

# SCMF

## Squamish Community Music Festival

---

### Squamish Community MUSIC FESTIVAL 2023 ADDENDUM

**REGISTRATION OPENS:** January 8, 2023

**ENTRY DEADLINE:** January 22, 2023 [Online registration completed]

**MAILING ADDRESS:** PO Box 982 Squamish, BC V8B 0A7

**WEBSITE:** <https://events.solarislive.com/2023-Squamish-Community-Music-Festival>

**Administrator:** PJ Elliot

**Registration:**

<https://events.solarislive.com/2023-Squamish-Community-Music-Festival>

- The online system will require signing in and creating a personalized account. With this account, you can view your registration and check the schedule [when completed]

**Fees**

- Fees are due upon registration. Failure to submit fees will result in cancelled registration
- Late registration will result in a \$40.00 administration fee per entry
- Programs will be available for purchase online at registration check out and in person at the festival

## Piano

- Etudes:
  - i) Levels 1 and 2 require only 1 (one) etude.
  - ii) Levels 3-10 require 2 (two) etudes.

**Please be aware, all Squamish Community Music Festival Participants give SCMF permission to publicize their names and photos**

## IMPORTANT NOTES:

- Please consult the Syllabus and current Addendum carefully. The website may allow students to register for classes he/she may not be eligible for.
- **The age of students is determined as of December 31, 2022, before the upcoming Provincial Festival.**
- Please ensure you do not have personal scheduling conflicts during Festival time. Please keep in mind specific dates and times of classes are dependent on registration. Special requests can be made during online registration and will try to be accommodated by SCMF. The Festival cannot make changes or refunds for any reason other than Festival error, class cancelled by the Festival, or medical emergency.

## Eligibility

- Students residing in the Sea to Sky School District [Lions Bay to D'Arcy] are eligible for scholarships and promotion to the BC Provincial Music Festival.

## Workshop

- Students must provide the Adjudicator with an original copy of the score being performed. **Photocopies or absent scores will result in a participation certificate only and will not receive an adjudication.**
  - i) The above rule applies to OWN COMPOSITION classes as well. A handwritten or computerized copy of the score (including melody line, accompaniment, and lyrics, where applicable) must be provided.
  - ii) Where applicable, the Accompanist is also required to have an original copy of the score. Please see above for more details.
- **Students are required to be present 15 min. ahead of scheduled time in case classes are running early and to facilitate punctual session starts.**
- Late arrivals that are not present when they are called upon will be called again at the end of the class. If still not present, the student will be considered a no-show, and will not be able to play at any later time.

## Piano Classes

- When selecting repertoire, the term "recognized" syllabus is used to refer to the most recent editions of the Royal Conservatory of Music or Conservatory Canada Piano Syllabi.

### **Provincials (performingartsbc.ca)**

- **The age of the student is determined as of December 31, 2022, before the upcoming Provincial Festival.**
- The Provincial Festival will take place May 28 - June 2, 2023 in Penticton
- In 2023, Provincial entry fees will be paid by Squamish Community Music Festival; all other incidentals are the performers' responsibility.

### **2023 SCHOLARSHIPS**

Community members and/or individuals wishing to donate a scholarship towards the festival please contact the Administration @ Squamishcmf@gmail.com

Please note: Scholarship recipients are determined by the adjudicator(s).

### **WORKSHOP VENUES and DATES**

All Festival classes are held at **St. John the Divine Anglican Church**, 1930 Diamond Rd., Squamish, BC  
\*Number of days is dependent upon registration. Dates are subject to change, as necessary, for scheduling purposes.

#### **Voice**

Musical Theatre & Classical Voice  
March 6, 7 & 8, 2023

#### **Piano**

March 9, 10 & 11, 2023

## Sheila Christie, B.Mus., M.Mus., B.Ed.



Sheila Christie is a sought-after voice teacher, clinician, adjudicator, and performer based in Surrey, BC with more than 20 years of experience teaching classical voice, opera, musical theatre, and contemporary styles. Sheila is proud to serve on faculty at the Richmond Academy of Dance as vocal coach and musical director. She has served as a teaching artist for Vancouver Opera's educational outreach programs and the Delta School District's Opera and Film Academies. In 2018, she was awarded "Teacher of the Year" from the Coquitlam District Music Festival. Sheila has had the pleasure to adjudicate at the Lethbridge & District Music & Speech Arts Festival, NATS Vancouver Songfest, Prince George & District Music Festival, Lakehead Festival of Music and the Arts, Chilliwack Lions Club Music & Dance Festival, and the BCMTA North Shore Music Festival.

