

2022

East Kootenay Performing Arts Festival

DANCE DISCIPLINE

SYLLABUS

MARCH 5-6

KEY CITY THEATRE

CRANBROOK



ENTRY DEADLINE – Feb10, 2022 GENERAL RULES AND PROCEDURES

ENTRIES

1. All Entries must be made through our web-based registration system, Solaris.
<https://events.solarislive.com/East-Kootenay-Performing-Arts-Festival>
2. NO ENTRIES WILL BE ACCEPTED AFTER THE CLOSING DATE, February 10, 2022
3. Email any inquiries to cranbrookdancefestival@gmail.com
4. Payment of entry fees: Entries must be paid for at the time of registration. Solaris provides a credit card payment option. This is preferred. Alternately, a cheque may be mailed to PO Box 65 Cranbrook BC V1C 2N0 within 7 business days of the online entry. Please include the online reference number and performance titles with the cheque.
DANCE SPECIFIC: Small and Large Group entries must enter online, but provide performers' names by email and complete registration fees by cheque.
5. NO CHANGES may be made after submission. No refunds will be made after closing date with the exception of a festival-cancelled class.
6. Scheduling will be emailed out to all participants after registration.
7. **Separate Registration Instructions are provided!**

ELIGIBILITY

1. WHERE AGE IS A CONSIDERATION, THE AGE OF THE PARTICIPANT AS OF JANUARY 1, OF THE CURRENT FESTIVAL YEAR, WILL GOVERN.
2. If a participant cannot perform, no one may take that participant's place.
3. Open, General, Adult and Recreational classes may be entered by anyone.
4. To be considered for the Provincial Festival all participants shall be restricted to amateurs, i.e.:
 - A student or person whose principal source of livelihood is not obtained from the practice of music or solo performances in the particular category in which he/she is participating.
 - A bona fide student of the performing arts who teaches for the purpose of applying money so earned for the furtherance of their education.
 - Students or persons who receive occasional remuneration for services rendered in the arts.
 - Any non-professional performers who are living or studying in British Columbia and who are selected by adjudicators at festivals affiliated through PABC.
 - The first choice for awards and provincial nominations is given to those participants who live and/or receive instruction in our geographic area of the East Kootenays.

SELECTION of MUSIC or WORKS

1. Selections listed in the Syllabus must be adhered to; if, due to unforeseen conditions, any of these are not obtainable, participants must have permission of the coordinator to use a substitute.
2. OPEN CLASSES - OWN CHOICE SELECTIONS MUST BE OF HIGH QUALITY. Quality and suitability of the selection will be taken into consideration by the adjudicator.

AWARDS and ADJUDICATION

1. Adjudication: All participants will receive written adjudication and with a graded seal. Other grading procedures may be used at the discretion of the festival committee and adjudicators.
2. Adjudicated sheets receive gold (>85%), silver (80-84%) or bronze (75-79%) seals according to their marks. Please note that a minimum mark of 85% must be attained by any provincial festival competitor for two solo entries or merited participant for one solo entry.
3. Awards for EKPAF outstanding performances will be awarded at the discretion of the adjudicator based on total performance.
4. Recommendation to Provincial Level Competitions will be awarded at the discretion of adjudicator to those outstanding participants who, in his/her opinion, would most benefit and best represent the East Kootenay Performing Arts Festival for Dance.

PROGRAM PROCEDURE

1. The Program Committee reserves the right to divide any large group into separate groups.
2. No participants may approach the adjudicator or clerk; this may result in disqualification. At no time will any teacher, performer or persons observing be allowed to engage in conversation with the adjudicator during the class.
3. Time of classes is approximate; participants are requested to be in attendance prior to scheduled time. The Festival Committee reserves the right to make adjustments in scheduled times due to circumstances.
4. Video recording of performances will be allowed providing that:
 - a) Parents can videotape their participants only.
 - b) If the parent cannot attend then arrangements must be made with the coordinator prior to the festival start. A written consent must be provided as well.
 - c) Dance teachers may have someone video tape their schools performances only.
 - d) ABSOLUTELY NO FLASH PHOTOGRAPHY during the performances will be allowed.
 - e) Failure to comply by these regulations may result in disqualification.

