200C Grade 7

Entry Fee per class: \$40  
Time limit 10 minutes  
2200D Grade 8

Entry Fee per class: \$45  
Time limit 15 minutes  
2200G Diploma  
2200H Open

## ROMANTIC & NATIONAL

Entry fee per class: \$40  
Time limit 10 minutes  
2200E Grade 9

## CLASSICAL & CLASSICAL-STYLE

Entry fee per class: \$45  
Time limit 15 minutes  
2200F Grade 10

## NATIONAL STYLES

Entry Fee per class: \$45  
Time limit 15 minutes  
2350F Grade 10

## NEO-ROMANTIC & NATIONAL-STYLES

Entry Fee per class: \$45  
Time limit 15 minutes  
2350G Diploma  
2350H Open

## LATE ROMANTIC, 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Entry fee per class: \$35  
Time limit 5 minutes  
2400A Grade 3-4  
2400B Grade 5-6

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Entry fee per class: \$35  
Time limit 7 minutes  
2400C Grade 7

Entry Fee per class: \$40  
Time limit 10 minutes  
2400D Grade 8  
2400E Grade 9

Entry Fee per class: \$45  
Time limit 15 minutes  
2400F Grade 10  
2400G Diploma  
2400H Open

## TRADITIONAL & RENAISSANCE & BAROQUE REPERTOIRE

Entry fee per class: \$30  
Time limit 5 minutes  
2500 Prelim, Grade 1-2

**CLASSICAL & ROMANTIC &  
20<sup>TH</sup> & 21<sup>ST</sup> CENTURY  
REPERTOIRE**

**Entry fee per class: \$30**

**Time limit 5 minutes**

2550 Prelim, Grade 1-2

**CONCERT GROUP 1**

**THREE** contrasting pieces from any era. Performance is to take the form of a miniature recital.

**Entry fee per class: \$35**

**Time limit 7 minutes**

2600 Prelim, Grade 1-2

**CONCERT GROUP 2**

**Three** contrasting pieces from any era. Performance is to take the form of a miniature recital.

Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

**Entry fee per class: \$45**

**Time limit 12 minutes**

2650A Grade 3-4

**Time limit 15 minutes**

2650B Grade 5-6

2650C Grade 7

**Entry Fee per class: \$50**

**Time limit 20 minutes**

2650D Grade 8

2650E Grade 9

**Entry Fee per class: \$60**

**Time limit 30 minutes**

2650F Grade 10

2650G Diploma

2650H Open

**CONCERTO**

Orchestral part to be played by piano. Movement(s) must be stated at registration.

**Entry fee per class: \$45**

**Time limit 15 minutes**

2700 Open

# NON-COMPETITIVE CLASSES

## NON-COMPETITIVE SOLO

Own choice of one or more selections.

**Entry fee: \$45**

**Time limit 15 minutes**

2800A Youth

2800B Adult

# PROVINCIAL EXCELLENCE CLASS

## PROVINCIAL EXCELLENCE CLASSICAL GUITAR

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 23 years of age or under.**

### **Class 2900**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Concertos are not permitted. Memorization is mandatory.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)



# 99<sup>th</sup> Vancouver Kiwanis Music Festivals

Festival Dates: April 4-30, 2022

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## HARP SYLLABUS

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**REGISTRATION DEADLINE: January 31<sup>st</sup>, 2022**

**Register at:**

**<https://events.solarislive.com/VKMFSoloandSmallEnsemble>**

<b>HARP DIVISION RULES &amp; GUIDELINES</b>	<b>16</b>
<b>SOLO GRADED CLASSES</b>	<b>17</b>
<b>NON-COMPETITIVE CLASSES</b>	<b>19</b>

**VKMF Contact Information:**

**Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

# HARP DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Harp Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

**Harp Division** participants may enter a maximum of **FOUR Solo classes plus Ensemble classes**. Please review the Small Ensemble Syllabus for ensemble classes.

## Repertoire & Class Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Participants may enter one grade level higher in any one class. For example, Grade 8 Celtic and Grade 9 Renaissance-Baroque.

## Important:

- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.



# SOLO GRADED CLASSES

## RENAISSANCE & BAROQUE

**Entry fee per class: \$35**

**Time limit 5 minutes**

3100A Grade 2

3100B Grade 4

3100C Grade 6

**Time limit 8 minutes**

3100D Grade 8

3100E Grade 9 (Lever Harp only)

**Entry fee per class: \$40**

**Time limit 12 minutes**

3100F Grade 10 (Pedal Harp only)

3100G Diploma (Pedal Harp only)

## CLASSICAL

**Entry fee per class: \$35**

**Time limit 5 minutes**

3200A Grade 2

3200B Grade 4

3200C Grade 6

**Time limit 8 minutes**

3200D Grade 8

3200E Grade 9 (Lever Harp only)

**Entry fee per class: \$40**

**Time limit 12 minutes**

3200F Grade 10 (Pedal Harp only)

3200G Diploma (Pedal Harp only)

## ROMANTIC & IMPRESSIONISTIC

**Entry fee per class: \$35**

**Time limit 5 minutes**

3300A Grade 2

3300B Grade 4

3300C Grade 6

**Time limit 8 minutes**

3300D Grade 8

3300E Grade 9 (Lever Harp only)

**Entry fee per class: \$40**

**Time limit 12 minutes**

3300F Grade 10 (Pedal Harp only)

3300G Diploma (Pedal Harp only)

## CONTEMPORARY

Not to include Popular or Jazz.

May include selections from

1900 to present.

**Entry fee per class: \$35**

**Time limit 5 minutes**

3400A Grade 2

3400B Grade 4

3400C Grade 6

**Time limit 8 minutes**

3400D Grade 8

3400E Grade 9 (Lever Harp only)

**Entry fee per class: \$40**

**Time limit 12 minutes**

3400F Grade 10 (Pedal Harp only)

3400G Diploma (Pedal Harp only)

## ORCHESTRAL EXCERPTS

Own choice of a selection of Cadenza or Movements from the RCM or equivalent syllabus.

**Entry fee per class: \$40**

**Time limit 12 minutes**

3500F Grade 10 (Pedal Harp only)

3500G Diploma (Pedal Harp only)

## CELTIC & FOLK

**Entry fee per class: \$35**

**Time limit 5 minutes**

3550A Grade 2

3550B Grade 4

3550C Grade 6

**Time limit 8 minutes**

3550D Grade 8

3550E Grade 9 (Lever Harp only)

## POPULAR & JAZZ

**Entry fee per class: \$45**

**Time limit 15 minutes**

3575 Open

## CONCERT GROUP

Three Own Choice selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a sonata or sonatina may be included. One Study may be included. Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

**Entry fee: \$40**

**Time limit 10 minutes**

3600A Grade 2

**Entry fee: \$45**

**Time limit 15 minutes**

3600B Grade 4

**Entry fee: \$50**

**Time limit 20 minutes**

3600C Grade 6

**Entry fee: \$55**

**Time limit 25 minutes**

3600D Grade 8

**Entry fee: \$60**

**Time limit 30 minutes**

3600E Grade 9 (Lever Harp only)

**Entry fee: \$70**

**Time limit 40 minutes**

3600F Grade 10 (Pedal Harp only)

3600G Diploma (Pedal Harp only)

## CONCERTO

One or more movements. Movement(s) must be stated at registration. Orchestral part to be played by piano.

