



East Kootenay Performing Arts Festival
Complete Syllabus 2021

CONTENTS

Discipline	Page
Rules and Regulations	2-3
Strings	4-10
Piano	11-16
Speech Arts	17-21
Vocal and Choral	22-30

East Kootenay Festival of Performing Arts
GENERAL RULES AND PROCEDURES

Entries Accepted January 1, 2021 – January 31, 2021.



ENTRIES

1. All Entries must be made through our web based registration system.
<https://events.solarislive.com/East-Kootenay-Performing-Arts-Festival>
2. Entry forms must be complete. Please take care when entering data.
3. **No entries will be accepted after the closing date. January 31, 2021**
4. Payment of entry fees: Entries must be paid for at the time of registration. Solaris provides a credit card payment option. This is preferred. Alternatively, a cheque may be mailed to PO Box 65 Cranbrook BC V1C 2N0 within 7 business days of the online entry. Please include the entrant's name, discipline and the online reference number on the cheque.
5. The same selection may not be performed in more than one class.
6. No changes may be made after submission. No refunds will be made after the closing date, with the exception of with a physician's note.

ELIGIBILITY

1. Where age is a consideration, the age of the participant as of December 31 before the upcoming festival will govern.
2. If a participant cannot perform, no one may take that participant's place.
3. Open, General and Recreational classes may be entered by anyone.

SELECTION of MUSIC or WORKS

1. An original copy must be supplied for the adjudicator for all performances. This must be claimed after each class from the secretary. The Festival Committee is not responsible for music or works supplied.
2. **ABSOLUTELY NO PHOTOCOPIES WILL BE ALLOWED;** This is illegal and performer will be disqualified. Written permission for the use of a copy may be obtained from the copyright holder (publisher or composer) and supplied to the adjudicator's secretary in the case of music out of print or otherwise unavailable.
3. For music or text purchased off the Internet, a receipt for the purchase of appropriate number of copies must be supplied to the adjudicator's secretary.
4. Vocal selections may be performed in any key with suitable accompaniment.
5. Quality and suitability of the selection may be taken into consideration by the adjudicator.
6. It is strongly suggested for performers to enter subsequent festivals at a higher level than their previous entries.

PERFORMING ARTS BC (Provincials)

1. To be considered for recommendation by the adjudicators, a competitor must have performed at least two (2) solos in the same discipline at a local festival and have received 2 marks of 85 or over in those classes.
2. A complete Provincial Festival Syllabus can be found at www.bcprovincials.com
3. To be considered for nomination to the Provincial Festival participants shall be restricted to amateurs:
 - A student or person whose principal source of livelihood is not obtained from the practice of music or solo performances in the particular category in which he/she is participating.
 - A bona fide student of the performing arts who teaches for the purpose of applying money earned for the furtherance of their education.
 - Students or persons who receive occasional remuneration for services rendered in the arts.
4. Recommendation to Provincials will be awarded at the discretion of the adjudicator to those outstanding participants who, in their opinion, would most benefit and best represent the East Kootenay Performing Arts Festival.

AWARDS and ADJUDICATION

1. All participants will receive written adjudication. Other grading procedures may be used at the discretion of the festival committee and adjudicators.
2. Marking Rubric: Bronze 75-79; Silver 80-84; Gold 85-100
3. Awards for outstanding performances will be awarded at the discretion of the adjudicator.
4. Participants will be marked on their performance. These marks will not be made public.
5. Teachers may receive their students' marks at the completion of the festival by inquiring with the discipline coordinator.
6. The selection of performers for the Showcase is made primarily by the adjudicator, though the Festival Committee reserves the right to make suggestions.

PROGRAM PROCEDURE

1. Absolute quiet must be maintained in the performance venue, including mobile devices.
2. No participants may approach the adjudicator; this may result in disqualification. At no time will any teacher, performer or persons observing be allowed to engage in conversation with the adjudicator during the class.
3. Video recording of performances will be allowed providing that:
 - Parents can videotape their participants only.
 - Dance teachers may have someone video tape their school's performances only.
 - Absolutely no flash photography during the performances will be allowed.
 - Adjudications MAY NOT be videotaped for any reason.
4. Time of classes is approximate; participants are requested to be in attendance prior to scheduled time. The Festival Committee reserves the right to make adjustments in scheduled times due to circumstances and will make every effort to notify performers.

Failure to comply with these regulations may result in disqualification.

EKPAF Strings Syllabus 2021

Welcome to the Strings Syllabus! You will find the majority of the classes are divided into Conservatory Grade groupings. We hope this encourages a welcoming, concert-like festival! You will notice there are no separate classes for violin/viola/cello/bass. All instruments will be entered together, yet will still receive adjudication relevant to them.

Please read all General Rules, available as a PDF on the main page.

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements (age, marks).

*All entry fees are in Canadian Dollars \$

Registration will be open January 1, 2021-January 31, 2021 on:
<https://events.solarislive.com/East-Kootenay-Performing-Arts-Festival>

Inquiries may be directed to ekpafestival@gmail.com



CLASSES

S-01 20th/21st Century Strings Solo

One movement, any composition by a twentieth century composer in contemporary idiom, (i.e., Bartok, Copland) except Canadian composers.

S101	20th/21st Century Solo 0-2	Entry Fee: 14.00 CDN
	Grade: 0-2, Qualifies For: N	
S201	20th/21st Century Solo 3-4	Entry Fee: 14.00 CDN
	Grade: 3-4, Qualifies For: N	
S301	20th/21st Century Solo 5 -6	Entry Fee: 16.00 CDN
	Grade: 5, Qualifies For: Y	
S401	20th/21st Century Solo 7-8	Entry Fee: 16.00 CDN
	Grade: 7-8, Qualifies For: Y	
S501	20th/21st Century Solo 9 -10	Entry Fee: 18.00 CDN
	Grade: 9-10, Qualifies For: Y	
S601	20th/21st Century Solo ARCT	Entry Fee: 18.00 CDN
	Grade: ARCT, Qualifies For: Y	
S701	20th/21st Century Solo Open	Entry Fee: 18.00 CDN
	Grade: OPEN, Qualifies For: N	

S-02 Baroque Strings Solo

One movement, any composition by a Baroque composer up to 1750 (e.g., Bach, Telemann)

S102 Baroque Solo 0-2 Entry Fee: 14.00 CDN

Grade: 0-2, Qualifies For: N

S202 Baroque Solo 3-4 Entry Fee: 14.00 CDN

Grade: 3, Qualifies For: N

S302 Baroque Solo 5-6 Entry Fee: 16.00 CDN

Grade: 5, Qualifies For: Y

S402 Baroque Solo 7-8 Entry Fee: 16.00 CDN

Grade: 7, Qualifies For: Y

S502 Baroque Solo 9-10 Entry Fee: 18.00 CDN

Grade: 9, Qualifies For: Y

S602 Baroque Solo ARCT Entry Fee: 18.00 CDN

Grade: ARCT, Qualifies For: Y

S702 Baroque Solo OP Entry Fee: 18.00 CDN

Grade: OPEN, Qualifies For: N

S-03 Canadian Strings Solo

One movement, any composition by a recognized and published Canadian composer. For information contact the Canadian Music Centre at www.musiccentre.ca/composers.