PROVINCIAL PERFORMING ARTS FESTIVAL (British Columbia)

See final page of each discipline's syllabus for performance classes. Speak to your coordinator for information about eligibility to the Provincial Festival as a result of participating in the East Kootenay Performing Arts Festival. A complete Provincial Festival Syllabus can be found at www.bcprovincials.com

PLEASE CONSULT YOUR DISCIPLINE CO-ORDINATOR IF YOU HAVE ANY QUESTIONS.

DISCIPLINES & DESCRIPTIONS (Please refer to General Rules as well)

The following descriptions are included for your information; they are not intended to restrict the artistic exploration of other styles but are provided for reference.

BALLET DISCIPLINE

Demi -pointe: classical soft shoes

Pointe: pointe shoes

Demi-character: dancer must perform ballet enchainment from the waist down and character from the waist up. Props can be used and should be an integral part of the characterization or story. (Props are the sole responsibility of the performer. Quick set up is essential)

Character: Balletic technique with stylized movement. Dancer must portray character with their whole body.

Interpretive: Expressing an idea or mood (not a story) often an interpretation of the music or lyrics.

Contemporary: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines eg. More relaxed steps, floor work and turned in legs, etc., portrays free, innovative and earth-bound.

Musical Interpretation: A suitable selection of music will be chosen for each age group by the adjudicator. Each performer will enter the hall separately, hear the music once, and then dance to the music on a second playing.

Performers are to wear a dark solid color bodysuit and ballet tights with soft shoes.

To be considered for Provincial Recommendation:

1. a dancer must have performed in two or more contrasting solo dance classes in the discipline for which they are being recommended, and attained a mark of 85 in two of their solos. Please also refer to the Provincial Syllabus Dance Rules & Guidelines;
2. a dancer must participate in at least one musical interpretation dance, in any given genre; and
3. a dancer must attend a dance workshop, provided by the East Kootenay Festival of Performing Arts Dance Discipline, provided one is available in that given year.

***Note** Participation in the musical interpretation and Dancer's own Choreography classes do not qualify as solo dances. Technique classes for dancers seeking Provincial Recommendation may be given by the adjudicator. Participation in these classes is **mandatory**. If an adjudicator does not feel that the dancers have participated at a level of confidence to be Provincially recommended, he/she may choose to put forward an alternate, to go as a merited participant.

STAGE DISCIPLINE

Tap: Shoes with taps. Rhythm through footwork, style and presentation. No dubbing of tap sounds permitted on tape.

Jazz: Dance technique based on isolation of the body and/or contraction/release.

Theatrical Dance: Dance suited to a stage production or musical theatre, review, cabaret etc. Must be entertaining and diversified in movement. No live voice permitted.

Song & Dance: Routine suited to a stage production. 50% voice & 50% dance. Own voice: no voice allowed on tape

Lyrical Jazz: Soft jazz technique danced to popular music. (A second solo must NOT be Jazz solo for provincials)

Musical Interpretation: A suitable selection of music will be chosen for each age group by the adjudicator. Each performer will enter the hall separately; hear the music once; then dance to the music on a second playing. Performers are to wear dark solid color bodysuit or tight fitting top and jazz pants or a unitard in a dark, solid color and jazz shoes.

Hip Hop/Street Dance: A blend of contemporary funk, street style and jazz technique. May include, gliding, popping, locking, waving, gymnastics or power moves, and utilize house, old school and new school.

To be considered for Provincial Recommendation:

1. A dancer must have performed in two or more contrasting solo dance classes in the discipline for which they are being recommended, and attained a mark of 85 in two of their solos. **Jazz and Lyrical Jazz are considered the same category.** Please refer to the Provincial Syllabus Dance Rules & Guidelines.
2. A dancer must participate in at least one musical interpretation dance, in any given genre; and
3. A dancer must attend a dance workshop, provided by the East Kootenay Festival of Performing Arts Dance Discipline, provided one is available in that given year.