**Entry fee per class: \$50**

**Time limit 20 minutes**

3700 Open

# NON-COMPETITIVE CLASSES

## NON-COMPETITIVE

One or more own choice selections.

**Entry fee per class: \$45**

**Time limit 15 minutes**

3800 Open



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## PIANO SYLLABUS

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**Register at:**

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<b>PIANO DIVISION RULES &amp; GUIDELINES</b>	<b>21</b>
<b>JUNIOR GRADED DIVISION</b>	<b>22</b>
<b>INTERMEDIATE GRADED DIVISION</b>	<b>23</b>
<b>SENIOR GRADED DIVISION</b>	<b>24</b>
<b>AGE REPERTOIRE CLASSES</b>	<b>26</b>
<b>CONCERTO CLASSES</b>	<b>27</b>
<b>NON-COMPETITIVE CLASSES</b>	<b>28</b>
<b>PROVINCIAL EXCELLENCE CLASS</b>	<b>29</b>

**VKMF Contact Information:**

**Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

# PIANO DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Piano Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

**Piano Division** participants may enter a maximum of **SIX Solo classes plus ONE Concerto class and ONE Ensemble class.** Please review the Small Ensemble Syllabus for ensemble classes.

**Graded Piano classes are separated into three divisions: Junior, Intermediate, and Senior.**

**Participants may only enter ONE of the three graded divisions.** For example, if entering a Grade 6 class (Junior) you are ineligible to enter a Grade 7 class (Intermediate).

In addition to these classes, participants may also enter classes divided by age.

## **Junior & Intermediate Division:**

- Participants may enter one grade level higher in any one class as long as the classes are within the same division. For example, Grade 2 Classical and Grade 3 Baroque.
- Studies may only be played in the Studies and Popular Piece classes, with the exception of one Study or Popular Piece allowed in a Concert Group Class.

## **Senior Division:**

- Participants are not restricted to entering a single level within the division.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class.
- Studies are to be played in the Etude classes, with the exception of Rachmaninoff, which should be entered in the Rachmaninoff class. One Study/Etude is allowed in a Concert Group Class.

## **Repertoire Selection:**

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.

## **Important:**

- One selection only per class unless otherwise indicated in specific class requirements.
- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.
- For ensembles, enter the class that is closest in age to the average age of the performers in your group. *Example: 10 yrs. + 12 yrs. + 8 yrs. + 7 yrs. = 37 divided by 4 = 9.25. Enter 10 years and under.*
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.
- Pedal extensions are allowed but are the responsibility of the participant and are not supplied by the Festival.

# JUNIOR GRADED DIVISION

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Entry fee per class: \$35

## BAROQUE

**Time limit 4 minutes**

4110A Grade 1  
4110B Grade 2

**Time limit 5 minutes**

4110C Grade 3  
4110D Grade 4

**Time limit 6 minutes**

4110E Grade 5  
4110F Grade 6

## CLASSICAL

**Time limit 4 minutes**

4120A Grade 1  
4120B Grade 2

**Time limit 5 minutes**

4120C Grade 3  
4120D Grade 4

**Time limit 6 minutes**

4120E Grade 5  
4120F Grade 6

## ROMANTIC

**Time limit 4 minutes**

4130A Grade 1  
4130B Grade 2

**Time limit 5 minutes**

4130C Grade 3  
4130D Grade 4

**Time limit 6 minutes**

4130E Grade 5  
4130F Grade 6

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Entry fee per class: \$35

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

**Time limit 4 minutes**

4140A Grade 1  
4140B Grade 2

**Time limit 5 minutes**

4140C Grade 3  
4140D Grade 4

**Time limit 6 minutes**

4140E Grade 5  
4140F Grade 6

## CANADIAN

For extensive listings of selections please refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

**Time limit 4 minutes**

4150A Grade 1  
4150B Grade 2

**Time limit 5 minutes**

4150C Grade 3  
4150D Grade 4

**Time limit 6 minutes**

4150E Grade 5  
4150F Grade 6

## POPULAR PIECE OR STUDY

**Time limit 4 minutes**

4155A Grade 1  
4155B Grade 2

**Time limit 5 minutes**

4155C Grade 3  
4155D Grade 4

**Time limit 6 minutes**

4155E Grade 5  
4155F Grade 6

---

Entry fee Multiple Parts: \$40

## MULTIPLE-PARTS

To include more than one part of a Sonata; Sonata; selections from a composer's Suite; set of Preludes etc. All parts must be related to the set and should not include pieces from various selections by a composer.

**Time limit 8 minutes**

4157A Grade 1-3  
4157B Grade 4-6

---

Entry fee Concert Group: \$50

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One Study or Popular Piece may be included. Two selections must be at the grade level entered; one selection may be one grade level higher, if desired.

**Time limit 6 minutes**

4160A Grade 1  
4160B Grade 2

**Time limit 8 minutes**

4160C Grade 3  
4160D Grade 4

**Time limit 10 minutes**

4160E Grade 5  
4160F Grade 6

# INTERMEDIATE GRADED DIVISION

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Entry fee per class: \$40

## BAROQUE

**Time limit 7 minutes**

4210A Grade 7  
4210B Grade 8

**Time limit 10 minutes**

4210C Grade 9

## CLASSICAL

**Time limit 7 minutes**

4220A Grade 7  
4220B Grade 8

**Time limit 10 minutes**

4220C Grade 9

## ROMANTIC

Includes Rachmaninoff.

**Time limit 7 minutes**

4230A Grade 7  
4230B Grade 8

**Time limit 10 minutes**

4230C Grade 9

## IMPRESSIONISTIC

**Time limit 7 minutes**

4235A Grade 7  
4235B Grade 8

**Time limit 10 minutes**

4235C Grade 9

---

Entry fee per class: \$40

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Not to include Rachmaninoff.

**Time limit 7 minutes**

4240A Grade 7  
4240B Grade 8

**Time limit 10 minutes**

4240C Grade 9

## CANADIAN

For extensive listings of selections please refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

**Time limit 7 minutes**

4250A Grade 7  
4250B Grade 8

**Time limit 10 minutes**

4250C Grade 9

## POPULAR PIECE OR STUDY

**Time limit 7 minutes**

4255A Grade 7  
4255B Grade 8

**Time limit 10 minutes**

4255C Grade 9

---

Entry fee Multiple Parts: \$45

## MULTIPLE-PARTS

To include more than one part of a Sonata; Sonata; selections from a composer's Suite; set of Preludes etc. All parts must be related to the set and should not include pieces from various selections by a composer.

