

2024 SYLLABUS

Piano & Vocal

Entry Deadline: January 31, 2024

SCMF
Squamish Community
Music Festival

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ADMINISTRATION

EXECUTIVE DIRECTOR & ADMINISTRATIVE TEAM:

Ale Viguera squamishcmf@gmail.com
Hilary Bloom

PLEASE ENSURE YOU HAVE A COPY OF THE ADDENDUM FOR THE CURRENT YEAR: AVAILABLE UPON OPENING OF REGISTRATION. If you have any questions regarding this syllabus, please do not hesitate to contact the Administration at squamishcmf@gmail.com

GENERAL RULES & REGULATIONS

ENTRIES

*****Please be aware all Squamish Community Music Festival Participants give SCMF permission to publicize their names and photos in the media, including the website.**

- 1) The Syllabus and Registration is available online at [2024 Squamish Community Music Festival](#)
- 2) The Administration reserves the right to redirect entries to a more appropriate class as suggested by advisors. Participants will be notified of any changes.
- 3) Piano entrants repeating a grade in successive years must change their selection. Gold Certificate winners may not enter the same level/class the following year(s) with the exception of Grades 8, 9, 10, ARCT and Honours, which may be entered for two consecutive years.
- 4) Participants falling in the Adult category of 18 years and over will perform in the (E) Adult Beginner/Intermediate classes. Adults 23 years and over are not eligible for the Provincial Music Festival or Scholarships.

ELIGIBILITY

- 5) All Festival classes are open to students who currently reside in the Sea to Sky School District – Lions Bay through to D'Arcy.
 - i. International Students residing with local Homestay families for a school term are considered eligible students.
 - ii. These students are eligible to be considered for scholarships and Provincial recommendations.
- 6) All entrants must be of amateur status (defined as those persons whose principal income is not derived from musical services).
- 7) There is a maximum age restriction for being recommended to the Provincial Music Festival. The age limit for Provincial Piano and Voice is 22 years and under (**Age of competitors is determined as of December 31st before the upcoming Provincial Festival**).

- 8) Participants may enter only one level on the same instrument. *[For example, a piano student may not enter Level 2 Baroque and Level 3 Sonatina.]*
- 9) No participant will be allowed to participate in more than one entry in any solo class. No entry may compete against itself.
- 10) Substitutes will be allowed in duets only in case of sickness or other valid reasons and be subject to approval by the Festival Executive Director.

PIECE SELECTION

- 11) All solo selections are OWN CHOICE.
 - i. Piano pieces may be taken from any current Royal Conservatory of Music or a selection that is of comparable length, difficulty, and musical quality to selections in the specified list. Please refer to the piano guidelines for recognized editions.
- 12) REPEATS: Repeats need not be observed, with the exception of Da Capo and Del Segno al Fine or as specifically stated otherwise.

WORKSHOP

Please note: the Squamish Community Music Festival is fortunate to be able to use the Howe Sound Performing Arts Association's Yamaha C7 grand piano. Please ensure that your hands are clean before piano performances and accompaniments. Thank you for your cooperation.

- 13) Students must provide the Adjudicator with an **original copy** of the score. **Photocopies or absent scores will result in participation certificate only and will not receive an adjudication. Students are requested to number the measures in the score used by the adjudicator.**
- 14) Students are encouraged to memorize their music. Please see "Certificates" for the requirements in order to receive a "Gold" certificate.
- 15) Late arrivals that are not present when they are called upon will be called again at the end of the class. If still not present, the entrant will be considered a no-show. **Students are required to be present 15 minutes ahead of scheduled time in case classes are running early and to facilitate punctual session starts.**
- 16) At no time may a participant in a piano class play on the Festival piano(s) outside of an actual class performance. Likewise, Voice participants are not allowed to rehearse (including warm-ups) at Festival venues.
- 17) Absolute silence must be maintained during all performances. Standard concert etiquette is expected.
- 18) Recording complete Festival classes by still and/or video cameras is NOT allowed. If parents wish, they may record their child's performance ONLY. **Adjudicator comments may NOT be recorded.**
- 19) Appropriate concert attire is strongly encouraged

