

Woodstock Rotary Festival of Music

Official Rules & Regulations 2022

Please read carefully. Changes have been made.

Entrant's registration includes Acceptance of ALL Festival Rules and Regulations

Purpose

The purpose of the Virtual Festival is to give each participant the opportunity to perform at their best, strive for excellence, to learn from the adjudicators and to increase their interest in musical studies.

General

1. The Festival is sponsored by the Rotary Club of Woodstock in co-operation with the Oxford County Branch of the Ontario Registered Music Teachers Association.
 2. The Woodstock Rotary Festival of Music will be known as the Festival.
 3. All decisions made by an Adjudicator are final.
 4. Any question not dealt with in the Rules and Regulations will be referred to the Festival Executive whose decision will be final.
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Registration / Application

5. All sections and classes in this Festival are open to **amateurs only**, regardless of place of residence. An amateur shall be defined as any person whose principal means of livelihood is not in the discipline so entered.
6. In submitting the Entry Form, the Participant(s) agree to be governed by the Rules and Regulations of the Festival. Refer to section and class headers for specific exceptions.
7. Registrations received after the registration deadline will be accepted at the discretion of the Festival Coordinator.
8. Music selections must be submitted with the registration. NO changes will be allowed. Timing and Composer must be included.
9. Applications cannot be accepted from participants who have studied with the adjudicator within the past 2 years.
10. It is the responsibility of teachers to see that each participant has entered the correct classes with the correct music.
11. Students who have completed an exam IN January OF THE CURRENT YEAR of the Festival may enter pieces at that grade level or one grade above.
12. Competitors may enter the Alumni Classes (now Hossack Award) based on the following criteria:
 - a. Former Rosebowl, Clock or senior class winner
 - b. Former Festival participant who has earned or enrolled in a music degree or diploma.
 - c. Studying above the Associate level.
 - d. An amateur as defined in these Rules
13. There will be no refunds of any entry unless the entry is refused by the Festival.
14. Participants may enter only once per class.
15. Participants must be prepared to provide proof of age where age limits are shown. Age will be determined as "Age on December 31st of the year prior to the Festival."

Performance Requirements

16. WRFM is a family friendly Festival. Please choose material appropriate for all audiences.
17. Participants in competitive classes must select repertoire from the CURRENT Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. Substitution/Supplemental pieces are not allowed.
18. Participants performing in a Popular class must take select pieces from the CURRENT RCM Popular Selection list and the CURRENT CC Contemporary Idioms Syllabus. No Substitution/Teacher's Choice will be accepted.
19. All repertoire selections must observe the time limits prescribed in the Time Guidelines section of these Rules and Regulations.
20. All selections for solo participants must be memorized. Exceptions:
 - a. Participants in Non-Competitive classes and all Ensembles where memorization is not traditionally expected.
 - b. Participants in Popular classes
21. A participant may play a piece only once during the Festival unless otherwise specified.
22. Original music must be scanned. See the instructions on the website.
23. Repeats are not to be observed except with respect to Da Capo or Dal Segno signs. However; follow the Conservatories' guidelines re. repeats.
24. Vocal classes:
 - a. Must be sung in their original language
 - b. May be transposed to suit the participant's voice in the Junior & Intermediate classes, unless it is traditionally deemed inappropriate to do so.
 - c. Costumes and/or staging are permitted in Musical Theatre classes only.
 - d. No open flames in any classes.
25. Piano classes
 - a. Canadian Composer classes must be Canadian and studies are not allowed.
 - b. Participants in Graded classes can only play in Graded classes, Duets (ensembles), Jazz, Rags and Blues & contemporary and Studies.
26. Participants who do not perform according to the requirements of the class and Festival regulations will receive adjudication only.
27. It is the responsibility of participants to know which piece should be played in each class.
28. Participants provide their own accompanists.
29. Accompanied classes must be accompanied by a live piano accompanist or recorded live piano accompanist.
30. A chord may be given at the piano for unaccompanied performances.

Participant Conduct

31. Participants are required to wear attire appropriate for performance.
32. Participants, guest, parents and music teachers **are prohibited being in any contact with a Festival Adjudicator** in any way.

Privacy and Recording Policy

33. Your privacy is respected by the WRFM. The WRFM will not sell or distribute, except to the adjudicator, any personal information that is collected. Any data submitted may be used for contacting you for festival purposes only.
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Scholarships

Marks and Scholarships will be designated.

However; award classes will not take place in 2022.

34. All scholarships are granted at the discretion of the Adjudicators.
35. Marks will be awarded: 88 and above outstanding performance both musically and technically: 85 to 87 - a secure performance with good musicality: 80 to 84 - moderately secure, a well intentioned performance: below 80 is below standard for whatever reason.
36. Scholarships will be paid directly to the winning participant.
37. To be eligible for scholarships, participants must enter a minimum of 2 solo classes.
38. Only one scholarship may be awarded to a participant in each discipline.

Provincial Delegates

39. Only Competitive Class participants will be considered for the Provincial Competition.
40. Senior pianists, brass, strings and woodwind players who wish to be considered for the Provincial Music Festival competition in the "open" category must play two consecutive movements of a concerto or sonata.
41. Participants who are recommended by the Adjudicators for the Provincial Competition will be given the opportunity to represent the Festival.
42. At Provincials a participant must enter the grade level of the selection performed.
43. It is the responsibility of the selected participant and teacher to be familiar with the OMFA Syllabus (www.omfa.info)

Performance Time Guidelines

44. Participants must follow the time guideline chart unless otherwise noted in the syllabus.

Time Guidelines

Solo	Intro- Level 3	5 minutes
	Levels 3-7	7 minutes
	Levels 8-9	10 minutes
	Level 10+	15 minutes
Concertos	Elem/Jr/Int	15 minutes
	Sr	20 minutes
	Adv/Open	25 minutes
Sonatas	Jr – Level 9	10 Minutes
	Level 10+	20 minutes