

# Woodstock Rotary Festival of Music

Official Rules & Regulations 2020

**Please read carefully. Changes have been made.**

## Entrant's registration includes Acceptance of ALL Festival Rules and Regulations

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### Purpose

The purpose of the Festival is to give each participant the opportunity to perform in a friendly atmosphere, to strive for excellence, to learn from others and to increase their interest in musical studies.

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### General

1. The Festival is sponsored by the Rotary Club of Woodstock in co-operation with the Oxford County Branch of the Ontario Registered Music Teachers Association.
  2. The Woodstock Rotary Festival of Music will be known as the Festival.
  3. All decisions made by an Adjudicator are final.
  4. Any question not dealt with in the Rules and Regulations will be referred to the Festival Executive whose decision will be final.
  5. The Festival is a "Scent Free Festival".
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### Registration / Application

6. All sections and classes in this Festival are open to **amateurs only**, regardless of place of residence. An amateur shall be defined as any person whose principal means of livelihood is not in the discipline so entered.
7. In submitting the Entry Form, the Participant(s) agree to be governed by the Rules and Regulations of the Festival. Refer to section and class headers for specific exceptions.
8. Registrations received after the registration deadline will be accepted at the discretion of the Festival Coordinator.
9. Music selections must be submitted with the registration. NO changes will be allowed. Title, composer and timing must be included for accurate scheduling.
10. Applications cannot be accepted from participants who have studied with the adjudicator within the past 2 years.
11. It is the responsibility of teachers to see that each participant has entered the correct classes with the correct music.
12. Students who have completed an exam IN January OF THE CURRENT YEAR of the Festival may enter pieces at that grade level or one grade above.
13. Competitors may enter the Alumni Classes (now Hossack Award) based on the following criteria:
  - a. Former Rosebowl or senior class winner
  - b. Former Festival participant who has earned or enrolled in a music degree or diploma.
  - c. Studying above the Associate level.
  - d. An amateur as defined in these Rules
14. There will be no refunds of any entry unless the entry is refused by the Festival.
15. Participants may enter only once per class.
16. Participants must be prepared to provide proof of age where age limits are shown. Age will be determined as "Age on December 31<sup>st</sup> of the year prior to the Festival."
17. All members of an ensemble must not be older than the class' specified age in order to qualify.

18. All members of Choirs, Bands or Orchestras must be regular members and perform regularly with the group. The conductor or teacher may not sing or play with their group.
19. Orchestras, Bands, and Choirs are required to enter as a named group, not as individuals. If a split class is not available, the school group should register for class of the higher grade represented in their class.

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### **Performance Requirements**

20. WRFM is a family friendly Festival. Please choose material appropriate for all audiences.
21. Participants in competitive classes must select repertoire from the CURRENT Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. Substitution/Supplemental pieces are not allowed.
22. Participants performing in a Popular class must take select pieces from the CURRENT RCM Popular Selection list and the CURRENT CC Contemporary Idioms Syllabus. No Substitution/Teacher's Choice will be accepted.
23. All repertoire selections must observe the time limits prescribed in the Time Guidelines section of these Rules and Regulations.
24. All selections for solo participants must be memorized. Exceptions:
  - a. Participants in Non-Competitive classes and all Ensembles where memorization is not traditionally expected.
  - b. Participants in Popular classes
25. A participant may play a piece only once during the Festival unless otherwise specified.
26. Original music must be used.
  - a. Participants are strictly forbidden to use or bring photocopies for performances.
  - b. Digital downloads are acceptable provided the permission for use and proof of purchase are attached to the music.
27. Repeats are not to be observed for any pieces except with respect to Da Capo or Dal Segno signs.
28. Vocal classes
  - a. must be sung in their original language
  - b. May be transposed to suit the participant's voice in the Junior & Intermediate classes, unless it is traditionally deemed inappropriate to do so.
  - c. Costumes and/or staging are permitted in Musical Theatre classes only.
  - d. No open flames in any classes.
29. Piano classes
  - a. Canadian Composer classes must be Canadian and studies are not allowed.
  - b. Participants in Graded classes can only play in Graded classes, Duets (ensembles), Jazz, Rags and Blues & contemporary and Studies.
30. Participants who do not perform according to the requirements of the class and Festival regulations will receive adjudication only.
31. It is the responsibility of participants to know which piece should be played in each class. If a piece is performed in the wrong class, the participant will be allowed to play the correct piece at the end of the class if time allows. The error must be brought to the attention of the secretary before the end of the class.
32. Participants provide their own accompanists.
33. Accompanied classes must be accompanied by a live accompanist with the exception of show choirs and recorder ensembles.
34. If the accompanist is not ready at the start of the class, the participant may perform at the end of the class.
35. A chord may be given at the piano for unaccompanied performances.

