



## **HOWE SOUND MUSIC FESTIVAL** **2021 ADDENDUM**



**Howe Sound Music Festival is proudly produced by:  
Howe Sound Performing Arts Association**

**REGISTRATION OPENS December 1, 2020**

**ENTRY DEADLINE: December 31, 2020.** [On-line registration completed)

**MAILING ADDRESS: c/o HSPAA: Box 365, Garibaldi Highlands, BC, V0N 1T0**

**WEBSITE: <https://events.solarislive.com/2021-Howe-Sound-Music-Festival>**

**EXECUTIVE DIRECTOR: PJ Elliot**

### **2020/2021- HSPAA BOARD**

**President:** Brian Marchant  
**Treasurer:** Alaine Brawley  
**Secretary:** Samantha Sinanan  
**Directors:** Veronica McPhee, Andrea Cotter, Julie Murakami, Joanna Schwarz, Kostas Tiliakous

### **ADVISORS**

**Piano Advisor:** Linda Hayes  
**Vocal Advisor:** Melissa Braun

If questions still arise, please contact the Executive Director, PJ Elliot.

### **CHANGES AND/OR ADDITIONS:**

#### **Registration**

- Please note the updated Howe Sound Music Festival website:  
<https://events.solarislive.com/2021-Howe-Sound-Music-Festival>
- The online system will require signing in and creating a personalized account. With this account, you can view your registration and check the schedule [when completed].

#### **Fees**

- Fees are due upon registration. Failure to submit fees will result in cancelled registration.
- Programs will be available for purchase online at registration check out.

#### **Piano**

- Piano classes have been restructured to align more with RCM requirements.
- Etude class has been added to Piano Classes Level 1- Honours
  - i) Levels 1 and 2 require only 1 (one) etude.
  - ii) Levels 3-10 require 2 (two) etudes.

**\*\*\*Please be aware, all Howe Sound Music Festival Participants give HSMF permission to publicize their names and photos**

### **IMPORTANT NOTES:**

- Please consult the Syllabus and current Addendum carefully. The website may allow students to register for classes he/she may not be eligible for.
- **Age of students is determined as of December 31, 2020 before the upcoming Provincial Festival.**
- Please ensure you do not have personal scheduling conflicts during Festival time. Please keep in mind specific dates and times of classes are dependent on registration. Special requests can be made during on-line registration and will try to be accommodated by HSMF. The Festival cannot make changes or refunds for any reason other than Festival error, class cancelled by the Festival, or medical emergency.

### **Eligibility**

- Students residing in the Sea to Sky School District [Lions Bay to D'Arcy] are eligible for scholarships and promotion to the BC Provincial Music Festival.
- International Students in SD48 residing with Homestay families must have been enrolled as of September 2020 to be considered eligible to enter.

### **Workshop**

- Students must provide the Adjudicator with an original copy of the score being performed. **Photocopies or absent scores will result in participation certificate only and will not receive an adjudication.**
  - i) The above rule applies to OWN COMPOSITION classes as well. A hand written or computerized copy of the score (including melody line, accompaniment, and lyrics, where applicable) must be provided.
  - ii) Where applicable, the Accompanist is also required to have an original copy of the score. Please see above for more details.
- **Students are required to be present 10 min. ahead of scheduled time in case classes are running early and to facilitate punctual session starts.**
- Late arrivals that are not present when they are called upon will be called again at the end of the class. If still not present, the student will be considered a no-show, and will not be able to play at any later time.

### **Piano Classes**

- When selecting repertoire, the term "recognized" syllabus is used to refer to the most recent editions of the Royal Conservatory of Music or Conservatory Canada Piano Syllabi.

### **Provincials (performingartsbc.ca)**

- **Age of student is determined as of December 31, 2020 before the upcoming Provincial Festival.**
- The Provincial Festival will take place June 1-5, 2021 in a virtual format.
- In 2021, Provincial entry fees will be paid by Howe Sound Performing Arts Association; all other incidentals are the performers' responsibility.