S103 Canadian Strings Solo 0-2 Entry Fee: 14.00 CDN

Grade: 0-2, Qualifies For: N

S203 Canadian Strings Solo 3-4 Entry Fee: 14.00 CDN

Grade: 3-4, Qualifies For: N

S303 Canadian Strings Solo 5-6 Entry Fee: 16.00 CDN

Grade: 5-6, Qualifies For: Y

S403 Canadian Strings Solo 7-8 Entry Fee: 16.00 CDN

Grade: 7-8, Qualifies For: Y

S503 Canadian Strings Solo 9-10 Entry Fee: 18.00 CDN

Grade: 9-10, Qualifies For: Y

S603 Canadian Strings Solo ARCT Entry Fee: 18.00 CDN

Grade: ARCT, Qualifies For: Y

S703 Canadian Strings Solo OPEN Entry Fee: 18.00 CDN

Grade: Open, Qualifies For: N

S-04 Strings Solo Recital

TWO or THREE selections, own choice, representing CONTRASTING styles.

Renaissance/Baroque/Classical/Romantic/20th Century. Appropriate program order for an artistic recital and the quality of music are taken into consideration by adjudicator.

S104 Strings Solo Recital 0-2 Entry Fee: 19.00 CDN

Grade: 0-2, Qualifies For: N

S204 Strings Solo Recital 3-4 Entry Fee: 19.00 CDN
 Grade: 3-4, Qualifies For: N
 S304 Strings Solo Recital 5-6 Entry Fee: 24.00 CDN
 Grade: 5-6, Qualifies For: Y
 S404 Strings Solo Recital 7-8 Entry Fee: 24.00 CDN
 Grade: 7-8, Qualifies For: Y
 S504 Strings Solo Recital 9-10 Entry Fee: 29.00 CDN
 Grade: 9-10, Qualifies For: Y
 S604 Strings Solo Recital ARCT Entry Fee: 34.00 CDN
 Grade: ARCT, Qualifies For: Y

S-05 Strings Solo - Concert Group

TWO or THREE selections, own choice, representing the SAME composer or musical period.

S105 Strings Solo-Concert Group 0-2 Entry Fee: 19.00 CDN
 Grade: 0-2, Qualifies For: N
 S205 Strings Solo-Concert Group 3-4 Entry Fee: 19.00 CDN
 Grade: 3-4, Qualifies For: N
 S305 Strings Solo-Concert Group 5-6 Entry Fee: 24.00 CDN
 Grade: 5-6, Qualifies For: Y
 S405 Strings Solo-Concert Group 7-8 Entry Fee: 24.00 CDN
 Grade: 7-8, Qualifies For: Y
 S505 Strings Solo-Concert Group 9-10 Entry Fee: 29.00 CDN
 Grade: 9-10, Qualifies For: Y
 S605 Strings Solo-Concert Group ARCT Entry Fee: 34.00 CDN
 Grade: ARCT, Qualifies For: Y

S-06 Classical Strings Solo

One movement, any composition by a Classical composer, (Circa 1750-1825), e.g., Mozart, Beethoven.

S106 Classical Strings Solo 0-2 Entry Fee: 14.00 CDN
 Grade: 0-2, Qualifies For: N
 S206 Classical Strings Solo 3-4 Entry Fee: 14.00 CDN
 Grade: 3-4, Qualifies For: N
 S306 Classical Strings Solo 5-6 Entry Fee: 16.00 CDN
 Grade: 5-6, Qualifies For: Y
 S406 Classical Strings Solo 7-8 Entry Fee: 16.00 CDN
 Grade: 7-8, Qualifies For: Y
 S506 Classical Strings Solo 9-10 Entry Fee: 18.00 CDN
 Grade: 9-10, Qualifies For: Y
 S606 Classical Strings Solo ARCT Entry Fee: 18.00 CDN
 Grade: ARCT, Qualifies For: Y

S706 Classical Strings Solo OPEN Entry Fee: 18.00 CDN
Grade: Open, Qualifies For: N

S-08 Romantic Strings Solo

One movement, any composition by a Romantic composer, (Circa 1825-1910), e.g., Dvorak, Schubert.

S108 Romantic Strings Solo 0-2 Entry Fee: 14.00 CDN
Grade: 0-2, Qualifies For: N

S208 Romantic Strings Solo 3-4 Entry Fee: 14.00 CDN
Grade: 3-4, Qualifies For: N

S308 Romantic Strings Solo 5-6 Entry Fee: 16.00 CDN
Grade: 5-6, Qualifies For: Y

S408 Romantic Strings Solo 7-8 Entry Fee: 16.00 CDN
Grade: 7-8, Qualifies For: Y

S508 Romantic Strings Solo 9-10 Entry Fee: 18.00 CDN
Grade: 9-10, Qualifies For: Y

S608 Romantic Strings Solo ARCT Entry Fee: 18.00 CDN
Grade: ARCT, Qualifies For: Y

S708 Romantic Strings Solo Open Entry Fee: 18.00 CDN
Grade: OPEN, Qualifies For: N

S-09 Sight Reading

Sight reading music of an appropriate level will be supplied by the adjudicator, usually 2 grades below the entrant's grade level. Indicate current grade and instrument in the space for "title."

S709 Sight Reading Open Entry Fee: 14.00 CDN
Grade: Open, Qualifies for: N

S-10 Unaccompanied Bach

One movement only of a Sonata or Partita.

S710 Unaccompanied Bach Entry Fee: 18.00 CDN
Grade: Open, Qualifies For: N

S-20 Adult String Duet

One selection, own choice

S120 Adult String Duet P-4 Entry Fee: 20.00 CDN
Grade: P-4, Qualifies For: N

S220 Adult String Duet 5-7 Entry Fee: 23.00 CDN
Grade: 5-7, Qualifies For: N

S320 Adult String Duet 8+ Entry Fee: 25.00 CDN

Grade: 8+, Qualifies For: N

S-21 Adult Strings Solo

Two contrasting selections, own choice (All adult classes grouped together)

S121 Adult Strings Solo P-4 Entry Fee: 20.00 CDN

Grade: P-4, Qualifies For: N

S221 Adult Strings Solo 5-7 Entry Fee: 23.00 CDN

Grade: 5-7, Qualifies For: N

S321 Adult Strings Solo 8+ Entry Fee: 25.00 CDN

Grade: 8+, Qualifies For: N

S-30 Chamber Orchestra

Two contrasting selections. Over 8 players. Please state average age. Woodwinds and brass are permitted.