Many of Sheila's students have been selected to compete in the BC Provincial Music Festival where they have achieved placements in both classical voice (2015-2018, 2020, 2022) and musical theatre (2017-2022). Her students have been accepted for study at the Manhattan School of Music, Curtis Institute, Eastman School of Music, New England Conservatory of Music, Boston University, McGill University, UBC, University of Lethbridge, Vancouver Academy of Music, Sheridan College, Randolph Academy, Canadian College of the Performing Arts, and Capilano University.

As a performer, Sheila most recently appeared as a guest artist with Crescendo Operatic Society in Surrey, BC. As a member of Vancouver Opera's Yulanda M. Faris Young Artist Program, she performed the title role in Gustav Holst's *Sāvītri* and covered four mainstage roles including, Tosca (*Tosca*), Lady Billows (*Albert Herring*), Donna Anna (*Don Giovanni*), and Elisabetta (*Don Carlo*). Further performing highlights include, the High Priestess in *Aida* and Giovanna in *Rigoletto* with Vancouver Opera, soprano soloist in both Britten's *War Requiem* and "An Evening in Roma" with the Vancouver Symphony Orchestra, Hanna Glawari in *The Merry Widow* with Burnaby Lyric Opera, soprano soloist in Beethoven's *Symphony No. 9* with the Vancouver Philharmonic Orchestra, and over fifteen years as a member of the Vancouver Opera Chorus.

Sheila holds performance degrees from the University of Lethbridge (B.Mus.) and University of British Columbia (M.Mus.). Sheila firmly believes that professional development is essential to her success. She has undertaken levels 1 and 2 of Estill Voice Training with Anne Marie Speed, studied vocal pedagogy with celebrated pedagogue Shannon Coates, and recently completed her Bachelor of Education specializing in secondary music education at UBC.

## Jocelyn Lai, Piano



Passionate about teaching and performing, Jocelyn Lai is an experienced and versatile artist. As a concert pianist, she has performed at festivals across Canada, the United States, and Spain, in prestigious venues such as the Weill Recital Hall at Carnegie, Chan Center for the Performing Arts in Vancouver, and Paul Hall at the Juilliard School. Performance highlights include a solo concert in the Montreal Chamber Music Festival at the Salle Bourgie, a featured faculty recital at Hunter College, and performances at the 2019 Hilton Head and West Virginia University International Competitions.

With many years of competition experience, she has garnered distinctions on national and international stages, winning the 2016 CIM Concerto and the 2014 American Protégé International Competitions, and capturing second prize in the 2016 Shean National and 2012 Knigge National Competitions. Born and raised in Vancouver, British Columbia, she was a laureate at the Canadian

Music Competition, and BC Provincial National Class. On the other side of the room, she has served as an adjudicator and jury member for the Juilliard MAP Program, New York Piano Teacher's Congress Piano Plus Chamber Competition, and Performing Arts BC Provincial Festival.

As an educator, Jocelyn lectured on topics in music theory while on the faculty of Hunter College (New York), guided children through private piano instruction at the Nord Anglia International School, and has years of experience teaching secondary piano in the college division at the Juilliard School. Furthermore, she has given presentations through education outreach programs in Vancouver, New York, Cleveland, and Hilton Head. Moving home from New York since the pandemic, she currently serves on the piano and chamber music faculty at the Vancouver Academy of Music.

Jocelyn is a grateful recipient of many prestigious Canadian grants from the BC Arts Council, Koerner Foundation, and Hnatyshyn Foundation, enabling her to pursue advanced music degrees. She holds a Bachelor of Music from the UBC School of Music, Master of Music from the Juilliard School, and an Artist Diploma from the Cleveland Institute of Music. In 2022, she earned her Doctor of Musical Arts from the City University of New York Graduate Center. Her musical inspiration and guidance come from her teachers: Jane Coop, HaeSun Paik, and Julian Martin.