BILL 60 - COPYRIGHT LAWS

20) Please note: Stringent laws with respect to copyright were passed as law through Bill 60 in 1989. Anyone producing a photocopy for the adjudicator or accompanist without a copy of the written permission letter from the publisher, will result in participation certificate only. If a participant does choose music that is out of print or difficult to acquire, written permission from the publisher can be obtained to have the music copied. Please be aware that publishing firms out of business have generally transferred their copyright to other firms.

ENTRY FORMS / FEES / DEADLINE / PROGRAMS

21) Participants must submit entries on-line at:

[SCMF REGISTRATION](#)

Entries must be paid in full using online payment options.

NOTE: Please check prior to entry submission that there are no personal scheduling conflicts during Festival time. Special requests can be made during online registration and will try to be accommodated by SCMF but are not guaranteed. Any changes made to entries will result in an administration fee at the discretion of the Administration.

The Festival cannot make refunds for any reason other than Festival error, class cancelled by the Festival, or medical emergency.

22) Festival Programs will be available for purchase online during registration. There will be a limited amount of printed programs available for purchase at the festival venue

23) Late entries will be subject to an administration fee

ENTRY FEES

24) Preparatory/Introductory Piano	\$29.00 per entry
25) Piano Levels 1 – 6	\$34.00 per entry
26) Piano Levels 7 – 10	\$38.00 per entry
27) Piano Honours	\$50.00 per entry
28) Piano Duets	\$42.00 per entry
29) Piano Adult Beginner/Intermediate	\$38.00 per entry
30) Recital/Concert Levels 2 - 6	\$50.00 per entry
31) Recital/Concert Levels 7-10	\$55.00 per entry
32) Recital/Concert Honours	\$59.00 per entry
33) Vocal 14 yrs & under	\$34.00 per entry
34) Vocal 17 yrs & under	\$38.00 per entry
35) *Grade A Vocal 22 yrs & under	\$38.00 per entry
36) *Open Vocal Adult	\$38.00 per entry
37) Vocal Recital/Concert Classes	\$42.00 per entry
38) Vocal Duet	\$42.00 per entry
39) Vocal Trio	\$46.00 per entry
40) Vocal Quartet	\$55.00 per entry

***Class A is for Advanced Adult students [22 years and under] who wish to be recommended to the Provincial Music Festival and eligible for scholarships.** Open Vocal Adult is for adults 23 years and over, or Adults aged 18+ who do not wish to proceed to the Provincial Music Festival. There are currently no scholarships for Adult Open classes.

FESTIVAL SPECTATOR PASS

- 41) Classes are open to the public, parents, and teachers for an entry fee of \$5 per session (morning **OR** afternoon **OR** evening), at the door. Only students **DO NOT** pay at the door.
- 42) Highlights Concert tickets will be available at the door during Festival Week and online during Registration. The cost is \$20.00 per person. SCMF participants may attend free of charge.
- 43) Festival Admission Passes are available at the door during Festival Week and online during Registration. The pass includes entry to ALL classes including the Highlights Concert and is the best value. The cost is \$30.00.

VOLUNTEERS

As the Festival is a community event we depend upon the participation of many volunteers.

- 44) In appreciation of one's volunteer support during the festival, any volunteer providing a minimum of 4 hours volunteer time, will receive a complimentary Festival pass.
- 45) Persons acting as the Secretary may not repeat or reveal to anyone the particular marks or comments from the Adjudicator that they have read or overheard. Everything they see and do at the desk is confidential.
- 46) In fairness to the Adjudicator, it is imperative that participants and attendees refrain from making comments or suggestions to an Adjudicator, either before or during the Festival, as this may be interpreted as an attempt to influence the adjudication.