S130 Chamber Orchestra 1 Entry Fee: 29.00 CDN

Grade: 0-5, Qualifies For: N

S230 Chamber Orchestra 2 Entry Fee: 31.00 CDN

Grade: 6-8, Qualifies For: N

S330 Chamber Orchestra 3 Entry Fee: 33.00 CDN

Grade: 9-AR, Qualifies For: N

S-31 Duet with Advanced Accompaniment

For the younger player who may be encouraged by a familiar person (i.e. teacher, parent, sibling) who accompanies on string or other instrument. Only the lower grade participant is to register. The registrant must play the first part and will be adjudicated. One selection, own choice.

S131 Duet with Advanced Accompaniment Entry Fee: 14.00 CDN

Grade: P-4, Qualifies For: N

S-32 Instrumental Trio, Quartet or Ensemble

Up to 8 players. Any combination of instruments but must include one string instrument (i.e. Piano Trio). One selection, own choice. All players will be adjudicated.

S132 Instrumental Trio, Quartet or Ensemble Entry Fee: 26.00 CDN

Grade: Open, Qualifies For: N

S-33 String Duet

This is String Duet. Use one person in the duet to register, with both players names, accompanied by full entry fee. If the two competitors are at different grade levels they shall compete at the higher grade level. One selection, own choice

- S133 String Duet 0-2 Entry Fee: 19.00 CDN
Grade: 0-2, Qualifies For: N
- S233 String Duet 3-4 Entry Fee: 19.00 CDN
Grade: 3-4, Qualifies For: N
- S333 String Duet 5-6 Entry Fee: 22.00 CDN
Grade: 5-6, Qualifies For: N
- S433 String Duet 7-8 Entry Fee: 22.00 CDN
Grade: 7-8, Qualifies For: N
- S533 String Duet 9-10 Entry Fee: 24.00 CDN
Grade: 9-10, Qualifies For: N
- S633 String Duet ARCT Entry Fee: 24.00 CDN
Grade: ARCT, Qualifies For: N

S-34 String Trio, Quartet or Ensemble

This is String Trio, Quartet or Ensemble. Strings only, 2-8 players. Two contrasting selections. All players will be adjudicated.

- S134 String, Trio or Quartet or Ensemble 0-4 Entry Fee: 19.00 CDN
Grade: 0-4, Qualifies For: N
- S334 String, Trio or Quartet or Ensemble 5-7 Entry Fee: 22.00 CDN
Grade: 5-7, Qualifies For: N
- S534 String, Trio or Quartet or Ensemble 8+ Entry Fee: 24.00 CDN
Grade: 8+, Qualifies For: N
- S734 String, Trio or Quartet or Ensemble Open Entry Fee: 22.00 CDN
Grade: Open, Qualifies For: N

S-35 Suzuki groups

This is Suzuki groups. Two selections, per group, and include information for all players.

- S735 Suzuki groups Open Entry Fee: 31.00 CDN
Grade: Open, Qualifies For: N

S-40 Concerto for Strings Solo

One movement only. Consult the RCM Syllabus for selections in each grade listing. Alternatively, register in the open class with a movement outside of RCM repertoire. Orchestral part to be played on piano, accompanist not adjudicated.

- S140 Concerto for Strings solo 0-5 Entry Fee: 19.00 CDN
Grade: Junior, Qualifies For: N

S240 Concerto for Strings solo 6-8 Entry Fee: 24.00 CDN

Grade: Intermediate, Qualifies For: N

S340 Concerto for Strings solo 9-ARCT Entry Fee: 29.00 CDN

Grade: Senior, Qualifies For: N

S440 Concerto for Strings solo OPEN Entry Fee: 31.00 CDN

Grade: Open, Qualifies For: N

S-41 Fiddle Solo

This is Fiddle class for Strings, with or without accompaniment - Waltz, Jig, Reel, Air, etc.
Classes will be determined by age. Two selections.

S141 Fiddle Solo 5-9 years Entry Fee: 17.00 CDN

Grade: 5-9 years, Qualifies For: N

S241 Fiddle Solo 10-12 years Entry Fee: 19.00 CDN

Grade: 10-12 years, Qualifies For: N

S341 Fiddle Solo 13-16 years Entry Fee: 19.00 CDN

Grade: 13-16 years, Qualifies For: N

S441 Fiddle Solo 17+ years Entry Fee: 19.00 CDN

Grade: 17+ years Qualifies For: N

S541 Fiddle Solo Open Entry Fee: 21.00 CDN

Grade: Open, Qualifies For: N

S-42 Sacred String Solo

One selection, own choice, String instrument with accompaniment.

S742 Sacred String Solo Open Entry Fee: 18.00 CDN

Grade: Open, Qualifies For: N

EKPAF Piano Syllabus 2021

Welcome to the Piano Syllabus!

Generally, the classes are grouped into grade levels corresponding with Conservatory conventions.

- 1 - Grades 0-2
- 2 - Grades 3-5
- 3 - Grades 6-8
- 4 - Grades 9-ARCT
- 5 - Open - May be entered by anyone



EXCEPTION - the Adult class has slightly different levels

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements (age, marks).

Please read all General Rules, available as a PDF on the main page.

*All entry fees are in Canadian Dollars \$.

Registration will be open January 1, 2021-January 31, 2021 on:
<https://events.solarislive.com/East-Kootenay-Performing-Arts-Festival>

Inquiries may be directed to ekpafestival@gmail.com

CLASSES

PIANO RECREATIONAL SOLO

One selection, own choice, any genre or style.

PRS1 PIANO RECREATIONAL SOLO 0-2 Entry Fee: 14.00

Grade: 0-2, Qualifies For: N

PRS2 PIANO RECREATIONAL SOLO 3-5 Entry Fee: 14.00

Grade: 3-5, Qualifies For: N

PRS3 PIANO RECREATIONAL SOLO 6-8 Entry Fee: 16.00

Grade: 6-8, Qualifies For: N

PRS4 PIANO RECREATIONAL SOLO 9-ARCT Entry Fee: 18.00

Grade: 9-ARCT, Qualifies For: N

PRS5 PIANO RECREATIONAL SOLO OPEN Entry Fee: 18.00

Grade: OPEN, Qualifies For: N

ADULT PIANO SOLO

Two contrasting selections, own choice.