***Note** Participation in the musical interpretation and Dancer's own Choreography classes do not qualify as solo dances. Technique classes for dancers seeking Provincial Recommendation may be given by the adjudicator. Participation in these classes is mandatory. If an adjudicator does not feel that the dancers have participated at a level of confidence to be Provincially Recommended, he/she may choose to put forward an alternate, to go as a merited participant.

MODERN DISCIPLINE

Modern: A form of dance based on dynamism; on the collision of two opposites (i.e.. contraction and release, fall and recovery) which was formulated from natural rhythms.

Musical Interpretation: A suitable selection of music will be chosen for each age group by the adjudicator. Each performer will enter the hall separately; hear the music once; then dance to the music on a second playing. Unitard or bodysuit and tights in dark solid color.

Interpretive: Expressing an idea or mood (not a story) often an interpretation of the music or lyrics.

Contemporary: Free movement of dance with modern technique as base. A constantly evolving style of movement that gives physicality to human ideologies and concepts, with emphasis on engaging the whole body.

To be considered for Provincial Recommendation:

1. A dancer must have performed in two or more contrasting solo dance classes in the discipline for which they are being recommended, and attained a mark of 85 in two of their solos. Please also refer to the Provincial Syllabus Dance Rules & Guidelines;
2. A dancer must participate in at least one musical interpretation dance, in any given genre; and
3. A dancer must attend a dance workshop, provided by the East Kootenay Festival of Performing Arts Dance Discipline, provided one is available in that given year.

***Note** Participation in the musical interpretation and Dancer's own Choreography classes do not qualify as solo Dances. Technique classes for dancers seeking Provincial Recommendation may be given by the adjudicator. Participation in these classes is **mandatory**. If an adjudicator does not feel that the dancers have participated at a level of confidence to be Provincially Recommended, he/she may choose to put forward an alternate, to go as a merited participant.

GENERAL

Production: Ten or more dancers. Any type of dance or song with dance, 8 -12 minutes long. Any props used must be carried on and offstage by the dancers.

Dancer's Own Choreography: This is an original dance by entrants to music of their choice. Entrants will be judged on originality of ideas, development of the idea as a dance form, interpretation of music and performance. There should be no teacher involvement at all. Written choreography notes must be received on the first day of the festival to the music table. Notes should be typed and double spaced.

GROUP DANCING

LARGE GROUP - Seven (7) or more dancers

SMALL GROUP - Three (3) to six (6) dancers

Please specify group dance title on entry forms, as names of Dance Schools will not be printed in the program.

Groups dance in the age category applicable for the average age of the dancers.

Duos dance in the age category of the oldest dancer.

Solos cannot be repeated as group dances, and Group dances cannot be repeated as solos.

STAGE PRODUCTION -Ten (10) or more dancers.

-must be a minimum of eight (8) minutes.

-any type of dance and/or song and dance. May incorporate more than one dance form.

Time Limits:	SOLOS AND DUOS	three (3) minutes
	SONG AND DANCE SOLOS AND DUOS	four (4) minutes
	GROUPS	six (6) minutes
	PRODUCTION	eight (8) to fifteen (15) minutes

The festival committee will be officially timing dances in the festival at the start of the music. Failure to comply will result in marks being deducted or disqualification.

MUSIC REQUIREMENTS:

Participants must use available equipment. MP3 music formats are recommended. A link to drop box provided by EKPAF will be sent to studios/participants. Dateline for music entries is **Feb 25,2022**.

Each selection must be labeled in this order: **Name of Dancer/Dance Title/ON or OFF stage**

Back up is recommended. CD's are not recommended by the sound system department at the Key City Theatre. Teachers or studio volunteers may choose to run their own music for their respective students from the side of the stage. Device volumes should be set at 75%. Backstage assistant and sound tech will be in contact so that the system is muted before/after each dance and during connection and disconnections of devices.

PROPS:

All props must be an integral part of the number and able to be handled by the participant. Quick setup is essential.

In all character dances, the name of the dance and the country must be stated on the entry form.

