FESTIVAL of the PERFORMING ARTS

The Syllabus is revised each year, so please read carefully to ensure the accuracy of your entry.

The 2019 Festival will include workshops. **A workshop is a free opportunity to learn more and is open to the public. We encourage all festival participants to take advantage of this opportunity.**

An adjudicator may recommend outstanding participants to compete at the Provincial Festival. **To be eligible for provincial competition, participants must enter a minimum of two solo classes in the same discipline.**

Information and changes regarding the regulations and Official Syllabus of the Provincial Festival is available at www.bcprovincials.com

Please note changes in Speech Arts, Choral & Dance.

Adjudicators are advised upon arrival and prior to competition, that although the Festival committee has no say in the choice of the competitor going forward, it is understood that if there are two competitors of equal consideration, the choice must go to the local competitor.

If, however, it is obvious that there is no local recommended competitor, the adjudicator may choose a competitor from outside the geographic area of School District 47 Powell River.

Any person considering candidacy for the Provincial Speech and Dramatic Arts section is encouraged to consult with the Festival Committee prior to entering the Powell River Festival to ensure selections meet Provincial requirements.

ENTRY PROCEDURES

Entry will be done online at:

http://www.powellriverperformingarts.org

You must create an account. **If you already have an existing account from a previous year DO NOT CREATE A NEW ACCOUNT.** There is a video "Register for an account" located on the right hand side of the website under Festival Information that will show you how to create an account.

There will be an option to pay **online by credit card** or by **cheque**. Your schedule will be visible to you once you have paid for your classes.

If you are paying by cheque you will need to drop off or mail your cheque to the Academy of Music by January 22, 2019.

Accepted ages for classes shall be the age as of December 31, 2018

SOLOS – Competitors are limited to one entry for each eligible class.

DUETS, TRIOS, ENSEMBLES, and GROUPS – Group entries must enter at the age or grade level of the oldest member of the group. Trios, Quartets, & Ensembles must enter by a group name.

Closing Date for entries is 4 pm, **Tuesday January 22, 2019**

In the event of a withdrawal, no refund will be given.

The Festival Committee reserves the right to refuse any entry.

PERFORMANCE TIMES

Solo & Duets:	5 minutes maximum
Ensembles & Groups:	10 minute maximum, if two selections are indicated
Choral performances:	10 minutes maximum, including stage entry & exit
Instrumental groups:	20 minutes maximum, including set up & takedown
Readers' Theatre:	10 minutes maximum, including stage entry & exit

NOTIFICATION OF COMPETITION TIME

The ***contact person*** listed on the Entry Form will be able to view the schedule as soon as the program is finalized. The program will be available for viewing from **www.powellriverperformingarts.org** after **February 11, 2019**

The program will indicate competition date, performance times, and order of competitions.

A printed program will not be published.

PRACTICE TIMES

Stage practice times for performers will be available during the week prior to the Festival. Contact **Valerie Thompson 604-485-9633** to arrange a time slot.

APPRECIATION OF EACH PERFORMANCE

All participants will receive a Certificate of Participation and a written adjudication.

MUSIC SCORES AND COPYRIGHT

In order to participate, the competitor must provide the adjudicator, and the accompanist, if required, an original score or authorized copy of the selection. Participants are encouraged to perform from memory. If a piece is not memorized, an original score must be used.

Please note that using a musical score could affect an adjudicator's recommendation for provincial competition.

Photocopies or reproductions will only be accepted if the composition is in the public domain and approval has been obtained from the Festival Committee prior to the closing date for entries.

PROCEDURE - SPEECH ARTS AND COPYRIGHT

Speech Arts participants (only) will be permitted to use photocopies of their selection for submission to the Adjudicator's Secretary. The adjudicator will then use this copy during the participant's performance. The Original Copy of the Selection must also be submitted so that it available at the Festival venue.

This new procedure will allow for a more efficient check-in. One book for multiple students causes an administrative headache for our volunteers and adjudicator. The photocopies will NOT BE RETURNED as they will be shredded following the session.

ELIGIBILITY and AMATEUR STATUS

All classes, unless otherwise stated, **shall be open to amateurs only.** The term amateur shall mean one whose principal income is not derived from musical services. This condition does not apply to conductors of choirs or instrumental groups, non-adjudicated accompanists, nor to those bona fide students of music who teach for the purpose of applying money so earned to further their musical education. Any 'open' class is not confined to amateurs, unless otherwise specified.

All classes in the Festival are open to any participant regardless of place of residence.

The Festival Committee reserves the right to limit out of town participants.

SYLLABUS INQUIRIES – Questions regarding a class in the syllabus, or any performer wishing to enter the Festival in an artistic style not listed in this syllabus, should contact Valerie Thompson **vthompson@prambc.ca** by **January 22, 2019** for consideration in this, or future festivals.

PERFORMANCE PROCEDURES

Please present to the adjudicator's secretary one ***original score/script of the music, or speech arts (see new procedure for Speech Arts on page 3) selection at least 15 minutes prior to the start of your class section***.

Attach a Post-it note to the selection with your name, class number, and your competitor number, and the selection's page number, if necessary.

Photography is permitted, but please ensure your camera flash is switched off at all times.

Competitors should not start until a signal to commence is given by the adjudicator.

The adjudicator may, at his or her discretion, stop any performance at any time, or request the omission of repeats, and may signal when "own selection" exceeds the time allowed by the syllabus.

Any Competitor, teacher, or parent who has a question or concern must speak to the Music Festival representative. Communication with the adjudicator is prohibited.

Contradiction of this rule will result in disqualification.

VOCAL, PIANO, and STRINGS – Please number the measures in the adjudicator's copy.

Photocopied pages may be used for 'page turning', if needed. However, the competitor must have an original copy at the performance, in addition to the original given to the adjudicator, unless the composition is public domain.

SPEECH ARTS – A book with the published poem is required.

(Please see new Speech Arts & Copyright procedures on page 3) Please refer to the Speech Arts Appendix –Practical Suggestions for Readers' Theatre, Poetry, Prose & Monologues available on the Rotary Website

Appropriate dress is expected at all sessions, including the Grand Concert.

GRAND CONCERT – **Friday March 8** - Evergreen Theatre

Performers for the Grand Concert will be selected by the Grand Concert Committee based on recommendations from adjudicators as well as Powell River Festival of Performing Arts committee members and festival volunteers.

Competitors recommended by an adjudicator and Festival Committee to perform at the Grand Concert will be asked to perform their competition piece.

Competitors selected to take part in the Grand Concert will be notified, either by telephone, email or in person, as soon as possible, after the completion of each discipline competition.

The names of competitors recommended by the adjudicators to participate at the Provincial Festival will be announced at the Grand Concert.