PA1 ADULT PIANO SOLO 0-4 Entry Fee: 19.00

Grade: 0-4, Qualifies For: N

PA2 ADULT PIANO SOLO 5-7 Entry Fee: 22.00

Grade: 5-7, Qualifies For: N

PA3 ADULT PIANO SOLO 8+ Entry Fee: 23.00

Grade: 8+, Qualifies For: N

BAROQUE PIANO SOLO

One selection, own choice. Music from the Baroque period of 1600-1750 AD.

PB1 BAROQUE PIANO SOLO 0-2 Entry Fee: 14.00

Grade: 0-2, Qualifies For: N

PB2 BAROQUE PIANO SOLO 3-6 Entry Fee: 14.00

Grade: 3-5, Qualifies For: N

PB3 BAROQUE PIANO SOLO 6-8 Entry Fee: 16.00

Grade: 6-8, Qualifies For: Y

PB4 BAROQUE PIANO SOLO 9-ARCT Entry Fee: 18.00

Grade: 9-ARCT, Qualifies For: Y

PB5 BAROQUE PIANO SOLO OPEN Entry Fee: 18.00

Grade: OPEN, Qualifies For: N

CANADIAN COMPOSERS PIANO SOLO

One selection, own choice of music written by Canadian composers of any period, written specifically for piano. For listings of Canadian composers, please visit the Canadian Music Center website, www.musiccentre.ca or contact the piano co-coordinator.

PC1 CANADIAN COMPOSERS PIANO SOLO 0-2 Entry Fee: 14.00

Grade: 0-2, Qualifies For: N

PC2 CANADIAN COMPOSERS PIANO SOLO 3-5 Entry Fee: 14.00

Grade: 3-5, Qualifies For: N

PC3 CANADIAN COMPOSERS PIANO SOLO 6-8 Entry Fee: 16.00

Grade: 6-8, Qualifies For: Y

PC4 CANADIAN COMPOSERS PIANO SOLO 9-ARCT Entry Fee: 18.00

Grade: 9-ARCT, Qualifies For: Y

PC5 CANADIAN COMPOSERS PIANO SOLO OPEN Entry Fee: 18.00

Grade: OPEN, Qualifies For: N

CLASSICAL COMPOSERS PIANO SOLO

One selection, own choice, including Beethoven and sonatinas of Classical forms.

- PCC1 CLASSICAL COMPOSERS PIANO SOLO 0-2 Entry Fee: 14.00
Grade: 0-2, Qualifies For: N
- PCC2 CLASSICAL COMPOSERS PIANO SOLO 3-5 Entry Fee: 14.00
Grade: 3-5, Qualifies For: N
- PCC3 CLASSICAL COMPOSERS PIANO SOLO 6-8 Entry Fee: 16.00
Grade: 6-8, Qualifies For: Y
- PCC4 CLASSICAL COMPOSERS PIANO SOLO 9-ARCT Entry Fee: 18.00
Grade: 9-ARCT, Qualifies For: Y
- PCC5 CLASSICAL COMPOSERS PIANO SOLO OPEN Entry Fee: 18.00
Grade: OPEN, Qualifies For: N

GENERAL PIANO SOLO

Two contrasting selections, own choice.

- PGS1 GENERAL PIANO SOLO 0-2 Entry Fee: 19.00
Grade: 0-2, Qualifies For: N
- PGS2 GENERAL PIANO SOLO 3-5 Entry Fee: 21.00
Grade: 2-4, Qualifies For: N
- PGS3 GENERAL PIANO SOLO 6-8 Entry Fee: 23.00
Grade: 6-8, Qualifies For: Y
- PGS4 GENERAL PIANO SOLO 9-ARCT Entry Fee: 31.00
Grade: 9-ARCT, Qualifies For: Y
- PGS5 GENERAL PIANO SOLO OPEN Entry Fee: 31.00
Grade: OPEN, Qualifies For: N

IMPRESSIONISTIC PIANO SOLO (POST-ROMANTIC)

One selection, own choice of Impressionistic style or school.

- PI3 IMPRESSIONISTIC PIANO SOLO (POST-ROMANTIC) 6-8 Entry Fee: 16.00
Grade: 6-8, Qualifies For: Y
- PI4 IMPRESSIONISTIC PIANO SOLO (POST-ROMANTIC) 9-ARCT Entry Fee: 18.00
Grade: 9-ARCT, Qualifies For: Y
- PI5 IMPRESSIONISTIC PIANO SOLO (POST-ROMANTIC) OPEN Entry Fee: 18.00
Grade: OPEN, Qualifies For: N

JAZZ OR RAGTIME PIANO SOLO

One selection, own choice, of a jazz or ragtime composition, as written for piano. Improvisation is permitted.

- PJ1 JAZZ OR RAGTIME PIANO SOLO 0-2 Entry Fee: 14.00
Grade: 0-2, Qualifies For: N
- PJ2 JAZZ OR RAGTIME PIANO SOLO 3-5 Entry Fee: 14.00
Grade: 3-5, Qualifies For: N
- PJ3 JAZZ OR RAGTIME PIANO SOLO 6-8 Entry Fee: 16.00
Grade: 6-8, Qualifies For: N
- PJ4 JAZZ OR RAGTIME PIANO SOLO 9-ARCT Entry Fee: 18.00
Grade: 9-ARCT, Qualifies For: N
- PJ5 JAZZ OR RAGTIME PIANO SOLO OPEN Entry Fee: 18.00
Grade: OPEN, Qualifies For: N

OWN COMPOSITION (formerly Creative Music)

This class will be judged on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form. Composition to be written within the last year. Composition in manuscript form to be sent to Festival Committee 4 weeks before festival opening. Composition will be for piano, voice or instrument with or without accompaniment

- POC OWN COMPOSITION Entry Fee: 21.00
Grade: OPEN, Qualifies For: N

PIANO DUETS

One selection, own choice. One partner may be one grade level above or below.

- PD1 PIANO DUETS OPEN Entry Fee: 21.00
Grade: OPEN, Qualifies For: N
- PD2 PIANO DUETS ADULT Entry Fee: 23.00
Grade: ADULT, Qualifies For: N

PIANO STUDIES (Etudes)

One selection, own choice.

- PS1 PIANO STUDIES (Etudes) 0-2 Entry Fee: 14.00
Grade: 0-2, Qualifies For: N
- PS2 PIANO STUDIES (Etudes) 3-5 Entry Fee: 14.00
Grade: 3-5, Qualifies For: N
- PS3 PIANO STUDIES (Etudes) 6-8 Entry Fee: 16.00
Grade: 6-8, Qualifies For: Y

PIANO SOLO - CONCERT GROUP

TWO or THREE selections, own choice, representing the SAME composer or musical period.
NOTE: Jazz or repertoire from Contemporary Idioms Syllabus repertoire may be included, in which case improvisation is encouraged.