## **2021 SCHOLARSHIPS**

Community members and/or individuals wishing to donate a scholarship towards the festival please contact the Executive Director PJ Elliot @ [executivedirectorhsmf@gmail.com](mailto:executivedirectorhsmf@gmail.com)

Please note: Final confirmation of all scholarships will be added to the Festival Program and found online. Scholarship recipients are determined by the adjudicator(s).

## **WORKSHOP VENUES and DATES**

All Festival classes are held at **St. John the Divine Anglican Church**, 1930 Diamond Rd., Squamish, BC

\*Number of days are dependent upon registration. Dates are subject to change, as necessary, for scheduling purposes.

### **Piano**

March 15 16 & 17

### **Voice**

Musical Theatre & Classical Voice

March 18, 19 & 20



### **Alison Nystrom –Vocal Adjudicator**

Alison Nystrom, soprano, is a much sought-after performer, teacher and adjudicator and is noted for her expressive singing. Her opera credits include: Pamina in *The Magic Flute*, Diana in *Orpheus in the Underworld*, Clorinda in *La Cenerentola*, and the Woodpecker and Innkeeper's wife in *The Cunning Little Vixen*. She has performed as a soloist in Mozart's *Requiem*, Schubert's *Mass in G*, Bach's *Coffee Cantata*, Haydn's *Nelsonmesse*, Finzi's *In Terra Pax*, Rutter's *Mass of the Children*, Bevan's *Nou Goth Sonne Under Wode*, Vivaldi's *Gloria*, Handel's *Messiah*, Brahms's *Requiem*, Mendelssohn's *St. Paul*, and Mozart's *Coronation Mass*. Ms. Nystrom has collaborated with VISI, Vancouver Opera, Vancouver Symphony Orchestra, Whatcom County Chorale, and the Vancouver Bach Choir.

After studying Kinesiology in her undergraduate degree, Ms. Nystrom earned a Master of Music in Opera at the University of British Columbia. Post graduate studies have included singing at the Mozarteum in Salzburg, Austria, a Meisterkurs für Liedgestaltung in Husum, Germany and teaching as a NATS Intern at the University of North Carolina. She also holds an A.R.C.T. in Singing Performance from the Royal Conservatory of Music in Toronto. For many summers, Ms. Nystrom has taught at the UBC Summer Vocal Workshop. She currently teaches voice at Trinity Western University and Kwantlen Polytechnic University. She has a passion to see young people discover their voices and use them in a healthy way.

Alison lives in Langley with her firefighter husband, three fire cracker children and one fearless labradoodle.



### **Dan Wardrope – Piano Adjudicator**

Dan Wardrope holds his A.R.C.T. from the Royal Conservatory of Music in Toronto, Canada and a Licentiate degree from Trinity College in London, England.

Wardrope is an active composer, producer, clinician and instructor. His album of original compositions receives radio airplay across North America including regular play on CBC radio. His students have won many distinguished awards and scholarships, as well as multiple gold medals for the highest Advanced Pedagogy achievement on both Provincial and National levels. Many of his students have continued onto professional teaching careers, while other students have developed successful professional performing careers in music including a major record label signing with Virgin Records, another with EMI Records, multiple Juno Awards, as well as many television and radio performances. His students have won auditions to perform for international concert pianists Janina Fialkowska, Angela Cheng, Stephen Lemelin and Lang Lang. For twenty two consecutive years, Dan's advanced students have hosted, performed and sold out a benefit concert which has raised support for organizations such as the B.C. Cancer Foundation, World Vision. Free the Children and Hope International Development Agency. Wardrope has directed and produced the recording of many commercial projects spanning a wide range of genres including classical, pop, jazz, and choral music. He is the founder of the [explorepiano.com](http://explorepiano.com) website and the author of the student handbook "Practicing With Creative Discipline: 100 Practice Ideas For the Pianist".

Wardrope spends time teaching workshops and adjudicating festivals across Canada as a member of the Canadian Music Federation Adjudicators Association. He is also a member of the Royal Conservatory of Music College of Examiners and has served as a mentor examiner in both Canada and the United States. He teaches a private music studio with an extensive waiting list in Maple Ridge, British Columbia.