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## Participant Conduct

36. Appropriate behaviour and consideration of other participants, volunteers, staff, teachers, parents and guests is expected at all times.
37. Harassment or discrimination in any form is not acceptable. Any guest, volunteer, participant, parent or teachers engaging in this activity will be removed from the Festival and future Festival involvement will be reviewed by the Festival Executive.
38. Participants are required to wear attire appropriate for performance. (No blue jeans or running shoes. Use your best judgement.)
39. Participants, guest, parents and music teachers **are prohibited from approaching or being in any contact with a Festival Adjudicator** in any way until after the Festival events are complete.
40. No contact between participant and teacher or parent is allowed during performances. Coaching from the audience is not permitted; this includes, but is not limited to mouthing words and hand gestures.
41. Participants must be prepared to perform on any day or time during the Festival dates.
42. Participants must appear in order as shown in the program.
43. The Festival Coordinator retains the right to change the Festival schedule at any time.
44. Participants not ready to perform within 15 minutes of a class being called may be disqualified.
45. The Adjudicator has the authority to stop a Participant at any time during their performance.
46. Participants are not permitted to practice in any Festival venue at any time during the Festival. Warming up in hallways is not permitted.
47. Participants are not permitted to play any Festival instrument at any time during the Festival except during their schedule performance time or by permission of the Adjudicator or Coordinator.
48. All school groups must be accompanied by the required staffing supervision ratios for off campus field trips.
49. Complaint process:
  - a. Submit detailed complaint in digital format to the coordinator within 24 hours of the incident.
  - b. A fee equivalent to the amount of the entry fee for the class in question will be charged if the protest is not successful.
  - c. The decision of the Festival committee and/or adjudicator is final.

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## Privacy and Recording Policy

50. Unauthorized photography during performances is Prohibited.

Parents, guardians or teachers may record video of their own child's performance for personal use or as a teaching aid provided the following conditions are met:

  - No flash or light aided photography or recording.
  - Recording must not cause a disruption or distraction for the performer(s) or adjudicator
  - Permission to record has been authorized on the registration form.
  - Photography or recording shall be directed only at your performer.
  - Recording Adjudicators, by a method, is prohibited.
51. Your privacy is respected by the WRFM. The WRFM will not sell or distribute any personal information that is collected. Any data submitted may be used for contacting you for festival purposes only.

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## Awards, Scholarships and Trophies

52. All awards, scholarships and trophies are granted at the discretion of the Adjudicators.

53. To receive a certificate a participant must achieve a minimum standard of 80% for 1st, 75% for 2nd, and 70% for 3rd. Certificates are withheld if the minimum standard is not met. Certificates are awarded at the end of each class.
54. First place winners of some classes are eligible to move to Trophy classes. If first place is not awarded, or the winner is not eligible, there will be no representative from that class in the trophy class.
55. There are no ties for first place.
56. Awards and scholarships will be paid directly to the winning participant.
57. To be eligible for trophies, scholarships and awards, participants must enter a minimum of 2 solo classes. This includes all participants with the exception of: Choirs, Bands, Orchestras and Duets/Trios.
58. In trophy classes, participants will play one class winning selections. For sonatas and concertos participants are limited to one movement or one song cycle.
59. Music does not need to be provided to the adjudicator for trophy class performances.
60. Only one scholarship and one trophy may be awarded to a participant in each discipline.

### **Provincial Delegates**

61. Only Competitive Class participants will be considered for the Provincial Competition.
62. Senior pianists, brass, strings and woodwind players who wish to be considered for the Provincial Music Festival competition in the "open" category must play two consecutive movements of a concerto or sonata.
63. Participants who are recommended by the Adjudicators for the Provincial Competition will be given the opportunity to represent the Festival.
64. At Provincials a participant must enter the grade level of the selection performed.
65. It is the responsibility of the selected participant and teacher to be familiar with the OMFA Syllabus ([www.omfa.info](http://www.omfa.info))

### **Performance Time Guidelines**

66. Participants must follow the time guideline chart unless otherwise noted in the syllabus. Participants must have special permission from the Festival Coordinator to exceed the time guidelines. Time limits include set up, performance and any transitions.

#### **Time Guidelines**

Solo/Duets/Trios	Intro- Level 3	5 minutes
	Levels 3-7	7 minutes
	Levels 8-9	10 minutes
	Level 10+	15 minutes
Concertos	Elem/Jr/Int	15 minutes
	Sr	20 minutes
	Adv/Open	25 minutes
Sonatas	Jr – Level 9	10 Minutes
	Level 10+	20 minutes
Chamber Groups	Intro- Level 6	15 minutes
	Levels 7-10	20 minutes
	Open	40 minutes
Ensembles		15 Minutes
Community Bands & Orchestras		30 Minutes
Choirs		20 Minutes