- PCG1 PIANO SOLO - CONCERT GROUP 0-2 Entry Fee: 19.00
Grade: 0-2, Qualifies For: N
- PCG2 PIANO SOLO - CONCERT GROUP 3-5 Entry Fee: 21.00
Grade: 3-5, Qualifies For: N
- PCG3 PIANO SOLO - CONCERT GROUP 6-8 Entry Fee: 23.00
Grade: 6-8, Qualifies For: Y
- PCG4 PIANO SOLO - CONCERT GROUP 9-ARCT Entry Fee: 31.00
Grade: 9-ARCT, Qualifies For: Y
- PCG5 PIANO SOLO - CONCERT GROUP OPEN Entry Fee: 31.00
Grade: OPEN, Qualifies For: N

PIANO SOLO RECITAL

TWO or THREE selections, own choice, representing CONTRASTING styles:
Renaissance/Baroque/Classical /Romantic/20th/21st Century. Appropriate program order for an artistic recital and the quality of music are taken into consideration by adjudicator.

- PR1 PIANO SOLO RECITAL 0-2 Entry Fee: 19.00
Grade: 0-2, Qualifies For: N
- PR2 PIANO SOLO RECITAL 3-5 Entry Fee: 21.00
Grade: 3-5, Qualifies For: N
- PR3 PIANO SOLO RECITAL 6-8 Entry Fee: 23.00
Grade: 6-8, Qualifies For: Y
- PR4 PIANO SOLO RECITAL 9-ARCT Entry Fee: 31.00
Grade: 9-ARCT, Qualifies For: Y
- PR5 PIANO SOLO RECITAL OPEN Entry Fee: 31.00
Grade: OPEN, Qualifies For: N

PRELIMINARY SOLO

PLEASE NOTE: Preliminary piano entrants may be entered in Baroque, Classical, Romantic, 20th Century, Recital, General or Recreational sections, in "1" classes (level 0-2). The above class is for any solos that do not fit into another class. Open to all ages.

- PP1 PIANO PRELIMINARY SOLO - FIRST YEAR Entry Fee: 14.00
First year at festival. Open to all ages. Own choice.
Grade: OPEN, Qualifies For: N
- PP2 PIANO PRELIMINARY SOLO - CONTINUING SECOND YEAR Entry Fee: 14.00
Continuing (second) year at festival. Open to all ages. Own choice.
Grade: OPEN, Qualifies For: N

ROMANTIC PIANO SOLO

One selection, own choice, including Post-Romantic composers in the Romantic style.

PRO1 PIANO ROMANTIC SOLO 0-2 Entry Fee: 14.00

Grade: 0-2, Qualifies For: N

PRO2 PIANO ROMANTIC SOLO 3-5 Entry Fee: 14.00

Grade: 3-5, Qualifies For: N

PRO3 PIANO ROMANTIC SOLO 6-8 Entry Fee: 16.00

Grade: 6-8, Qualifies For: Y

PRO4 PIANO ROMANTIC SOLO 9-ARCT Entry Fee: 18.00

Grade: 9-ARCT, Qualifies For: Y

PRO5 PIANO ROMANTIC SOLO OPEN Entry Fee: 18.00

Grade: OPEN, Qualifies For: N

TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO

One selection, own choice EXCEPT Canadian composers.

PTC1 TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO 0-2 Entry Fee: 14.00

Grade: 0-2, Qualifies For: N

PTC2 TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO 3-5 Entry Fee: 14.00

Grade: 3-5, Qualifies For: N

PTC3 TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO 6-8 Entry Fee: 16.00

Grade: 6-8, Qualifies For: Y

PTC4 TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO 9-ARCT Entry Fee: 18.00

Grade: 9-ARCT, Qualifies For: Y

PTC5 TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO OPEN Entry Fee: 18.00

Grade: OPEN, Qualifies For: N

EKPAF Speech Arts Syllabus 2021

Welcome to the Speech Arts Syllabus!

- 1 - Grades Pre-K-3
- 2 - Grades 4-6
- 3 - Grades 7-9
- 4 - Grades 10-12
- 5 - Senior (Under age 28)
- 6 - Open - May be entered by anyone



EXCEPTION - The Speech and Dramatic Performance classes are separated by age groups according to Performing Arts BC classes:

- Junior - Ages 11-13
- Intermediate - Under age 16
- Senior - Under age 23

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements. Minimum age of 11 is required for recommendation in Speech Arts.

Please read all General Rules, available as a PDF on the main page.

*All entry fees are in Canadian Dollars \$

Speech Arts Specifically:

- Performers must bring the book or other publication containing their repertoire selections, and selections must be clearly marked and legible.
- Performers must also prepare clean, typed (not photocopied) copies of each selection. Care must be taken to reproduce the typography, spelling and punctuation with absolute accuracy.

The difference between poetry and prose: In poetry, we mould our language into some kind of pattern design; in prose, we do not.

The difference between prose and drama: In prose, the performer is the narrator; in drama, the performer is the actual character.

CLASSICAL POETRY SOLO

One selection, own choice, any pre-Twentieth Century author.

- CPS1 CLASSICAL POETRY SOLO P-3 Entry Fee: 9.00 CDN
Grade: P-3, Qualifies For: N
- CPS2 CLASSICAL POETRY SOLO 4-6 Entry Fee:9.00 CDN
Grade: 4-6, Qualifies For: Y
- CPS3 CLASSICAL POETRY SOLO 7-9 Entry Fee: 11.00 CDN
Grade: 7-9, Qualifies For: Y
- CPS4 CLASSICAL POETRY SOLO 10-12 Entry Fee: 11.00 CDN
Grade: 10-12, Qualifies For: Y
- CPS5 CLASSICAL POETRY SOLO SENIOR Entry Fee: 16.00 CDN
Grade: SENIOR, Qualifies For: Y
- CPS6 CLASSICAL POETRY SOLO OPEN Entry Fee: 16.00 CDN
Grade: OPEN, Qualifies For: N

DRAMATIC IMPROVISATION

This class is open to groups of two or more competitors, working out with actions and dialogue, an idea or theme suggested by the adjudicator. Time Limit: 10 minutes, but 5 minutes preparation time will be allowed, at which time teachers may assist the competitors.

- SDI6 DRAMATIC IMPROVISATION OPEN Entry Fee: 20.00 CDN
Grade: OPEN, Qualifies For: N

DRAMATIC STORYTELLING

One selection, own choice. Book may be used as prop whether story is memorized or not.(Another original copy MUST be supplied for adjudicator.) There should be eye contact with audience. Story may be original.