**Time limit 12 minutes**

4257 Grade 7-9

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Entry fee Concert Group: \$60

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One Study or Popular Piece may be included. Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

**Time limit 20 minutes**

4260A Grade 7  
4260B Grade 8

**Time limit 25 minutes**

4260C Grade 9

# SENIOR GRADED DIVISION

---

Entry Fee Per Class: \$55

## REPERTOIRE

**Time limit 20 minutes**

4300A Grade 10  
4300B Diploma  
4300C Open

## BAROQUE

Not to include Bach Prelude and Fugue or Bach Concert Pieces.

**Time limit 20 minutes**

4310A Grade 10  
4310B Diploma  
4310C Open

## CLASSICAL SONATA

Not to include Mozart, Haydn, or Beethoven. Complete sonata for Diploma and Open. Omit repeats.

**Time limit 20 minutes**

4320A Grade 10  
4320B Diploma  
4320C Open

## ROMANTIC

Not to include Post Romantic works or Chopin.

**Time limit 20 minutes**

4330A Grade 10  
4330B Diploma  
4330C Open

---

Entry Fee Per Class: \$55

## POST ROMANTIC

**Time limit 20 minutes**

4335A Grade 10  
4335B Diploma  
4335C Open

## IMPRESSIONISTIC

**Time limit 20 minutes**

4337A Grade 10  
4337B Diploma  
4337C Open

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Not to include Rachmaninoff.

**Time limit 20 minutes**

4340A Grade 10  
4340B Diploma  
4340C Open

## CANADIAN

For extensive listings of selections please refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

**Time limit 20 minutes**

4350A Grade 10  
4350B Diploma  
4350C Open

---

Entry Fee Per Class: \$55

## MOZART

Complete sonata for Diploma and Open. Omit repeats.

**Time limit 20 minutes**

4351A Grade 10  
4351B Diploma  
4351C Open

## HAYDN

Complete sonata for Diploma and Open. Omit repeats.

**Time limit 20 minutes**

4352A Grade 10  
4352B Diploma  
4352C Open

## BEETHOVEN

Complete sonata for Diploma and Open. Omit repeats.

**Time limit 20 minutes**

4353A Grade 10  
4353B Diploma  
4353C Open

## CHOPIN

**Time limit 20 minutes**

4354A Grade 10  
4354B Diploma  
4354C Open

## RACHMANINOFF

**Time limit 20 minutes**

4355A Grade 10  
4355B Diploma  
4355C Open



---

**Entry Fee Per Class: \$55**

**BACH PRELUDE & FUGUE**

Omit repeats.

**Time limit 20 minutes**

4356A Grade 10  
4356B Diploma  
4356C Open

**BACH CONCERT PIECES**

No Preludes or Fugues.

**Time limit 20 minutes**

4357A Grade 10  
4357B Diploma  
4357C Open

**ETUDE**

Etudes/Studies should be entered in these classes only, with the *exception of Rachmaninoff which should be entered in the **Rachmaninoff** classes.*

**Time limit 20 minutes**

4358A Grade 10  
4358B Diploma  
4358C Open

---

**Entry Fee Per Class: \$60**

**MULTIPLE-PARTS**

To include more than one part of a Sonatina; Sonata; selections from a composer's Suite; set of Preludes etc. All parts must be related to the set and should not include pieces from various selections by a composer.

**Time limit 25 minutes**

4359A Grade 10-Diploma  
4359B Open

---

**Entry Fee Concert Group: \$75**

**CONCERT GROUP**

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One Etude/Study may be included. Two selections must at the grade level entered; one selection may be one grade level higher, if desired.

**Time limit 40 minutes**

4360A Grade 10  
4360B Diploma  
4360C Open

# AGE REPERTOIRE CLASSES

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**Entry fee per class: \$40**

## REPERTOIRE

One selection. Any level.

### Time limit 5 minutes

4600A 7 yrs. and under  
4600B 8 yrs. and under

### Time limit 6 minutes

4600C 9 yrs. and under  
4600D 10 yrs. and under

### Time limit 7 minutes

4600E 11 yrs. and under  
4600F 12 yrs. and under

---

**Entry fee per class: \$45**

## REPERTOIRE

One selection. Any level.

### Time limit 8 minutes

4600G 13 yrs. and under  
4600H 14 yrs. and under

### Time limit 9 minutes

4600I 15 yrs. and under

### Time limit 10 minutes

4600J 16 yrs. and under

### Time limit 12 minutes

4600K 17 yrs. and under

---

**Entry fee per class: \$50**

## REPERTOIRE

One selection. Any level.

### Time limit 15 minutes

4600L 18 yrs. and under

# CONCERTO CLASSES

## CONCERTO FOR PIANO & ORCHESTRA

Orchestral part to be played on second piano. Movement(s) must be stated at registration.

**Entry fee per class: \$55**

**Time limit 20 minutes**

One movement or complete miniature work.

4700A 8 yrs. and under

4700B 10 yrs. and under

4700C 12 yrs. and under

4700D 14 yrs. and under

**Entry fee per class: \$60**

**Time limit 25 minutes**

One movement.

4700E 16 yrs. and under

4700F 18 yrs. and under

**Time limit 30 minutes**

One or two movements.

Diploma level or higher.

4700G Open

# NON-COMPETITIVE CLASSES

## YOUTH

One or more selections.

**Entry fee per class: \$35**

**Time limit 4 minutes**

4800A Grade 1-2

**Time limit 5 minutes**

4800B Grade 3-4

**Time limit 6 minutes**

4800C Grade 5-6

**Entry fee per class: \$40**

**Time limit 10 minutes**

4800D Grade 7

4800E Grade 8

4800F Grade 9

**Entry fee per class: \$45**

**Time limit 15 minutes**

4800G Grade 10

**Entry fee per class: \$50**

**Time limit 20 minutes**

4800H Diploma-Open

## ADULT

These classes are intended for participants who have entered or are resuming piano studies as an adult. One or more selections.

**Entry fee per class: \$35**

**Time limit 6 minutes**

4850A Grade 1-6

**Entry fee per class: \$40**

**Time limit 10 minutes**

4850B Grade 7-9

**Entry fee per class: \$45**

**Time limit 15 minutes**

4850C Grade 10-Diploma

# PROVINCIAL EXCELLENCE CLASS

## PROVINCIAL EXCELLENCE PIANO

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 23 years of age or under.**

### **Class 4900**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Concertos are not permitted. Memorization is mandatory.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)



# 99<sup>th</sup> Vancouver Kiwanis Music Festivals

Festival Dates: April 4-30, 2022

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## STRING SYLLABUS

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**REGISTRATION DEADLINE: January 31<sup>st</sup>, 2022**

**Register at:**

**<https://events.solarislive.com/VKMFSoloandSmallEnsemble>**

<b>STRING DIVISION RULES &amp; GUIDELINES</b>	<b>31</b>
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**VKMF Contact Information:**

**Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

# STRING DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the String Division which encompasses, Violin, Viola, Cello, and Bass. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

**String Division** participants may enter a maximum of **SIX Solo classes in their chosen instrument plus ONE Duet class and ONE Ensemble class.** Please review the Small Ensemble Syllabus for ensemble classes.

