



# KELOWNA KIWANIS FESTIVAL

## 2022

## FESTIVAL

## Rules & Guidelines

The following pages provide an overview of the general rules & guidelines of the Festival, including important information about registration. Please refer to “Hybrid Entries” for specific rules and procedures on competition days for **Dance, Choir, and Concert Band**. Please note that **Concert Band, Choir, Orchestra/Chamber, Piano and Dance** have some rules & guidelines that are unique to the discipline. Refer to the individual syllabus for each discipline as it outlines any additional and/or specific rules & guidelines along with important category, class and fee information.

### PARTICIPANTS

1. All participants are registered in one category of their selected discipline, which is determined by age or musical Grade Level. As such, participants must:
  - a. enter in the age category that he/she is as of December 31, 2021, **OR**
  - b. in the category specified by the Royal Conservatory of Music grade level (*participants will enter in the grade that they were studying as of December 31, 2021*).
2. Participants can enter only once in each class, but are encouraged to enter in one or more different classes at the event. Note: In many disciplines, two or more class entries are required to be performed by a participant to be considered eligible for awards and/or scholarships. (**Please check individual syllabus to confirm**).

3. A participant must enter the Festival as either Competitive, **OR** Non-Competitive. This designation is identified in the on-line registration form. Participants, who choose to enter the Festival as non-competitive will receive comments from the adjudicator for their performance, but will not receive a grade, or be eligible for awards and/or scholarships. This designation is mandatory for registration and cannot be changed after on-line registration is submitted.
4. The Festival is open to 'amateur performers ONLY'. Amateur performers are adults and children who do not receive their primary income from performing.

## ENTRIES

5. Festival entries and fees **must be** received by **January 15, 2022** (midnight) for **DANCE**, and no later than **January 31, 2022** (midnight) for **MUSIC & VOICE**. Late entries may be accepted if scheduling permits, but will be subject to a \$20.00 late fee.
6. Participants in all disciplines are required to **submit their entries electronically** via the Solaris Live platform, at <https://events.solarislive.com/> by January 31, 2022. **Correct class entry, spelling and contact information is required for accurate registration.** All Festival communication is sent through the email entered in the on-line registration form (Ensure a **valid e-mail address** is provided.)
7. Fees for all entries are required to be **paid online through Solaris Live**. Registration is not confirmed until payment is received by Solaris Live. An exception is made for **Choirs, Orchestras and Concert Bands ONLY**, which may submit their payment via cheque, along with a copy of their on-line entry form, through regular mail. Envelopes must be postmarked on, or before January 31, 2021.
8. The individual submitting the entry is responsible for entering the participant accurately, as well as placing them into the correct class(es). If an error is made during registration, the Festival office must be notified by email ([perform@kelownakiwanisfestival.com](mailto:perform@kelownakiwanisfestival.com)) as soon as possible, to complete the change manually. However, **No changes will be accepted after the registration deadline(s).** PLEASE NOTE: *Incorrect entries will be permitted to be performed, but will be deemed as non-competitive and will NOT qualify for awards or scholarships. (Participants are encouraged to confirm their entries with their teachers prior to submitting their registration).*
9. Receipt of entry will be sent to the email address provided via on-line registration, which will confirm the entry information has been received by the Festival.

10. After the entry deadline closes, discipline schedules will be assembled for hybrid disciplines, and information will be sent out via email as soon as completed, confirming the participant's class, location, date and time. Participants in virtual disciplines will receive instructions and deadlines around uploading entries to Solaris Live.
11. The Festival reserves the right to combine classes.
12. Special scheduling cannot be requested. Participants need to be available during the days that are designated for the discipline, which he/she has registered to perform in, as per the 2022 Festival Calendar.
13. No Festival entry fees will be refunded after the Festival entry deadlines (**January 31, 2022 for Dance, Music & Voice**) unless proof is provided for extenuating circumstances, such as a doctor's note. There will be a processing fee of \$20.00 per participant.

## **AT THE FESTIVAL**

14. Participants must arrive 20 minutes before their class begins (*unless otherwise directed*). **Please note that updated instructions for performance day may be issued closer to Dance, Choral, and Band festivals due to changing Covid-19 regulations etc.**
15. Warm-up spaces: instructions for hybrid disciplines will be issued closer to performance day.
16. Music and Voice participants must provide scans in PDF form of purchased, original or authorized-for-use scores. Downloaded, public-domain scores are permissible. Printed scores are considered to be "public domain" in Canada 50 years after the death of the composer/creator. It is the responsibility of the competitor to ensure that any scanned/uploaded score/music created by a composer who was alive after 1972, or any edition created and published after 1972 is legally purchased. If the adjudicator is not provided with this material, the performance will be adjudicated, but the performance will be deemed as non-competitive and be ineligible for awards and/or scholarships.
17. Music and Voice participants must provide their own accompanists for recording entries. Use of pre-recorded/purchased tracks is allowable for virtual entries.
18. Live/Hybrid performances begin when the Adjudicator signals. Adjudicators may stop any performance at any time, and/or when the time limit is reached.

19. The Festival reserves the right to disqualify any participant who is not ready to perform when called upon by the adjudicator's secretary, unless an acceptable reason has been submitted prior to the class.
20. A change of selection cannot be made or announced on the stage at performance time. Recorded entries for virtual disciplines must match the title registered. Performers must perform the selection identified in the official Festival Programme.
21. Participants who must withdraw from a class are requested to notify the Festival Office in advance.
22. Addressing the adjudicator during class is not acceptable. Failure to comply may result in disqualification of a participant. Necessary questions should be directed to the adjudicator's secretary, who will confer with the adjudicator.
23. Certificates and comment sheets will be distributed to Dance, Concert Band, and Choral participants along with the return of their music immediately after the completion of the class (after adjudication). Dance adjudicator sheets are to be picked up during intermission, at the end of the day, or at the beginning of the following day at the Festival event.
24. Photography and videos are not permitted during performances, or adjudication. Parents or teachers, who would like to take photography or videos, are permitted to do so outside of the theatre prior to, or after the participant performs. A designated event photographer/videographer is the **only person** permitted to take photos, or videos in the theatre during events.

## **AWARDS**

25. To be eligible for an award and/or scholarship participants must enter as 'competitive' and are required to perform in at least **two different classes** in the same discipline in most events. (*Concert Band, Orchestra/Chamber, Choir, and Dance (under the age of 9) differ. Please refer to individual syllabi.*)
26. Awards and Scholarships are presented at the Gala Concert to be held at the Rotary Centre for the Arts in downtown Kelowna on **May 15, 2022**.
27. Available Awards and Scholarships will be listed in the Festival Programme, and will be updated on the Festival website at EDIT EDIT

## **LIABILITY WAIVER**

Acceptance of a participant's entry into the Kelowna Kiwanis Festival will release any responsibility of the Festivals' Directors, Staff and Volunteers from any claims, demands, damages, actions or causes of action arising out of or in consequence of any loss, injury or damage to any participant or any participant's personal property incurred while attending or participating in the Festival.