DANCE RULES:

- A dance may be performed again by the same participant provided that the participant and dance had not been selected as a provincial candidate in the previous year.
- One entry per participant per category.
- We will allow a participant only ONE double up in group categories.
- All participants will be identified by number according to the program.
- Participants must be in attendance fifteen (15) minutes before start of session.
- Participants are not allowed to use the stage for practice purpose during any time allotted to the Festival.
- Center stage will be marked.
- At the immediate conclusion of their performance, dancers are required to file down from the stage and be seated in the front rows to wait for their adjudication. Tap shoes are to be covered or removed.
- The Festival Coordinating Committee reserves the right to divide or combine any class as required by entries.
- Except for the Festival Coordinating Committee, **there will be no communication with the adjudicator by participants or other interested parties.**
- A participant who leaves the stage during their dance routine will be allowed to re-dance for adjudication only.

ADJUDICATION AND AWARDS

The decision of the Adjudicator is final

All participants will be marked out of 100%

Each dancer or group of dancers will receive a written adjudication

TEACHERS PLEASE NOTE:

It is your responsibility to understand all rules and regulations contained in this syllabus. Confirmation sheets will be sent out. You will be given ONE WEEK in which to respond with any errors or omissions.

FESTIVAL ETIQUETTE

No admittance will be allowed during performances.

No food or drink to be taken into the theatre.

Absolute silence must prevail during each performance.

Please respect participants and remain in your seats until their performance is finished.

ALL DANCE WORKSHOP

D-50 All Dancers

BALLET DISCIPLINE**Classical Ballet-(soft slipper)****SOLO: BCSS**

D-100 6 years and under
 D-101 7-9 years
 D-102 10-12 years
 D-103 13-15 years
 D-104 16-18 years
 D-105 19 years and over
 D-106 Open

Classical Ballet - (soft slipper)**DUO: BCSD**

D-107 6 years and under
 D-108 7-9 years
 D-109 10-12 years
 D-110 13-15 years
 D-111 16-18years
 D-112 19 years and over
 D-113 Open

Classical Ballet-(soft slipper)**SMALL GROUP: BCSSG**

D-114 6 years and under
 D-115 7-9 years
 D-116 10-12 years
 D-117 13-15 years
 D-118 16-18 years
 D-119 19 years and over
 D-120 Open

Classical Ballet - (soft slipper)**LARGE GROUP: BCSLG**

D-121 6 years and under
 D-122 7-9 years
 D-123 10-12 years
 D-124 13-15 years
 D-125 16-18 years
 D-126 19 years and over
 D-127 Open

Classical Ballet - (en pointe)**SOLO: BCPS**

D-128 10-12 years
 D-129 13-15 years
 D-130 16-18 years
 D-131 19 years and over
 D-132 Open

Classical Ballet - (en pointe)**DUO: BCPD**

D-133 10-12 years
 D-134 13-15 years
 D-135 16-18 years
 D-136 19 years and over
 D-137 Open

Classical Ballet - (en pointe)**SMALL GROUP: BCPSG**

D-138 10-12 years
 D-139 13-15 years
 D-140 16-18 years
 D-141 19 years and over
 D-142 Open

Classical Ballet - (en pointe)**LARGE GROUP: BSPLG**

D-143 10-12 years
 D-144 13-15 years
 D-145 16-18 years
 D-146 19 years and over
 D-147 Open

Character National-SOLO: BCNS

D-148 6 years and under
 D-149 7-9 years
 D-150 10-12 years
 D-151 13-15 years
 D-152 16-18 years
 D-153 19 years and over
 D-154 Open

Character National-DUO: BCND

D-155 6 years and under
 D-156 7-9 years
 D-157 10-12 years
 D-158 13-15 years
 D-159 16-18 years
 D-160 19 years and over
 D-161 Open

Cha. National-Sml.Grp: BCNSG

D-162 6 years and under
 D-163 7-9 years
 D-164 10-12 years
 D-165 13-15 years
 D-166 16-18 years
 D-167 19 years and over
 D-168 Open

Character National – Lrg. Grp: BCNLG

D-169 6 years and under
 D-170 7-9 years
 D-171 10-12 years
 D-172 13-15 years
 D-173 16-18 years
 D-174 19 years and over
 D-175 Open