CANCELLATIONS / CHANGES

- 47) If a class is cancelled by the Administration, the fee will be refunded in full.
- 48) Once the program has been announced, there can be **NO** changes in the schedule.

CERTIFICATES

- 49) All participating students will be awarded a certificate based on the Adjudicator's assessment of their performances. The categories are:

- a) Gold (86 % and up – Memorized Performance)
- b) Silver (80 – 85%)
- c) Bronze (76 – 79%)
- d) Participation (75% and under)
- f) Certificates will not be publicly awarded but will be included with the adjudication sheet in the returned copy of the student’s musical score. Participation certificates will be awarded to students who present a photocopied score.
- 50) The Adjudicators’ decisions are final; Adjudicators will not enter into any discussion regarding their decisions.
- 51) No marks will be announced.

SCHOLARSHIPS

We rely on the generosity of community members, and local businesses to provide monetary Scholarship Awards to recognize participants for exemplary work, in order to encourage and support their further music education. **Anyone wishing to donate funds towards the scholarship program can do so by contacting the Administration at squamishcmf@gmail.com**

Scholarships are awarded to students based on their performance in their scheduled classes throughout the festival.

Students must reside in the Sea to Sky School District [Lions Bay through to D’Arcy] in order to receive scholarships. International Students residing with local Homestay families are considered eligible students.

In order to be eligible for a Scholarship, the student must have performed in at least two (2) eligible classes. Please note that classes marked with (E) are NOT eligible for scholarships or Provincial Music Festival classes.

- 52) Adjudicators are knowledgeable of Provincial standards and have the interest of the student in mind. It should be noted that Adjudicators might decide NOT to recommend students to the Provincial Festival despite the existence of qualifying marks.
- 53) The requirements for being considered for a piano or vocal solo award (scholarship) are:
 - i. The student must perform in at least TWO solo classes or one concert / recital class in the Festival, and be awarded at least two marks of 85 or over in these classes

HIGHLIGHTS CONCERT

Piano and vocal participants, at the adjudicator’s recommendation, may be invited to perform a specific selection at the Highlights Concert.

PROVINCIAL CLASSES

Performing Arts BC is the umbrella organization which annually mounts the Provincial Festival consisting of thirty-three member Festivals. Please refer to the current addendum which specifies the yearly location of Provincials and the dates. Performing Arts BC is responsible for producing the Provincial Festival which provides competition at the Provincial level. It also provides musicians the opportunity to qualify for the National Festival of Music Competition. The Squamish Community Music Festival will cover the entry fees associated with attending the Provincial Festival but all travel and extra incidentals are to be paid by the participant.

A. Guidelines Regarding the Provincial Festival

Provincial level classes are open to all eligible participants, who at the local Festival:

- o Receive an adjudicator's recommendation.
- o Are within or below the appropriate age limit for the class.
- o Are performing to the criteria set in the Provincial Syllabus, in at least two solo classes in the same discipline and have received two marks of 85 or over in those classes.
- o Have entered at least TWO or more solo classes for their field of music at the local level. Please note: classes marked with (E) do NOT qualify for Provincial Music Festival classes.
- o Conform to the local Festival definition of geographic eligibility.
- o For further information regarding the Provincial Festival please see the website at <http://www.bcprovincials.com/syllabus.aspx>.

B. Adjudicator Recommendations

1. Adjudicators are knowledgeable of Provincial standards and have the interest of the student in mind. It should be noted that Adjudicators may decide NOT to recommend students to the provincial Festival in spite of the existence of qualifying marks.
2. The local Festival Adjudicator is the ONLY Person authorized to recommend competitors to the Provincial Festival. The Adjudicator must sign the Provincial Entry Form.

C. Memorization

1. Mandatory in all classes at Provincial level.

D. Piano Divisions as outlined by the Provincial Syllabus

Junior Piano, A, Age: 14 years and under Time Limit: 15 minutes

Level: Grade 6-9

Two contrasting selections, one of which has been presented at the local level. A concerted work is not permitted.