## All Strings

- Participants may have someone else tune their instrument.
- Concertos are understood to also include Concertinos and Concerted works.
- Sonatas are understood to include Sonatas and Sonatinas.
- Baroque is understood to include music written within the Baroque era, circa 1600-1750, or music whose structure is written in the Baroque style.
- Romantic classes will include the music of Sergei Rachmaninoff.
- One selection only per class unless otherwise indicated in specific class requirements.
- Sonatas may be played with original score/parts, with the exception of the Provincial Excellence Class, where sonatas must be memorized.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class or are over 18 years of age.

## Violin

**Violin classes are separated into three divisions. Junior; Intermediate and Senior.**

**Participants may only enter ONE of the three divisions.** For example, if entering a Grade 6 class (Junior) you are ineligible to enter a Grade 7 class (Intermediate). In addition to these classes, participants may also enter classes in Non-Competitive.

## Senior Violin:

- Participants are not restricted to entering a single level within the division.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class.

## Repertoire Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.

## Important:

- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.
- For duets, enter the class that is closest in age to the average age of the performers in your group. *Example: 13 yrs. + 17 yrs. = 30 divided by 2 = 15.* Enter 16 years and under class.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

# JUNIOR VIOLIN DIVISION

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**Entry Fee Per Class: \$35**

## REPERTOIRE

Not to include Concertos or Sonatas.

### Time limit 8 minutes

5100A Grade 1-2  
5100B Grade 3-4  
5100C Grade 5-6

## BAROQUE

Not to include Concertos. One movement or selection only.

### Time limit 8 minutes

5110A 8 years and under  
5110B 10 years and under  
5110C 12 years and under

## BAROQUE SONATA

Two contrasting movements. Accompanied. Movement(s) must be stated at registration.

### Time limit 8 minutes

5112A 8 years and under  
5112B 10 years and under  
5122C 12 years and under

## UNACCOMPANIED BAROQUE SONATA OR PARTITA

One or more movements. Movement(s) must be stated at registration.

### Time limit 8 minutes

5114A 8 years and under  
5114B 10 years and under  
5114C 12 years and under

## SONATA

One or more movements. Movement(s) must be stated at registration.

### Time limit 8 minutes

5116A 8 years and under  
5116B 10 years and under  
5116C 12 years and under

---

**Entry Fee Per Class: \$35**

## CLASSICAL

Not to include Concertos or Sonatas.

### Time limit 8 minutes

5120A 8 years and under  
5120B 10 years and under  
5120C 12 years and under

## ROMANTIC

Not to include Concertos or Sonatas.

### Time limit 8 minutes

5130A 8 years and under  
5130B 10 years and under  
5130C 12 years and under

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Not to include Concertos or Sonatas.

### Time limit 8 minutes

5140A 8 years and under  
5140B 10 years and under  
5140C 12 years and under

## CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings of selections please refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

### Time limit 8 minutes

5150A 8 years and under  
5150B 10 years and under  
5150C 12 years and under

## KREISLER

### Time limit 8 minutes

5155A 8 years and under  
5155B 10 years and under  
5155C 12 years and under

---

**Entry Fee Per Class: \$50**

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired

### Time limit 20 minutes

5160A 8 years and under  
5160B 10 years and under  
5160C 12 years and under

## CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

### Time limit 20 minutes

5170A 8 years and under  
5170B 10 years and under  
5170C 12 years and under



# INTERMEDIATE VIOLIN DIVISION

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**Entry Fee Per Class: \$40**

## REPERTOIRE

Not to include Concertos or Sonatas.

### Time limit 10 minutes

5200A Grade 7  
5200B Grade 8  
5200C Grade 9  
5200D Grade 10

## UNACCOMPANIED BAROQUE SONATA OR PARTITA

One or more movements.  
Movement(s) must be stated at registration.

### Time limit 10 minutes

5210A 14 years and under  
5210B 16 years and under  
5210C 18 years and under

## SONATA

One or more movements.  
Movement(s) must be stated at registration.

### Time limit 10 minutes

5220A 14 years and under  
5220B 16 years and under  
5220C 18 years and under

## ROMANTIC

Not to include Concertos or Sonatas.

### Time limit 10 minutes

5230A 14 years and under  
5230B 16 years and under  
5230C 18 years and under

---

**Entry Fee Per Class: \$40**

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Not to include Concertos or Sonatas.

### Time limit 10 minutes

5240A 14 years and under  
5240B 16 years and under  
5240C 18 years and under

## CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings refer to the following [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

### Time limit 10 minutes

5250A 14 years and under  
5250B 16 years and under  
5250C 18 years and under

## KREISLER

### Time limit 10 minutes

5255A 14 years & under  
5255B 16 years & under  
5255C 18 years & under

---

**Entry Fee Per Class: \$55**

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

### Time limit 25 minutes

5260A 14 years and under  
5260B 16 years and under  
5260C 18 years and under

## CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

### Time limit 25 minutes

5270A 14 years and under  
5270B 16 years and under  
5270C 18 years and under

# SENIOR VIOLIN DIVISION

---

**Entry Fee Per Class: \$50**

## REPERTOIRE

Not to include Concertos or Sonatas.

**Time limit 20 minutes**

5300A Diploma  
5300B Open

## UNACCOMPANIED BAROQUE SONATA OR PARTITA

Own choice of one or more movements. Movement(s) must be stated at registration.

**Time limit 20 minutes**

5310A Diploma  
5310B Open

## SONATA

One or more movements. Movement(s) must be stated at registration.

**Time limit 20 minutes**

5320A Diploma  
5320B Open

## ROMANTIC

Not to include Concertos or Sonatas.

**Time limit 20 minutes**

5330A Diploma  
5330B Open

---

**Entry Fee Per Class: \$50**

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Not to include Concertos or Sonatas.

**Time limit 20 minutes**

5340A Diploma  
5340B Open

## CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings of selections please refer to the following [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

**Time limit 20 minutes**

5350A Diploma  
5350B Open

## KREISLER

**Time limit 20 minutes**

5355A Diploma  
5355B Open

---

**Entry Fee Per Class: \$60**

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

**Time limit 30 minutes**

5360A Diploma  
5360B Open

## CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

**Time limit 30 minutes**

5370A Diploma  
5370B Open

# NON-COMPETITIVE VIOLIN

## YOUTH

One or more selections.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5820A 8 years and under

5820B 10 years and under

5820C 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

5820D 14 years and under

5820E 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5820F 18 years and under

## ADULT

This class is intended for participants who have entered or are resuming Violin studies as an adult. One or more selections.

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5820G Adult

# VIOLA DIVISION

## REPERTOIRE

Not to include Concertos or Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5400A Grade 1-2  
5400B Grade 3-4  
5400C Grade 5-6

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5400D Grade 7  
5400E Grade 8

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5400F Grade 9  
5400G Grade 10  
5400H Diploma  
5400I Open

## BAROQUE

Unaccompanied.

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

5410A 12 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5410B 14 years and under  
5410C 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5410D 18 years and under  
5410E Open

## SONATA

One or more movements.  
Movement(s) must be stated at registration.