- SDS1 DRAMATIC STORYTELLING P-3 Entry Fee: 13.00 CDN
Grade: P-3, Qualifies For: N
- SDS2 DRAMATIC STORYTELLING 4-6 Entry Fee:14.00 CDN
Grade: 4-6, Qualifies For: N
- SDS3 DRAMATIC STORYTELLING 7-9 Entry Fee: 16.00 CDN
Grade: 7-9, Qualifies For: N
- SDS4 DRAMATIC STORYTELLING 10-12 Entry Fee:178.00 CDN
Grade: 10-12, Qualifies For: N
- SDS6 DRAMATIC STORYTELLING OPEN Entry Fee:18.00 CDN
Grade: OPEN, Qualifies For: N

GROUP SCENES

One selection, own choice. Any playwright. Indicate number of players after selection name.
Time Limit: 10 minutes.

SGS3 GROUP SCENES 7-9 Entry Fee: 21.00 CDN
Grade: 7-9, Qualifies For: N
SGS4 GROUP SCENES 10-12 Entry Fee: 21.00 CDN
Grade: 10-1, Qualifies For: N
SGS6 GROUP SCENES OPEN Entry Fee: 21.00 CDN
Grade: OPEN, Qualifies For: N

MODERN POETRY SOLO

One selection, own choice, any Twentieth Century Twenty-first Century author.

SMP1 MODERN POETRY SOLO P-3 Entry Fee: 14.00 CDN
Grade: P-3, Qualifies For: N
SMP2 MODERN POETRY SOLO 4-6 Entry Fee: 14.00 CDN
Grade: 4-6, Qualifies For: Y
SMP3 MODERN POETRY SOLO 7-9 Entry Fee: 16.00 CDN
Grade: 7-9, Qualifies For: Y
SMP4 MODERN POETRY SOLO 10-12 Entry Fee: 18.00 CDN
Grade: 10-1, Qualifies For: Y
SMP5 MODERN POETRY SOLO SENIOR Entry Fee: 18.00 CDN
Grade: SENIOR, Qualifies For: Y
SMP6 MODERN POETRY SOLO OPEN Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

SOLO SCENES (NON-SHAKESPEARE)

One selection, own choice. The lines of subsidiary characters in play extracts should be omitted at the participant's discretion. Submit selection with entry.

SSS3 SOLO SCENES (NON-SHAKESPEARE) 7-9 Entry Fee: 17.00 CDN
Grade: 7-9, Qualifies For: Y
SSS4 SOLO SCENES (NON-SHAKESPEARE) 10-12 Entry Fee: 18.00 CDN
Grade: 10-1, Qualifies For: Y
SSS5 SOLO SCENES (NON-SHAKESPEARE) SENIOR Entry Fee: 19.00 CDN
Grade: SENIOR, Qualifies For: Y
SSS6 SOLO SCENES (NON-SHAKESPEARE) OPEN Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

SHAKESPEARE DUO

Two performers, one selection, own choice

SSD3 SHAKESPEARE DUO STUDENT Entry Fee: 21.00 CDN

TWO PERFORMERS, 11-23 YEARS OLD

Grade: 6-12, Qualifies For: Y

SSD6 SHAKESPEARE DUO OPEN Entry Fee: 21.00 CDN

Grade: OPEN, Qualifies For: N

SOLO SCENES-SHAKESPEARE

One selections, own choice. Scenes should be abridged so that speeches of one character may be linked together. It is believed that one person speaking facilitates the truth of the characterization. Submit selection with entry.

SSH3 SOLO SCENES (SHAKESPEARE) 7-9 Entry Fee:17.00 CDN

Grade: 7-9, Qualifies For: Y

SSH4 SOLO SCENES (SHAKESPEARE) 10-12 Entry Fee: 18.00 CDN

Grade: 10-12, Qualifies For: Y

SSH5 SOLO SCENES (SHAKESPEARE) SENIOR Entry Fee:19.00 CDN

Grade: SENIOR, Qualifies For: Y

SSH6 SOLO SCENES (SHAKESPEARE) OPEN Entry Fee: 19.00 CDN

Grade: OPEN, Qualifies For: N

SPEECH AND DRAMATIC PERFORMANCE

Three selections, one each of prose, traditional drama and poetry

JUNIOR- 11-13 YEARS

INTERMEDIATE- 16 YEARS AND UNDER

SENIOR- 23 YEARS AND UNDER

OPEN - NO AGE RESTRICTION

SDP3 SPEECH AND DRAMATIC PERFORMANCE JR Entry Fee:23.00 CDN

Grade: 6-8, Qualifies For: Y

SDP4 SPEECH AND DRAMATIC PERFORMANCE INT Entry Fee: 25.00 CDN

Grade: 8-10, Qualifies For: Y

SDP5 SPEECH AND DRAMATIC PERFORMANCE SENIOR Entry Fee:31.00 CDN

At this level all selections must have a unifying theme. Performers must introduce their theme to the audience at the beginning and then prior to the performance of each selection briefly explaining the selection's connection to the theme.

Grade: SENIOR, Qualifies For: Y

SDP6 SPEECH AND DRAMATIC PERFORMANCE OPEN Entry Fee: 31.00 CDN

(see above requirement)

Grade: OPEN, Qualifies For: N

SPEECH CHOIRS

SPEECH CHOIRS- One selection, own choice

SCH1 SPEECH CHOIRS K-3 Entry Fee: 21.00 CDN

Grade: K-2, Qualifies For: N

SCH2 SPEECH CHOIRS 4-6 Entry Fee:21.00 CDN

Grade: 4-6, Qualifies For: N

SCH3 SPEECH CHOIRS 7-9 Entry Fee: 21.00 CDN

Grade: 7-9, Qualifies For: N

SCH4 SPEECH CHOIRS 10-12 Entry Fee: 21.00 CDN

Grade: 10-1, Qualifies For: N

SPEECH ENSEMBLES

DUETS, TRIOS, QUARTETTES, ETC-One selection, own choice

SEN1 SPEECH ENSEMBLES K-3 Entry Fee: 21.00 CDN

Grade: K-3, Qualifies For: N

SEN2 SPEECH ENSEMBLES 4-6 Entry Fee:21.00 CDN

Grade: 4-6, Qualifies For: N

SEN3 SPEECH ENSEMBLES 7-9 Entry Fee: 21.00 CDN

Grade: 7-9, Qualifies For: N

SEN4 SPEECH ENSEMBLES 10-12 Entry Fee:21.00 CDN

Grade: 10-1, Qualifies For: N

SEN6 SPEECH ENSEMBLES OPEN Entry Fee: 21.00 CDN

Grade: OPEN, Qualifies For: N

EKPAF Vocal and Choral Syllabus 2021

Welcome to the Vocal and Choral Syllabus!



Age Categories for Vocal Classes, in agreement with the PABC Syllabus:

PRIMARY: Up to age 11

JUNIOR: Junior, ages 12-14

INTERMEDIATE: Intermediate, ages 15-18

SENIOR: Senior, ages 19-28

OPEN: Open, any age may enter

Voice specifically: All classes are one selection, unless otherwise noted.