Junior Piano, B, Age: 14 years and under Time Limit: 15 minutes

Level: Grade 10 and up.

Two contrasting selections, one of which has been presented at the local level. A concerted work is not permitted.

****Festivals may send two students for Junior Piano. They will enter either Level A or Level B, depending on their grade level.***

Junior Solo Piano, Canadian Music Age: 14 years and under Time Limit: 7 minutes

One selection of Canadian music of minimum Grade 6 level. A concerted work is not permitted.

Intermediate Solo Piano Age: 17 years and under Time Limit: 20 minutes

Recommended minimum Grade 8 level: two contrasting selections, one of which has been presented at the local level.

Intermediate Solo Piano, Canadian Music Age: 17 years and under Time Limit: 10 minutes

One selection of Canadian music of minimum Grade 8 level. A concerted work is not permitted.

Senior Solo Piano Age: 22 years and under Time Limit: 25 minutes

Recommended minimum Grade 9 level: two contrasting selections, one of which has been presented at the local level. A concerted work is permitted.

Senior Solo Piano, Canadian Music Age: 22 years and under Time Limit: 12 minutes

One selection of Canadian music of minimum Grade 9 level. A concerted work is not permitted.

E. Vocal Divisions as outlined by the Provincial Syllabus

Junior Voice: Classical Age: 14 years and under Time Limit: 10 minutes

Recommended Minimum Level - Grade 4. **THREE** contrasting selections, one of which has been presented at the local level.

1. One selection must be an Art Song sung in the original language.
2. Own choice.
3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or "encore" pieces; however, the participant may choose to workshop one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Note: No selections from major sacred works are permitted at the Junior level with the exception of those included in the Graded Songbooks published by the Royal Conservatory, Conservatory Canada and other major institutions.

Intermediate Voice: Classical Age: 17 years and under Time Limit: 15 Minutes

Recommended Minimum Level - Grade 7. **THREE** contrasting selections, one of which has been presented at the local level.

1. One selection must be an Art Song (including German lieder) sung in the original language.
2. Own choice
3. Own choice

Note: No Oratorio or Operatic Arias of the Post Baroque era are allowed.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to workshop one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

Note: English translations are not permitted.

Senior Voice: Classical Age: 22 years and under Time Limit: 25 Minutes

Recommended Minimum Level - Grade 9. THREE contrasting selections, one of which was presented at the local level, consisting of the following:

1. One selection must be an Art Song (including German lieder) sung in the original language.
2. An Operatic Aria in the original language with recitative where applicable, or an aria from a Major Sacred Work (oratorio, cantata, mass) with recitative where applicable. Language is optional.

The student is required to introduce the aria, i.e. to “set the scene”. This introduction will not be included in the timing of the performance. Costumes, staging and sets are not permitted for opera selections, however, one hand-held prop may be used if integral to the scene.

3. Own choice.

Note: No selections from light opera, operetta, Gilbert and Sullivan and similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or “encore” pieces; however, the participant may choose to perform one selection of this genre in the parallel Vocal Variety Class.

Note: No pop selections are allowed in this class.

All Classical Voice and Musical Theatre participants may choose to enter the Parallel Canadian Music class on Page 17 of the syllabus if they wish. Participants may enter Vocal Variety OR Canadian Music, but not both.

VOCAL VARIETY PROGRAM: CLASS STRUCTURE

Junior Voice: Vocal Variety Age: 14 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, Revue, Cabaret, classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

Intermediate Voice: Vocal Variety Age: 17 years and under Time Limit: 7 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

Senior Voice: Vocal Variety Age: 22 years and under Time Limit: 8 minutes

One selection chosen from a light opera, operetta, Gilbert and Sullivan production, revue, cabaret, Classical repertoire or Musical Theatre. A small hand held prop may be used if appropriate. Costumes are not necessary but may be used.

