



HOWE SOUND MUSIC FESTIVAL **2022 ADDENDUM**



**Howe Sound Music Festival is proudly produced by:
Howe Sound Performing Arts Association**

REGISTRATION OPENS: December 1, 2021

ENTRY DEADLINE: December 31, 2021. [Online registration completed]

MAILING ADDRESS: c/o HSPAA: Box 365, Garibaldi Highlands, BC, V0N 1T0

WEBSITE: <https://events.solarislive.com/2022-Howe-Sound-Music-Festival>

EXECUTIVE DIRECTOR: PJ Elliot

2020/2021- HSPAA BOARD

President: Brian Marchant

Treasurer: Alaine Brawley

Secretary: Samantha Sinanan

Directors: Veronica McPhee, Julie Murakami, Joanna Schwarz, Kostas Tiliakous

ADVISORS

Piano Advisor: Linda Hayes

Vocal Advisor: Melissa Braun

If questions still arise, please contact the Executive Director, PJ Elliot.

CHANGES AND/OR ADDITIONS:

Registration:

<https://events.solarislive.com/2022-Howe-Sound-Music-Festival>

- The online system will require signing in and creating a personalized account. With this account, you can view your registration and check the schedule [when completed].

Fees

- Fees are due upon registration. Failure to submit fees will result in cancelled registration.
- Programs will be available for purchase online at registration check out and in person at the festival

Piano

- Etudes:
 - i) Levels 1 and 2 require only 1 (one) etude.
 - ii) Levels 3-10 require 2 (two) etudes.

**Please be aware, all Howe Sound Music Festival Participants give HSMF permission
to publicize their names and photos**

IMPORTANT NOTES:

- Please consult the Syllabus and current Addendum carefully. The website may allow students to register for classes he/she may not be eligible for.
- **The age of students is determined as of December 31, 2021, before the upcoming Provincial Festival.**
- Please ensure you do not have personal scheduling conflicts during Festival time. Please keep in mind specific dates and times of classes are dependent on registration. Special requests can be made during online registration and will try to be accommodated by HSMF. The Festival cannot make changes or refunds for any reason other than Festival error, class cancelled by the Festival, or medical emergency.

Eligibility

- Students residing in the Sea to Sky School District [Lions Bay to D'Arcy] are eligible for scholarships and promotion to the BC Provincial Music Festival.

Workshop

- Students must provide the Adjudicator with an original copy of the score being performed. **Photocopies or absent scores will result in a participation certificate only and will not receive an adjudication.**
 - i) The above rule applies to OWN COMPOSITION classes as well. A handwritten or computerized copy of the score (including melody line, accompaniment, and lyrics, where applicable) must be provided.
 - ii) Where applicable, the Accompanist is also required to have an original copy of the score. Please see above for more details.
- **Students are required to be present 15 min. ahead of scheduled time in case classes are running early and to facilitate punctual session starts.**
- Late arrivals that are not present when they are called upon will be called again at the end of the class. If still not present, the student will be considered a no-show, and will not be able to play at any later time.

Piano Classes

- When selecting repertoire, the term "recognized" syllabus is used to refer to the most recent editions of the Royal Conservatory of Music or Conservatory Canada Piano Syllabi.

Provincials (performingartsbc.ca)

- **The age of the student is determined as of December 31, 2021, before the upcoming Provincial Festival.**
- The Provincial Festival will take place June 5 - 9, 2022 in a virtual format.
- In 2022, Provincial entry fees will be paid by Howe Sound Performing Arts Association; all other incidentals are the performers' responsibility.

2022 SCHOLARSHIPS

Community members and/or individuals wishing to donate a scholarship towards the festival please contact the Executive Director PJ Elliot @ executivedirectorhsmf@gmail.com

Please note: Final confirmation of all scholarships will be added to the Festival Program and found online. Scholarship recipients are determined by the adjudicator(s).

WORKSHOP VENUES and DATES

All Festival classes are held at **St. John the Divine Anglican Church**, 1930 Diamond Rd., Squamish, BC
*Number of days is dependent upon registration. Dates are subject to change, as necessary, for scheduling purposes.

Piano

March 7, 8 & 9, 2022

Voice

Musical Theatre & Classical Voice

March 10, 11, 12 & 13, 2022

Heather Henderson - Vocal Adjudicator



Heather Henderson enjoys her roles as an active singing teacher, clinician, coach and director in Calgary and the Southern Alberta/British Columbia region. She maintains studios at the Chinook School of Music, Mount Royal University Conservatory of Music, and her private voice studio which reaches international online students from Dubai, India, Mexico, the United States and across Canada. She was the coordinator and teacher for the Mount Royal Conservatory of Music Vocal Academy for many years and a stage director/coach for the Cow Town Opera Summer Academy. She holds a Masters of Music Performance degree from The University of Houston, a Bachelor of Music Performance degree from the University of Colorado,

Boulder and a Graduate Diploma from the Saint Louis Conservatory of Music. Further studies include the disciplines of dance, Alexander technique, acting and several martial arts. She is an active member of the National Association Teachers of Singing and a dedicated educator both in her studios and as a guest clinician in local schools, workshops and area choirs. A lyric soprano, her solo performances in theatre, opera, oratorio and recitals include performances with Calgary Philharmonic, Calgary Opera, Banff Festival, St. Louis Opera Theatre, and Opera East.



Joe Berarducci - Piano Adjudicator

Joe Berarducci resides in Kelowna B.C. where he teaches piano and theory at the Kelowna Community Music School. He has a BMUS from UBC and a Master of Arts in Music from Western Washington University. He has been involved with Carl Orff Canada for thirty years having served as president of the B.C. Chapter and the National organization. He has worked at many universities and adjudicated festivals throughout BC, in piano, voice, choral and ensembles. For five years he worked for the BC Ministry of Education as they prepared the Fine Arts Curriculum. Joe has co-authored the “Windsong” Recorder series with Birthe Kulich and completed a Teachers Guide for Books 1-4 in the series available through Empire Music. He and his wife have co-authored twelve music stories for a three-season series with Orange County’s Pacific Symphony. Four of these stories are now being repeated with the Okanagan Symphony 2016-22. Joe has received the award of Honorary Life Member from both the BC Chapter of Music for Children and Carl Orff Canada. Other honours include Professional Teacher of the Year in North Vancouver and in BC.