Please read all General Rules, available as a PDF on Solaris' main page.

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements (age, marks).

*All entry fees are in Canadian Dollars \$

Registration will be open January 1, 2021-January 31, 2021 on:

<https://events.solarislive.com/East-Kootenay-Performing-Arts-Festival>

Inquiries may be directed to ekpafestival@gmail.com

CLASSES

Vocal Workshop - NOT AVAILABLE 2021

A one hour group workshop with the adjudicator. This class is highly recommended by voice instructors.

100 Vocal Workshop 1 Entry Fee: 12.00 CDN

Grade: UNDER 14 years, Qualifies For: N

200 Vocal Workshop 2 Entry Fee: 12.00 CDN

Grade: OVER 14 years, Qualifies For: N

Art Song

Classically composed song for Piano and Voice, to be sung in the original language.

- 102 Art Song 102 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: Y
202 Art Song 202 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: Y
302 Art Song 302 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: Y
402 Art Song 402 Entry Fee: 18.00 CDN
Grade: SENIOR, Qualifies For: Y
502 Art Song 502 Entry Fee: 18.00 CDN
Grade: OPEN, Qualifies For: N

Beginner Solo

Singer has less than one year instruction

- 114 Beginner Solo 114 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: N
214 Beginner Solo 214 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: N
314 Beginner Solo 314 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: N
414 Beginner Solo 414 Entry Fee: 18.00 CDN
Grade: SENIOR, Qualifies For: N
514 Beginner Solo 514 Entry Fee: 18.00 CDN
Grade: OPEN, Qualifies For: N

Musical Theatre 2 selections

Two contrasting selections from a musical stage play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre. Costumes and staging are encouraged. A hand prop may be used, provided performer can set it up alone.

New 2020, in accordance with Performing Arts BC: Simple changes of costume accessories are allowed but must be brought on stage at the beginning of the performance as the performer will not be allowed to leave the stage between selections for costume change purposes.

- 106 Musical Theatre-2 selections 1 Entry Fee: 21.00 CDN
Grade: PRIMARY, Qualifies For: Y
206 Musical Theatre-2 selections 2 Entry Fee: 23.00 CDN
Grade: JUNIOR, Qualifies For: Y
306 Musical Theatre-2 selections 3 Entry Fee: 23.00 CDN

Grade: INTERMEDIATE, Qualifies For: Y
406 Musical Theatre-2 selections 4 Entry Fee: 25.00 CDN
Grade: SENIOR, Qualifies For: Y
506 Musical Theatre-2 selections 5 Entry Fee: 25.00 CDN
Grade: OPEN, Qualifies For: N

Musical Theatre Ensemble

Two or more singers. Choose the category of the oldest singer.

112 Musical Theatre Ensemble 1 Entry Fee: 19.00 CDN
Grade: PRIMARY, Qualifies For: N
212 Musical Theatre Ensemble 2 Entry Fee: 19.00 CDN
Grade: JUNIOR, Qualifies For: N
312 Musical Theatre Ensemble 3 Entry Fee: 21.00 CDN
Grade: INTERMEDIATE, Qualifies For: N
412 Musical Theatre Ensemble 4 Entry Fee: 21.00 CDN
Grade: SENIOR, Qualifies For: N
512 Musical Theatre Ensemble 5 Entry Fee: 21.00 CDN
Grade: OPEN, Qualifies For: N

Musical Theatre- 1 selection

A selection from a musical stage play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre. Costumes and staging are encouraged. A hand prop may be used, provided performer can set it up alone.

105 Musical Theatre-1 selection 1 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: N
205 Musical Theatre-1 selection 2 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: N
305 Musical Theatre-1 selection 3 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: N
405 Musical Theatre-1 selection 4 Entry Fee: 17.00 CDN
Grade: SENIOR, Qualifies For: N
505 Musical Theatre-1 selection 5 Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

Own Composition

Music and words originally composed by the performer. Can be self-accompanied with an acoustic instrument or piano or a cappella.

111 Own Composition 1 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: Y

- 211 Own Composition 2 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: Y
- 311 Own Composition 3 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: Y
- 411 Own Composition 4 Entry Fee: 17.00 CDN
Grade: SENIOR, Qualifies For: Y
- 511 Own Composition 5 Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

Piano and Vocal Duo

Both performers will be adjudicated. Choose age category of older performer.

- 113 Piano and Vocal Duo 1 Entry Fee: 21.00 CDN
Grade: PRIMARY, Qualifies For: N
- 213 Piano and Vocal Duo 2 Entry Fee: 21.00 CDN
Grade: JUNIOR, Qualifies For: N
- 313 Piano and Vocal Duo 3 Entry Fee: 21.00 CDN
Grade: INTERMEDIATE, Qualifies For: N
- 413 Piano and Vocal Duo 4 Entry Fee: 21.00 CDN
Grade: SENIOR, Qualifies For: N
- 513 Piano and Vocal Duo 5 Entry Fee: 21.00 CDN
Grade: OPEN, Qualifies For: N

Recital

Three contrasting selections. One selection must be an Art Song sung in the original language. The other two are own choice. No Oratorio or Operatic Arias of the Post Baroque era are allowed. No selections from light opera, operetta, Gilbert and Sullivan or similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or "encore" pieces. English Translations are not permitted.

- 107 Recital 1 Entry Fee: 23.00 CDN
Grade: PRIMARY, Qualifies For: Y
- 207 Recital 2 Entry Fee: 24.00 CDN
Grade: JUNIOR, Qualifies For: Y
- 307 Recital 3 Entry Fee: 26.00 CDN
Grade: INTERMEDIATE, Qualifies For: Y
- 407 Recital 4 Entry Fee: 28.00 CDN
Grade: SENIOR, Qualifies For: Y
- 507 Recital 5 Entry Fee: 32.00 CDN
Grade: OPEN, Qualifies For: N

Solo- Other Language

Any language other than English, such as Italian, French, German, Russian, Japanese or others.

- 104 Solo-Other Language 1 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: Y
- 204 Solo-Other Language 2 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: Y
- 304 Solo-Other Language 3 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: Y
- 404 Solo-Other Language 4 Entry Fee: 18.00 CDN
Grade: SENIOR, Qualifies For: Y
- 504 Solo-Other Language 5 Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

Vocal Duet or Ensemble

Two-four singers. Choose category for oldest singer.