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

5420A 12 years and under

**Entry fee Per Class: \$45**

**Time limit 15 minutes**

5420B 14 years and under  
5420C 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5420D 18 years and under  
5420E Open

## CANADIAN

Not to include Concertos. If a Sonata is chosen, one movement only. For extensive listings of selections, please refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

5450A 12 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5450B 14 years and under  
5450C 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5450D 18 years and under  
5450E Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three Different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5460A 12 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5460B 14 years and under  
5460C 16 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

5460D 18 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

5460E Open

## CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5470A 12 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5470B 14 years and under  
5470C 16 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

5470D 18 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

5470E Open

# NON-COMPETITIVE VIOLA

## YOUTH

One or more selections.

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

5840A Youth

## ADULT

This class is intended for participants who have entered or are resuming Viola studies as an adult. One or more selections.

**Entry Fee Per Class: \$40**

**Time limit 10 minutes**

5840B Adult

# CELLO DIVISION

## REPERTOIRE - GRADED

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5500A Grade 1-2

5500B Grade 3-4

5500C Grade 5-6

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5500D Grade 7

5500E Grade 8

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5500F Grade 9

5500G Grade 10

5500H Diploma

5500I Open

## REPERTOIRE - AGE

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5505A 8 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5505B 10 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5505C 12 years and under

5505D 14 years and under

5505E 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5505F 18 years and under

5505G Open

## REPERTOIRE - STUDY LENGTH

One movement or selection.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5507A One year of study

5507B Two years of study

5507C Three years of study

## BACH

**Entry Fee Per Class: \$35**

One or two movements with or without accompaniment.

Movement(s) must be stated at registration.

**Time limit 8 minutes**

5510A 8 years and under

**Entry Fee Per Class: \$40**

One or two movements with or without accompaniment.

Movement(s) must be stated at registration.

**Time limit 12 minutes**

5510B 10 years and under

**Entry Fee Per Class: \$45**

One or more unaccompanied movements. Movement(s) must be stated at registration.

**Time limit 15 minutes**

5510C 12 years and under

5510D 14 years and under

5510E 16 years and under

**Entry Fee Per Class: \$50**

One or more unaccompanied movements. Movement(s) must be stated at registration.

**Time limit 20 minutes**

5510F 18 years and under

5510G Open

## BAROQUE SONATA

One or more movements. Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5515A 8 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5515B 10 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5515C 12 years and under

5515D 14 years and under

5515E 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5515F 18 years and under

5515G Open

## SONATA

One or more movements. Movement(s) must be stated at registration. Not to include Baroque Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5520A 8 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5520B 10 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5520C 12 years and under

5520D 14 years and under

5520E 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5520F 18 years and under

5520G Open

## ROMANTIC

Not to include Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5530A 8 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5530B 10 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5530C 12 years and under

5530D 14 years and under

5530E 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5530F 18 years and under

5530G Open

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

Not to include Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5540A 8 years and under

**Entry Fee: \$40**

**Time limit 12 minutes**

5540B 10 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5540C 12 years and under

5540D 14 years and under

5540E 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5540F 18 years and under

5540G Open

## CANADIAN

For extensive listings of selections, please refer to acnmp.ca and musiccentre.ca

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5550A 8 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5550B 10 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5550C 12 years and under

5550D 14 years and under

5550E 16 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5550F 18 years and under

5550G Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Concerto and/or Sonata allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5560A 8 years and under

5560B 10 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5560C 12 years and under

5560D 14 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

5560E 16 years and under

5560F 18 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

5560G Open

## CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5570A 8 years and under

5570B 10 years and under

5570C 12 years and under

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

5570D 14 years and under

5570E 16 years and under

5570F 18 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

5570G Open

# NON-COMPETITIVE CELLO

## YOUTH

One or more selections.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

5860A 8 years and under

5860B 10 years and under

5860C 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5860D 14 years and under

5860E 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5860F 18 years and under

## ADULT

This class is intended for participants who have entered or are resuming Cello studies as an adult. One or more selections.

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

5860G Adult



# BASS DIVISION

## REPERTOIRE

No Concertos or Sonatas

**Entry fee per class: \$35**

**Time limit 8 minutes**

5600A Grade 5-6

**Entry fee per class: \$40**

**Time limit 10 minutes**

5600B Grade 7

5600C Grade 8

**Entry fee per class: \$45**

**Time limit 15 minutes**

5600D Grade 9

5600E Grade 10

**Entry fee per class: \$50**

**Time limit 20 minutes**

5600F Diploma

5600G Open

## BACH

One selection or movement.  
Movement must be stated at registration.

**Entry fee per class: \$40**

**Time limit 10 minutes**

5610A 12 years and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

5610B 14 years and under

5610C 16 years and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

5610D 18 years and under

5610E Open

## BAROQUE SONATA

One or more movements.  
Movement(s) must be stated at registration.

**Entry fee per class: \$40**

**Time limit 10 minutes**

5615A 12 years and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

5615B 14 years and under

5615C 16 years and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

5615D 18 years and under

5615E Open

## SONATA

One or more movements.  
Movement(s) must be stated at Registration. Not to include Baroque Sonatas.

**Entry fee per class: \$40**

**Time limit 10 minutes**

5620A 12 years and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

5620B 14 years and under

5620C 16 years and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

5620D 18 years and under

5620E Open

## ROMANTIC

**Entry fee per class: \$40**

**Time limit 10 minutes**

5630A 12 years and under

**Entry fee per class: \$45**

**Time limit 15 minutes**

5630B 14 years and under

5630C 16 years and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

5630D 18 years and under

5630E Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three Different eras. Performance is to take the form of a miniature recital. One movement of a Sonata allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry fee per class: \$45**

**Time limit 15 minutes**

5660A 12 years and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

5660B 14 years and under

5660C 16 years and under

**Entry fee per class: \$55**

**Time limit 25 minutes**

5660D 18 years and under

**Entry fee per class: \$60**

**Time limit 30 minutes**

5660E Open

## CONCERTO

Concerto or concertino. Orchestral part to be played by piano. One or more movements. Movements must be stated at registration.

**Entry fee per class: \$45**

**Time limit 15 minutes**

5670A 12 years and under

**Entry fee per class: \$50**

**Time limit 20 minutes**

5670B 14 years and under

5670C 16 years and under

**Entry fee per class: \$55**

**Time limit 25 minutes**

5670D 18 years and under

**Entry fee per class: \$60**

**Time limit 30 minutes**

5670E Open

# NON-COMPETITIVE BASS

## YOUTH

One or more selections.

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5880A Youth

## ADULT

This class is intended for participants who have entered or are resuming Bass studies as an adult. One or more selections.