Ballet Discipline (cont'd)**Demi-Character-SOLO: BDCS**

D-176 6 years and under
 D-177 7-9 years
 D-178 10-12 years
 D-179 13-15 years
 D-180 16-18 years
 D-181 19 years and over
 D-182 Open

Demi-Character-DUO: BDCD

D-183 6 years and under
 D-184 7-9 years
 D-185 10-12 years
 D-186 13-15 years
 D-187 16-18 years
 D-188 19 years and over
 D-189 Open

Demi-Character-Sml.Grp: BDCSG

D-190 6 years and under
 D-191 7-9 years
 D-192 10-12 years
 D-193 13-15 years
 D-194 16-18 years
 D-195 19 years and over
 D-196 Open

Demi-Character-Lrg.Grp: BDCLG

D-197 6 years and under
 D-198 7-9 years
 D-199 10-12 years
 D-200 13-15 years
 D-201 16-18 years
 D-202 19 years and over
 D-203 Open

Ballet Interpretive-SOLO: BIS

D-204 10-12 years
 D-205 13-15 years
 D-206 16-18 years
 D-207 19 years and over
 D-208 Open

Ballet Interpretive-DUO: BID

D-209 10-12 years
 D-210 13-15 years
 D-211 16-18 years
 D-212 19 years and over
 D-213 Open

Ballet Interpretive-Sml.Grp: BISG

D-214 10-12 years
 D-215 13-15 years
 D-216 16-18 years
 D-217 19 years and over
 D-218 Open

Ballet Interpretive-Lrg.Grp: BILG

D-219 10-12 years
 D-220 13-15 years
 D-221 16-18 years
 D-222 19 years and over
 D-223 Open

Ballet Contemporary-SOLO: BCS

D-224 10-12 years
 D-225 13-15 years
 D-226 16-18 years
 D-227 19 years and over
 D-228 Open

Ballet Contemporary-DUO: BCD

D-229 10-12 years
 D-230 13-15 years
 D-231 16-18 years
 D-232 19 years and over
 D-233 Open

Ballet Contemp.-Sml.Grp: BCSG

D-234 10-12 years
 D-235 13-15 years
 D-236 16-18 years
 D-237 19 years and over
 D-238 Open

Ballet Contemp.-Lrg.Grp: BCLG

D-239 10-12 years
 D-240 13-15 years
 D-241 16-18 years
 D-242 19 years and over
 D-243 Open

Ballet Musical Interpretation: BMI

D-244 10-12 years
 D-245 13-15 years
 D-246 16-18 years
 D-247 19 years and over
 D-248 Open

11
MODERN DISCIPLINE

Modern – SOLO: MS

D-249 10-12 years
D-250 13-15 years
D-251 16-18 years
D-252 19 years and over
D-253 Open

Modern – DUO: MD

D-254 10-12 years
D-255 13-15 years
D-256 16-18 years
D-257 19 years and over
D-258 Open

Modern – Sml. Grp: MSG

D-259 10-12 years
D-260 13-15 years
D-261 16-18 years
D-262 19 years and over
D-263 Open

Modern-Lrg. Grp: MLG

D-264 10-12 years
D-265 13-15 years
D-266 16-18 years
D-267 19 years and over
D-268 Open

Modern Interpretive SOLO: MIS

D-269 10-12 years
D-270 13-15 years
D-271 16-18 years
D-272 19 years and over
D-273 Open

Modern Int. DUO: MID

D-274 10-12 years
D-275 13-15 years
D-276 16-18 years
D-277 19 years and over
D-278 Open

Mod. Interpretive Sml.Grp: MISG

D-279 10-12 years
D-280 13-15 years
D-281 16-18 years
D-282 19 years and over
D-283 Open

Mod. Interpretive Lrg. Grp: MILG

D-284 10-12 years
D-285 13-15 years
D-286 16-18 years
D-287 19 years and over
D-288 Open

ModContemporarySOLO:MCS

D-289 10-12 years
D-290 13-15 years
D-291 16-18 years
D-292 19 years and over
D-293 Open

ModContemporary-DUO: MCD

D-294 10-12 years
D-295 13-15 years
D-296 16-18 years
D-297 19 years and over
D-298 Open

Mod.Contemp.-Sml.Grp: MCSG.