No pop music is permitted

MUSICAL THEATRE VOICE PROGRAM: CLASS STRUCTURE

For the purpose of the Provincial Festival, a Musical Theatre work is defined as a musical stage-play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre.

IT IS THE RESPONSIBILITY OF EACH PARTICIPANT TO READ AND COMPLY WITH ALL RULES GOVERNING THE PROVINCIAL FESTIVAL

Please read the Provincial Syllabus General Rules and Music Division: General Rules and Guidelines for further information.

Junior Musical Theatre Age: 14 years and under Time Limit: 10 minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been presented at the local level. Selections from animated musical productions are acceptable in this level.

Intermediate Musical Theatre Age: 17 years and under Time Limit: 12 Minutes

Two Contrasting Selections in the Musical Theatre genre, one of which has been presented at the local level.

Senior Musical Theatre Age: 22 years and under Time Limit: 15 Min.

Two Contrasting Selections in the Musical Theatre genre, one of which has been presented at the local level.

All Classical Voice and Musical Theatre participants may choose to enter the Parallel Canadian Music class on Page 17 of the syllabus if they wish. Participants may enter Vocal Variety OR Canadian Music, but not both.

VOCAL NOTES AND REGULATIONS

Please note that participants must provide original music for the use of the adjudicator for ALL Festival classes. Participants are requested to number the measures for use by the adjudicator. Accompanists, where used, are required to use original music for ALL Festival classes. If a participant chooses music that is out of print or difficult to acquire, a copy of the written permission letter from the publisher must be obtained to have the music copied for the adjudicator and accompanist. This letter must be provided at the time of the workshop. **Failure to provide one may result in not being allowed to participate.**

VOCAL REGULATIONS:

1. Vocal Participants should bring their own accompanists.
2. Pre-recorded accompaniment is not permitted in any music class.
3. In Solo Classes, if a participant for some reason cannot perform, he/she may NOT be replaced by another participant.
4. If a participant receives a Gold Certificate in the Modern Folk/Popular category, he/she must have been entered in at least one Provincial Festival eligible class (such as Folk, Sacred, Own Choice, etc.) to be eligible for a classical Scholarship or recommendation to the Provincial Music Festival.
5. Competitors entering Adult Vocal Sections: **Class A is for Advanced Adult students [22 years and under] who wish to be recommended to the Provincial Music Festival.** Open Vocal Adult is for adults 23 years and over, or Adults aged 19+ who do not wish to proceed to the Provincial Music Festival. High standards of musical choice will be taken into consideration in all classes.

VOCAL SOLO

REPERTOIRE - Own Choice of any song other than sacred, folk, or musical theatre.

8 years and under
10 years and under
12 years and under
14 years and under

ART SONG - One own choice selection. Must be sung in the original language. No Oratorio or Sacred.

12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Grade A
(E) Open

SACRED SOLO - Own choice other than Oratorio.

8 years and under
10 years and under
12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Grade A
(E) Open

FOLK SONG - To include Folk Songs, Ballads, Spirituals, and Sea Chanties. The selection may be in any language. If the language is other than English, a translation must be provided with the music. Traditional Folk Songs or Ballads of any nationality are those where the original composer is unknown, even if a modern composer has recently arranged the song. Contemporary Folk Songs or Ballads of any nationality are those written by known composers in the above style. [Please see Modern Folk Song

definition below for comparison.] Songs may be sung in original language or English translation.

8 years and under
10 years and under
12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Grade A
(E) Open

LIGHT OPERA - Own choice from Gilbert & Sullivan or any Operetta.

14 years and under
16 years and under
17 years and under
22 years and under
Grade A
(E) Open

ORATORIO SOLO - Own choice including preceding Recitative, if any. Any selection from a recognized Oratorio such as Messiah, Elijah, Creation, Samson, St. Paul, St. Matthew, Passion, etc. Selection to be sung in original key and language.