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

5880B Adult

# PROVINCIAL EXCELLENCE CLASS

## PROVINCIAL EXCELLENCE STRINGS

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 23 years of age or under.**

### **Class 5900**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Concertos are not permitted. Memorization is mandatory for all works performed in this class including sonatas.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)



# 99<sup>th</sup> Vancouver Kiwanis Music Festivals

Festival Dates: April 4-30, 2022

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## VOICE SYLLABUS

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**REGISTRATION DEADLINE: January 31<sup>st</sup>, 2022**

Register at:

<https://events.solarislive.com/VKMFSoloandSmallEnsemble>

<b>VOICE DIVISION RULES &amp; GUIDELINES</b>	<b>45</b>
<b>JUNIOR CLASSICAL DIVISION</b>	<b>47</b>
<b>INTERMEDIATE CLASSICAL DIVISION</b>	<b>48</b>
<b>SENIOR CLASSICAL DIVISION</b>	<b>49</b>
<b>MUSICAL THEATRE VOICE CLASSES</b>	<b>50</b>
<b>CONTEMPORARY VOICE CLASSES</b>	<b>51</b>
<b>NON-COMPETITIVE CLASSES</b>	<b>52</b>
<b>PROVINCIAL EXCELLENCE CLASSES</b>	<b>53</b>

**VKMF Contact Information:**

Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)

# VOICE DIVISION RULES & GUIDELINES

The details below are specific to the Voice Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

Voice Division participants may enter a maximum of **SIX Solo classes plus ONE Classical Ensemble class and ONE Musical Theatre Ensemble class.** Please review the Small Ensemble Syllabus for ensemble classes.

Classical Voice is divided into the following three divisions: Junior, Intermediate, and Senior.

**Participants may only enter classes in ONE of the three Classical Voice divisions.** Participants may also enter classes in Musical Theatre, Contemporary Vocal, Ensemble and Non-Competitive.

## **Accompaniment:**

- Piano is the instrument to be used for songs requiring accompaniment.
- Acoustic Guitar accompaniment is permissible in Folk Song classes.
- Recorded music accompaniment is not permitted.

## **Senior Classical Division:**

- Open classes within the Senior Classical Division are for participants who have previously won the respective Diploma level class or are over 19 years of age. There are no restrictions on the number of years the Open Division classes may be entered.
- Include the name of the selection's source when registering in Aria classes.

## **Musical Theatre:**

- Selections may be chosen from musicals and movies unless otherwise stated in specific class requirements.
- Include the name of the selection's source when registering.
- **Hand held props only.** One chair is provided. Costumes are encouraged. Pop music is not permitted.

## **Contemporary Vocal:**

- Selections may be chosen from the various popular music idioms. Recorded accompaniment tracks are not permitted. Performers will not be amplified.

## **Repertoire Selection:**

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate level for the class. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- One selection per class unless stated in specific class requirements.
- **Participants are encouraged to choose repertoire that is suitable for their level and age.**

## **Important:**

- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.

- For duets, enter the class that is closest in age to the average age of the performers in your group. *Example: 13 yrs. + 17 yrs. = 30 divided by 2 = 15.* Enter 16 years and under class.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

# JUNIOR CLASSICAL DIVISION

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**Entry Fee Per Class: \$35**

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**ART SONG**

Not to include Sacred, Folk or Spiritual, or Operetta.

**Time limit 6 minutes.**

- 6100A 8 years and under
- 6100B 9 years and under
- 6100C 10 years and under
- 6100D 11 years and under
- 6100E 12 years and under
- 6100F 13 years and under
- 6100G 14 years and under

**SACRED**

Not to include Oratorio.

**Time limit 6 minutes.**

- 6115A 8 years and under
- 6115B 9 years and under
- 6115C 10 years and under
- 6115D 11 years and under
- 6115E 12 years and under
- 6115F 13 years and under
- 6115G 14 years and under

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**Entry Fee Per Class: \$35**

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**FOLK SONG & SPIRITUAL**

Folk songs are passed down through the generations and the composer of the music is unknown. Song of any nationality. May be sung in original language or English translation.

**Time limit 6 minutes.**

- 6120A 8 years and under
- 6120B 9 years and under
- 6120C 10 years and under
- 6120D 11 years and under
- 6120E 12 years and under
- 6120F 13 years and under
- 6120G 14 years and under

**OPERETTA**

A selection from Light Opera such as Gilbert & Sullivan, Lehar, Strauss. Costumes allowed.

**Time limit 6 minutes.**

- 6130A 8 years and under
- 6130B 9 years and under
- 6130C 10 years and under
- 6130D 11 years and under
- 6130E 12 years and under
- 6130F 13 years and under
- 6130G 14 years and under

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**Entry Fee Per Class: \$35**

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**20<sup>TH</sup> & 21<sup>ST</sup> CENTURY****Time limit 6 minutes.**

- 6140A 8 years and under
- 6140B 9 years and under
- 6140C 10 years and under
- 6140D 11 years and under
- 6140E 12 years and under
- 6140F 13 years and under
- 6140G 14 years and under

**CANADIAN**

A selection by a Canadian composer. For extensive listings refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

**Time limit 6 minutes.**

- 6150A 8 years and under
- 6150B 9 years and under
- 6150C 10 years and under
- 6150D 11 years and under
- 6150E 12 years and under
- 6150F 13 years and under
- 6150G 14 years and under

# INTERMEDIATE CLASSICAL DIVISION

## Entry Fee Per Class: \$40

### ART SONG

May be sung in original or English translation. Not to include Sacred, Folk or Spiritual, Oratorio, Operetta, or Lied.

#### Time limit 8 minutes.

6200A 16 years and under  
6200B 18 years and under

### SACRED

Not to include Oratorio or Contemporary Sacred.

#### Time limit 8 minutes.

6210A 16 years and under  
6210B 18 years and under

### FOLK SONG & SPIRITUAL

Folk songs are passed down through the generations and the composer of the music is unknown. Song of any nationality. May be sung in original language or English translation.

#### Time limit 8 minutes.

6215A 16 years and under  
6215B 18 years and under

### ORATORIO

#### Time limit 8 minutes.

6220A 16 years and under  
6220B 18 years and under

## Entry Fee Per Class: \$40

### OPERETTA

A selection from Light Opera such as Gilbert & Sullivan, Lehar, Strauss. Costumes allowed.

#### Time limit 8 minutes.

6230A 16 years and under  
6230B 18 years and under

### LIEDER

One selection. Must be sung in German.

#### Time limit 8 minutes.

6235A 16 years and under  
6235B 18 years and under

### 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

#### Time limit 8 minutes.

6240A 16 years and under  
6240B 18 years and under

### CANADIAN

A selection by a Canadian composer. For extensive listings refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

#### Time limit 8 minutes.

6250A 16 years and under  
6250B 18 years and under

## Entry Fee Per Class: \$45

### CONCERT GROUP

Three selections contrasting in style mood and period. Must be from different composers. Not to include Operatic or Oratorio Arias.

#### Time limit 15 minutes.

6260A 16 years and under  
6260B 18 years and under



# SENIOR CLASSICAL DIVISION

## Entry Fee Per Class: \$45

### ART SONG

Not to include Bach Sacred, Folk or Spiritual, Oratorio, Operetta, Operatic, or Lieder.

#### Time limit 10 minutes

6300A 19 years and under  
6300B Open

### BACH SACRED

An Aria from an Oratorio, Passion, Mass or Cantata.

#### Time limit 10 minutes

6310A 19 years and under  
6310B Open

### FOLK SONG & SPIRITUAL

Folk songs are passed down through the generations and the composer of the music is unknown. Song of any nationality. May be sung in original language or English translation.