D-299 10-12 years
D-300 13-15 years
D-301 16-18 years
D-302 19 years and over
D-303 Open

Mod.Contemp.Lrg.Grp: MCLG

D-304 10-12 years
D-305 13-15 years
D-306 16-18 years
D-307 19 years and over
D-308 Open

Modern Musical Interpretation: MMI

D-309 10-12 years
D-310 13-15 years
D-311 16-18 years
D-312 19 years and over
D-313 Open

12
STAGE DISCIPLINE

Tap – SOLO: STS

D-314 6 years and under
D-315 7-9 years
D-316 10-12 years
D-317 13-15 years
D-318 16-18 years
D-319 19 years and over
D-320 Open

Tap – DUO: STD

D-321 6 years and under
D-322 7-9 years
D-323 10-12 years
D-324 13-15 years
D-325 16-18 years
D-326 19 years and over
D-327 Open

Tap -SMALL GROUP: STSG

D-328 6 years and under
D-329 7-9 years
D-330 10-12 years
D-331 13-15 years
D-332 16-18 years
D-333 19 years and over
D-334 Open

Tap -LARGE GROUP: STLG

D-335 6 years and under
D-336 7-9 years
D-337 10-12 years
D-338 13-15 years
D-339 16-18 years
D-340 19 years and over
D-341 Open

Song and Dance- SOLO: SSDS

D-342 6 years and under
D-343 7-9 years
D-344 10-12 years
D-345 13-15 years
D-346 16-18 years
D-347 19 years and over
D-348 Open

Song and Dance – DUO: SSDD

D-349 6 years and under
D-350 7-9 years
D-351 10-12 years
D-352 13-15 years
D-353 16-18 years
D-354 19 years and over
D-355 Open

Song and Dance-Sml.Grp: SSDSG

D-356 6 years and under
D-357 7-9 years
D-358 10-12 years
D-359 13-15 years
D-360 16-18 years
D-361 19 years and over
D-362 Open

Song and Dance-Lrg.GRP: SSDLG

D-363 6 years and under
D-364 7-9 years
D-365 10-12 years
D-366 13-15 years
D-367 16-18 years
D-368 19 years and over
D-369 Open

Theatrical Dance-SOLO: STHS

D-370 6 years and under
D-371 7-9 years
D-372 10-12 years
D-373 13-15 years
D-374 16-18 years
D-375 19 years and over
D-376 Open

Theatrical Dance-DUO: STHD

D-377 6 years and under
D-378 7-9 years
D-379 10-12 years
D-380 13-15 years
D-381 16-18 years
D-382 19 years and over
D-383 Open

Theatrical. D.-Sml.Grp: STHSG

D-384 6 years and under
D-385 7-9 years
D-386 10-12 years
D-387 13-15 years
D-388 16-18 years
D-389 19 years and over
D-390 Open

13
STAGE DISCIPLINE (cont'd)

Theatrical D.–Lrg.Grp: STHLG

D-391 6 years and under
D-392 7-9 years
D-393 10-12 years
D-394 13-15 years
D-395 16-18 years
D-396 19 years and over
D-397 Open

Jazz – SOLO: SJS

D-398 6 years and under
D-399 7-9 years
D-400 10-12 years
D-401 13-15 years
D-402 16-18 years
D-403 19 years and over
D-404 Open

Jazz – DUO: SJD

D-405 9 years and under
D-406 10-12 years
D-407 13-15 years
D-408 16-18 years
D-409 19 years and over
D-410 Open

Jazz – Sml. Grp: SJSG

D-411 9 years and under
D-412 10-12 years
D-413 13-15 years
D-414 16-18 years
D-415 19 years and over
D-416 Open

Jazz – Lrg.Grp: SJLG

D-417 9 years and under
D-418 10-12 years
D-419 13-15 years
D-420 16-18 years
D-421 19 years and over
D-422 Open

Lyrical Jazz-SOLO: SLJS

D-423 10-12 years
D-424 13-15 years
D-425 16-18 years
D-426 19 years and over
D-427 Open