- 115 Vocal Duet or Ensemble 1 Entry Fee: 21.00 CDN
Grade: PRIMARY, Qualifies For: N
- 215 Vocal Duet or Ensemble 2 Entry Fee: 21.00 CDN
Grade: JUNIOR, Qualifies For: N
- 315 Vocal Duet or Ensemble 3 Entry Fee: 21.00 CDN
Grade: INTERMEDIATE, Qualifies For: N
- 415 Vocal Duet or Ensemble 4 Entry Fee: 21.00 CDN
Grade: SENIOR, Qualifies For: N
- 515 Vocal Duet or Ensemble 5 Entry Fee: 21.00 CDN
Grade: OPEN, Qualifies For: N

Vocal Variety

Own choice, one selection chosen from a light opera, operetta, Gilbert & Sullivan production, revue, cabaret, classical repertoire. One hand held prop may be used. Costumes are not necessary but may be used. Pop music is NOT PERMITTED. (defined as any songs listed on the Billboard Magazine Pop Songs Top 40 chart within the 12 month period ending December 31 preceding the festival.)

This class offers additional opportunity at the local level for those who wish to prepare for a Vocal Variety performance at the provincial level.

- 109 Vocal Variety 1 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: Y
- 209 Vocal Variety 2 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: Y

309 Vocal Variety 3 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: Y
409 Vocal Variety 4 Entry Fee: 18.00 CDN
Grade: SENIOR, Qualifies For: Y
509 Vocal Variety 5 Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

Canadian Composition

Music by a Canadian Composer. Refer to Canada Music Centre for guidance.
(www.musiccentre.ca)

110 Canadian Composition 1 Entry Fee: 14.00 CDN
Grade: PRIMARY, Qualifies For: Y
210 Canadian Composition 2 Entry Fee: 17.00 CDN
Grade: JUNIOR, Qualifies For: Y
310 Canadian Composition 3 Entry Fee: 16.00 CDN
Grade: INTERMEDIATE, Qualifies For: Y
410 Canadian Composition 4 Entry Fee: 17.00 CDN
Grade: SENIOR, Qualifies For: Y
510 Canadian Composition 5 Entry Fee: 19.00 CDN
Grade: OPEN, Qualifies For: N

Choral and other Groups

All groups to perform one or two contrasting selections in a single class, own choice. May be accompanied or a cappella. All choirs are welcome.

601 Choral and other Groups 1 Entry Fee: 27.00 CDN
Elementary School Choir Grade: K-6, Qualifies For: Y

602 Choral and other Groups 2 Entry Fee: 29.00 CDN
Junior High School Choir Grade: JUNIOR HIGH, Qualifies For: Y

603 Choral and other Groups 3 Entry Fee: 31.00 CDN
High School Choir Grade: HIGH, Qualifies For: Y

604 Choral and other Groups 4 Entry Fee: 31.00 CDN
Chorus Society-SATB Grade: 28, Qualifies For: Y

605 Choral and other Groups 5 Entry Fee: 31.00 CDN
Female Chorus: SSA or SSAA Qualifies For: Y

606 Choral and other Groups 27.00 6 Entry Fee: CDN
Male Chorus: TBB or TTBB Qualifies For: Y

607 Choral and other Groups 7 Entry Fee: 27.00 CDN
Family Music- This class is to encourage music in the home. Two or more family members singing, and may include one or more instruments Qualifies For: N

608 Choral and other Groups 8 Entry Fee: 27.00 CDN
Community Music- Similar to Family Music, but participants need not be in the same family. Qualifies For: N

Folk Song

These are songs that have no known composer or librettist. May be arranged.

101 Folk song 1 Entry Fee: 14.00 CDN

Grade: PRIMARY, Qualifies For: Y

201 Folk song 2 Entry Fee: 17.00 CDN

Grade: JUNIOR, Qualifies For: Y

301 Folk song 3 Entry Fee: 16.00 CDN

Grade: INTERMEDIATE, Qualifies For: Y

401 Folk song 4 Entry Fee: 17.00 CDN

Grade: SENIOR, Qualifies For: Y

501 Folk song 5 Entry Fee: 19.00 CDN

Grade: OPEN, Qualifies For: N

Graded solo

Solo from a graded syllabus such as Royal Conservatory or Conservatory Canada. Please indicate grade level in title on registration.

103 Graded Solo 1 Entry Fee: 14.00 CDN

Grade: PRIMARY, Qualifies For: Y

203 Graded Solo 2 Entry Fee: 17.00 CDN

Grade: JUNIOR, Qualifies For: Y

303 Graded Solo 3 Entry Fee: 16.00 CDN

Grade: INTERMEDIATE, Qualifies For: Y

403 Graded Solo 4 Entry Fee: 17.00 CDN

Grade: SENIOR, Qualifies For: Y

503 Graded Solo 5 Entry Fee: 19.00 CDN

Grade: OPEN, Qualifies For: N

Opera

An aria from any standard Opera, to be sung in the original language. May include recitative.

316 Opera 3 Entry Fee: 16.00 CDN

Grade: INTERMEDIATE, Qualifies For: Y

416 Opera 4 Entry Fee: 17.00 CDN

Grade: SENIOR, Qualifies For: Y

516 Opera 5 Entry Fee: 19.00 CDN

Grade: OPEN, Qualifies For: N

Oratorio

An aria from any standard Oratorio, Mass, or Passion, sung in original language or English.

317 Oratorio 3 Entry Fee: 16.00 CDN

Grade: INTERMEDIATE, Qualifies For: Y

417 Oratorio 2 Entry Fee: 17.00 CDN

Grade: SENIOR, Qualifies For: Y

517 Oratorio 3 Entry Fee: 19.00 CDN

Grade: OPEN, Qualifies For: N

Popular Voice

Includes many styles of music including Rock, Pop, Country, Rhythm & Blues, and Jazz. As popular voice is a celebration of a diversity of popular music, acoustic accompaniment is permitted and encouraged.

114 Popular Voice 1 Entry Fee: 13.00 CDN

Grade: PRIMARY, Qualifies For: N

214 Popular Voice 2 Entry Fee: 14.00 CDN

Grade: JUNIOR, Qualifies For: N

314 Popular Voice 3 Entry Fee: 17.00 CDN

Grade: INTERMEDIATE, Qualifies For: N

414 Popular Voice 4 Entry Fee: 17.00 CDN

Grade: SENIOR, Qualifies For: N

514 Popular Voice 5 Entry Fee: 17.00 CDN

Grade: Open, Qualifies For: N

Sacred

Contemporary or traditional sacred song.

108 Sacred 1 Entry Fee: 14.00 CDN

Grade: PRIMARY, Qualifies For: Y

208 Sacred 2 Entry Fee: 17.00 CDN

Grade: JUNIOR, Qualifies For: Y

308 Sacred 3 Entry Fee: 16.00 CDN

Grade: INTERMEDIATE, Qualifies For: Y

408 Sacred 4 Entry Fee: 17.00 CDN

Grade: SENIOR, Qualifies For: Y

508 Sacred 5 Entry Fee: 19.00 CDN

Grade: OPEN, Qualifies For: N