#### Time limit 10 minutes

6315A 19 years and under  
6315B Open

### ORATORIO

Aria including Recitative if preceding. Must be sung in original language and Key. Not to include Bach Sacred works.

#### Time limit 10 minutes

6320A 19 years and under  
6320B Open

### OPERETTA

A selection from Light Opera such as Gilbert & Sullivan, Lehar, Strauss. Costumes allowed.

#### Time limit 10 minutes

6330A 19 years and under  
6330B Open

## Entry Fee Per Class: \$45

### OPERATIC

Must be sung in original language and key.

#### Time limit 10 minutes

6335A 19 years and under  
6335B Open

### LIEDER

Must be sung in German.

#### Time limit 10 minutes

6357A 19 years and under  
6357B Open

### 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY

#### Time limit 10 minutes

6340A 19 years and under  
6340B Open

### CANADIAN

A selection by a Canadian composer. For extensive listings refer to [acnmp.ca](http://acnmp.ca) and [musiccentre.ca](http://musiccentre.ca)

#### Time limit 10 minutes

6350A 19 years and under  
6350B Open

### OWN CHOICE

Not to include Oratorio or Bach Sacred works.

#### Time limit 10 minutes

6355A 19 years and under  
6355B Open

## Entry Fee Per Class: \$50

### CONCERT GROUP

Three selections contrasting in style mood and period. Must be from different composers. At least one song in a language other than English. Not to include Operatic or Oratorio Arias.

#### Time limit 20 minutes

6360A 19 years and under  
6360B Open

# MUSICAL THEATRE VOICE CLASSES

Selections may be chosen from musicals and movies unless otherwise stated in specific class requirements. When registering, please include the name of the selection's source. **Hand held props only.** One chair is provided. Costumes are encouraged. Pop music is not permitted.

## COMEDY OR UPBEAT

Not to include Cabaret. One selection.

**Entry fee per class: \$35**

**Time limit 6 minutes.**

6400A 8 years and under  
6400B 9 years and under  
6400C 10 years and under  
6400D 11 years and under  
6400E 12 years and under  
6400F 13 years and under  
6400G 14 years and under

**Entry fee per class: \$40**

**Time limit 8 minutes.**

6400H 15 years and under  
6400I 16 years and under  
6400J 17 years and under  
6400K 18 years and under  
6400L 19 years and over  
6400M Open

## BALLAD

Not to include Cabaret. One Selection.

**Entry fee per class: \$35**

**Time limit 6 minutes.**

6420A 8 years and under  
6420B 9 years and under  
6420C 10 years and under  
6420D 11 years and under  
6420E 12 years and under  
6420F 13 years and under  
6420G 14 years and under

**Entry fee per class: \$40**

**Time limit 8 minutes.**

6420H 15 years and under  
6420I 16 years and under  
6420J 17 years and under  
6420K 18 years and under  
6420L 19 years and over  
6420M Open

## VARIETY

One selection. Musical Theatre, Revue or Cabaret.

**Entry fee per class: \$35**

**Time limit 6 minutes.**

6440A 8 years and under  
6440B 9 years and under  
6440C 10 years and under  
6440D 11 years and under  
6440E 12 years and under  
6440F 13 years and under  
6440G 14 years and under

**Entry fee per class: \$40**

**Time limit 8 minutes.**

6440H 15 years and under  
6440I 16 years and under  
6440J 17 years and under  
6440K 18 years and under  
6440L 19 years and over  
6440M Open

# CONTEMPORARY VOICE CLASSES

Selections may be chosen from the various popular music idioms. Recorded accompaniment tracks are not permitted. Performers will not be amplified.

## POPULAR

One selection.

**Entry fee per class: \$35**

**Time limit 6 minutes.**

6500A 12 years and under

6500B 14 years and under

**Entry fee per class: \$40**

**Time limit 8 minutes.**

6500C 16 years and under

6500D 18 years and under

6500E Adult

## FOLK OR SACRED

One selection.

**Entry fee per class: \$35**

**Time limit 6 minutes.**

6520A 12 years and under

6520B 14 years and under

**Entry fee per class: \$40**

**Time limit 8 minutes.**

6520C 16 years and under

6520D 18 years and under

6520E Adult

## JAZZ

One selection of any Jazz standard.

**Entry fee per class: \$35**

**Time limit 6 minutes.**

6540A 12 years and under

6540B 14 years and under

**Entry fee per class: \$40**

**Time limit 8 minutes.**

6540C 16 years and under

6540D 18 years and under

6540E Adult

# NON-COMPETITIVE CLASSES

## YOUTH

One or more selection. Any style or genre.

**Entry Fee Per Class: \$35**

**Time limit 6 minutes.**

6800A 8 years and under  
6800B 10 years and under  
6800C 12 years and under  
6800D 14 years and under

**Entry Fee Per Class: \$40**

**Time limit 8 minutes.**

6800E 16 years and under  
6800F 18 years and under

## ADULT

These classes are intended for participants who have entered or are resuming Voice studies as an adult. One or more selections. Any style or genre.

**Entry Fee Per Class: \$45**

**Time limit 10 minutes**

6850A Adult 1

**Entry Fee Per Class: 50**

**Time limit 15 minutes**

6850B Adult 2

# PROVINCIAL EXCELLENCE CLASSES

## PROVINCIAL EXCELLENCE CLASSICAL VOICE

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 28 years of age or under.**

### **Class 6900**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Memorization is mandatory.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)

## PROVINCIAL EXCELLENCE MUSICAL THEATRE VOICE

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 28 years of age or under.**

### **Class 6950**

A well rounded program that comprises works by different composers representing various styles and periods. General Musical Theatre rules of the Provincial Level Festival apply to this class. Memorization is mandatory.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)



# 99<sup>th</sup> Vancouver Kiwanis Music Festivals

Festival Dates: April 4-30, 2022

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## WOODWIND SYLLABUS

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**REGISTRATION DEADLINE: January 31<sup>st</sup>, 2022**

**Register at:**

**<https://events.solarislive.com/VKMFSoloandSmallEnsemble>**

<b>WOODWIND DIVISION RULES &amp; GUIDELINES</b>	<b>55</b>
<b>FLUTE CLASSES</b>	<b>56</b>
<b>CLARINET &amp; SAXOPHONE CLASSES</b>	<b>57</b>
<b>BASSOON &amp; OBOE CLASSES</b>	<b>58</b>
<b>NON-COMPETITIVE WOODWIND CLASSES</b>	<b>59</b>
<b>PROVINCIAL EXCELLENCE CLASS</b>	<b>60</b>

**VKMF Contact Information:**

**Email: [admin@vkmfestivals.org](mailto:admin@vkmfestivals.org)**

# WOODWIND DIVISION RULES & GUIDELINES

The rules and guidelines below are specific to the Woodwind Division. **Please ensure you have thoroughly read all of the Vancouver Kiwanis Music Festivals General Rules.**

**Woodwind Division** participants may enter a maximum of **SIX Solo classes in their chosen instrument plus ONE Duet class and ONE Ensemble class.** Please review the Small Ensemble Syllabus for ensemble classes.