Lyrical Jazz-DUO: SLJD

D-428 10-12 years
D-429 13-15 years
D-430 16-18 years
D-431 19 years and over
D-432 Open

Lyrical Jazz-Sml.Grp: SLJSG

D-433 10-12 years
D-434 13-15 years
D-435 16-18 years
D-436 19 years and over
D-437 Open

Lyrical Jazz–Lrg.Grp: SLJLG

D-438 10-12 years
D-439 13-15 years
D-440 16-18 years
D-441 19 years and over
D-442 Open

Hip-Hop/StreetDance-SOLO:SHS

D-443 10-12 years
D-444 13-15 years
D-445 16-18 years
D-446 19 years and over
D-447 Open

Hip-Hop/StreetDance-DUO:SHD

D-448 10-12 years
D-449 13-15 years
D-450 16-18 years
D-451 19 years and over
D-452 Open

**Hip-Hop/StreetDance-
Sml.Grp:SHSG**

D-453 10-12 years
D-454 13-15 years
D-455 16-18 years
D-456 19 years and over
D-457 Open

**Hip-Hop/StreetDance-
Lrg.Grp:SHLGStage**

D-458 10-12 years
D-459 13-15 years
D-460 16-18 years
D-461 19 years and over
D-462 Open

Musical Interpretation:SMI

D-463 10-12 years
D-464 13-15 years
D-465 16-18 years
D-466 19 years and over
D-467 Open

**Production-Lrg.Grp: GLG
(10 or more dancers)**

D-468 10-12 years
D-469 13-15 years
D-470 16-18 years
D-471 19 years and over
D-472 Open

Dancer's Own Choreography-SOLO: GDO

D-473 10-12 years
D-474 13-15 years
D-475 16-18 years
D-476 19 years and over
D-477 Open

15
Performing Arts BC
PROVINCIAL SYLLABUS DANCE CLASSES
General Regulations and Guidelines
Official 2021-2022 syllabus

It is the responsibility of each participant to read and comply with all rules governing the Provincial Festival. Please read the Provincial Syllabus General Rules for further information at www.bcprovincials.com

MEMBER FESTIVAL SELECTION GUIDELINES

If your festival is multi-disciplinary, you may submit one competitor in each Level of the Provincial Dance Disciplines. If your festival is Dance discipline only, you may submit two competitors in each level of the Provincial dance Disciplines.

Any festival which in previous years, has reported and paid affiliation fees for more than 200 registered participants in solo stage entries may send one additional representative in each of Level II and Level III Stage to the Provincial Festival.

The adjudicator determines the final selection of the recommended candidate(s) at the local festival based on the following:

1. Competitor must have exhibited exceptional ability and versatility in dance in the local festival performances.
2. **Competitor must have performed at least two solos at the LOCAL festival, both solos within the SAME Discipline of Ballet, Modern or Stage.**

DANCE: CLASS STRUCTURE

BALLET, STAGE & MODERN

Level I (Junior): Age 10-12 years

Level II (Intermediate): Age 15 years and under

Level III (Senior) Age: 20 years and under

ENTRY REQUIREMENTS: Two contrasting selections must be prepared; the first one performed must be the qualifying solo from the participating local festival.

Ballet Levels I,II,III

The participant must perform two contrasting solos based on Ballet technique including but not limited to: Cecchetti, R.A.D., Vaganova, etc. Hand-held props only may be used if integral to the dance, except in interpretive where no props are allowed. Ballet shoes must worn. No lyrics except in Contemporary Ballet; vocalization is permitted in other ballet genres.

Stage Levels I,II,III

The participant must perform two contrasting solos in two of the following styles: Jazz or Lyrical Jazz, Variety, Song and Dance, Tap and Hip Hop/Street Dance.

Modern Levels I,II,III

The participant must perform two contrasting modern or contemporary solos, the basis of which will be modern technique including but not limited to Graham, Limon, Cunningham, Humphrey and Horton.

A complete list of dance definitions are used to describe styles that are appropriate. Please refer to full and current provincial syllabus for more definitions.