## Repertoire & Class Selection:

- **Syllabi** of the major Canadian examination bodies provide grade level guidance in making suitable repertoire choices. Repertoire not included in a Canadian syllabus must be at the appropriate grade level for the class.
- One selection only per class unless otherwise indicated in specific class requirements. If conservatory examination requirements indicate that the repertoire should be performed as one unit, it may be performed as one unit at the Festival.
- Open classes are for participants who have completed their Diploma or have previously won the respective Diploma level class or are over 18 years of age. There are no restrictions on the number of years the Open Division classes may be entered.

## Important:

- Participants must enter the **age** they are **as of December 31<sup>st</sup>, 2021** when registering.
- For duets, enter the class that is closest in age to the average age of the performers in your group. *Example: 13 yrs. + 17 yrs. = 30 divided by 2 = 15.* Enter 16 years and under class.
- **Once a piece has been performed it may not be performed again in another class.**
- **Accurate performance times** are necessary for class scheduling, and to avoid disqualification for exceeding class time limits.

# FLUTE CLASSES

## REPERTOIRE

No Concertos or Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7100A Grade 1-2

7100B Grade 3-4

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7100C Grade 5-6

7100D Grade 7

7100E Grade 8

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7100F Grade 9

7100G Grade 10

7100H Diploma

## BAROQUE

One or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7110A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7110B 14 years and under

7100C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7110D 18 years and under

7110E Open

## CLASSICAL

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7120A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7120B 14 years and under

7120C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7120D 18 years and under

7120E Open

## SONATA

Two or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7125A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7125B 14 years and under

7125C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7125D 18 years and under

7125E Open

## ROMANTIC & IMPRESSIONIST

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7130A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7130B 14 years and under

7130C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7130D 18 years and under

7130E Open

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY & CANADIAN

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7140A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7140B 14 years and under

7140C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7140D 18 years and under

7140E Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

7160A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

7160B 14 years and under

7160C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

7160D 18 years and under

7160E Open

## CONCERTO

Two or more movements.

Movement(s) must be stated at registration. Orchestral part to be played by piano. No Concertinos.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

7170A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

7170B 14 years and under

7170C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

7170D 18 years and under

7170E Open



# CLARINET & SAXOPHONE CLASSES

## REPERTOIRE

No Concertos or Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7200A Grade 1-2

7200B Grade 3-4

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7200C Grade 5-6

7200D Grade 7

7200E Grade 8

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7200F Grade 9

7200G Grade 10

7200H Diploma

## BAROQUE

One or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7210A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7210B 14 years and under

7210C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7210D 18 years and under

7210E Open

## CLASSICAL

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7220A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7220B 14 years and under

7220C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7220D 18 years and under

7220E Open

## SONATA

Two or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7225A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7225B 14 years and under

7225C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7225D 18 years and under

7225E Open

## ROMANTIC & IMPRESSIONIST

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7230A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7230B 14 years and under

7230C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7230D 18 years and under

7230E Open

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY & CANADIAN

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7240A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7240B 14 years and under

7240C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7240D 18 years and under

7240E Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

7260A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

7260B 14 years and under

7260C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

7260D 18 years and under

7260E Open

## CONCERTO

Two or more movements. Movement(s) must be stated at registration. Orchestral part to be played by piano. No Concertinos.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

7270A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

7270B 14 years and under

7270C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

7270D 18 years and under

7270E Open

# BASSOON & OBOE CLASSES

## REPERTOIRE

No Concertos or Sonatas.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7300A Grade 1-2

7300B Grade 3-4

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7300C Grade 5-6

7300D Grade 7

7300E Grade 8

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7300F Grade 9

7300G Grade 10

7300H Diploma

## BAROQUE

One or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7310A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7310B 14 years and under

7310C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7310D 18 years and under

7310E Open

## CLASSICAL

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7320A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7320B 14 years and under

7320C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7320D 18 years and under

7320E Open

## SONATA

Two or more movements.

Movement(s) must be stated at registration.

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7325A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7325B 14 years and under

7325C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7325D 18 years and under

7325E Open

## ROMANTIC & IMPRESSIONIST

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7330A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7330B 14 years and under

7330C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7330D 18 years and under

7330E Open

## 20<sup>TH</sup> & 21<sup>ST</sup> CENTURY & CANADIAN

**Entry Fee Per Class: \$35**

**Time limit 8 minutes**

7340A 12 years and under

**Entry Fee Per Class: \$40**

**Time limit 12 minutes**

7340B 14 years and under

7340C 16 years and under

**Entry Fee Per Class: \$45**

**Time limit 15 minutes**

7340D 18 years and under

7340E Open

## CONCERT GROUP

Three selections. Must be contrasting in style and mood and from three different eras. Performance is to take the form of a miniature recital. One movement of a Sonata or Concerto allowed. Two selections must be at the grade level chosen; one selection may be one grade level higher, if desired.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

7360A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

7360B 14 years and under

7360C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

7360D 18 years and under

7360E Open

## CONCERTO

Two or more movements.

Movement(s) must be stated at registration. Orchestral part to be played by piano. No Concertinos.

**Entry Fee Per Class: \$50**

**Time limit 20 minutes**

7370A 12 years and under

**Entry Fee Per Class: \$55**

**Time limit 25 minutes**

7370B 14 years and under

7370C 16 years and under

**Entry Fee Per Class: \$60**

**Time limit 30 minutes**

7370D 18 years and under

7370E Open

# NON-COMPETITIVE WOODWIND CLASSES

## YOUTH

One or more selections. Any woodwind instrument.

**Entry Fee: \$35**

**Time limit 8 minutes**

7800A 8 years and under  
7800B 10 years and under  
7800C 12 years and under

**Entry Fee: \$40**

**Time limit 10 minutes**

7800D 14 years and under  
7800E 16 years and under

**Entry Fee: \$45**

**Time limit 12 minutes**

7800F 18 years and under

## ADULT

This class is intended for participants who have entered or are resuming woodwind studies as an adult. One or more selections.

**Entry Fee Per Class: \$45**

**Time limit 12 minutes**

7800G Adult

# PROVINCIAL EXCELLENCE CLASS

## PROVINCIAL EXCELLENCE WOODWINDS

**Entry Fee: \$65**

**Time Limit: 35 minutes**

**Must be 23 years of age or under.**

### **Class 7900**

A well rounded program that comprises works by different composers representing various styles and periods. Individual movements of multi-movement works may be included. Concertos are not permitted. Memorization is mandatory.

### **Must meet the following provincial rules criteria:**

In order to be considered for recommendation by the adjudicators, a competitor must have performed in at least two (2) solo classes in the same discipline at a local festival and have received 2 marks of 85 or over in those classes. A possible exception (to two solo classes) is in the Small Ensemble section.

Competitors in these classes will continue to be chosen by Adjudicators at local festivals and will be expected to be performing at a very high level, generally higher than that required for recommendation to Senior classes.

Review complete provincial syllabus rules at: [performingartsbc.ca](http://performingartsbc.ca)