22 years and under
Grade A
(E) Open

LIEDER - C such as (but not limited to) Schubert, Schumann, Brahms, Wolf, Strauss, Mozart, Franz, Marx, or Mahler. Must be sung in German

14 years and under
16 years and under
17 years and under
22 years and under
Grade A
(E) Open

CANADIAN COMPOSERS - Own choice from the works of any Canadian composer.

8 years and under
10 years and under
12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Grade A
(E) Open

(E) MODERN FOLK/POPULAR MUSIC - Own choice of contemporary song in the pop idiom.

MODERN FOLK: These songs are written similar to a traditional style, but the composer is known, for example, Joan Baez, Gordon Lightfoot, or Stan Rodgers. **POPULAR MUSIC** includes rock, Christian rock, jazz, blues, or ragtime. The selection may be in any language. If other than English, a translation must be submitted with the music. **In the case of an original work composed by the entrant, please**

consult Own Composition Vocal Selection category below.

12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Open

(E) SELF-ACCOMPANIED MODERN FOLK/POPULAR MUSIC - Own choice of contemporary song in the pop idiom. (Please see above for definition.) Participant must accompany him/herself. In the case of an original work composed by the entrant, please consult the Own Composition Vocal Selection category below.

12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Open

(E) OWN COMPOSITION VOCAL SELECTION - Must be a new work composed by the person or persons presenting it. It may be self-accompanied or professionally accompanied, not to exceed four (4) minutes. A hand-written or computerized copy of the score (including melody line, accompaniment, and lyrics) must be provided. Failure to provide a score will result in Adjudication only.

12 years and under
14 years and under
16 years and under
17 years and under
22 years and under
Open

CONCERT CLASS - Own choice of three (3) pieces by one composer OR period. The purpose of this class is to provide an opportunity for students to prepare a "set" as it might appear in a concert. Students are encouraged to find unifying features in the set, yet still provide contrast in mood, tempo, etc. Time limit: 20 minutes.

14 years and under
16 years and under
17 years and under
22 years and under
Open

RECITAL GROUP - Participants are encouraged to present a varied program in the time allotted. The purpose of this class is to provide an opportunity for students to prepare a mini-recital in public. Time limit: 20 minutes.

14 years and under
16 years and under
17 years and under
22 years and under
Open

VOCAL ENSEMBLE

Any combination of voices. All own choices - **In the case of students of two different ages, the Duet must be entered by the older student.** Please see Eligibility Rule #9) for more information. [Please ensure Musical Theatre repertoire is entered in the appropriate ensemble class].

Duet - 12 years and under

Duet - 14 years and under

Duet - 16 years and under

Duet - 17 years and under

Duet – Open

(E) Multigenerational: for example, parent/child, teacher/pupil.

Own Composition – Open

Trio – Open

Quartet – Open

NOTE: The above classes must be performed one voice per part and may be registered on the Vocal Solo page of the website registration. Ensembles with doubled voices are found on the Choral page of the website registration.

MUSICAL THEATRE

Musical Theatre selections must be taken from a stage show or motion picture (not from a TV Production). A Musical is defined by having a plot developed by dialogue interspersed with songs and often containing dances. The “Broadway Musical” is representative of this genre. Selections from light opera, Gilbert and Sullivan, revues, cabarets, “encore/revue” pieces and similar works are not permitted in this class. Costumes and choreography are encouraged in Musical Theatre classes. One prop only may be used (in addition to a single chair). Selections from animated musical productions are acceptable only for 14 years and under.

SOLO MUSICAL THEATRE – Up-Tempo

8 years and under

10 years and under

12 years and under

14 years and under

16 years and under

17 years and under

22 years and under

Grade A

(E) Open

SOLO MUSICAL THEATRE – Ballad

8 years and under

10 years and under

12 years and under

14 years and under

16 years and under

17 years and under

22 years and under

Grade A

(E) Open

MUSICAL THEATRE DUETS

Please see Eligibility Rule #9 for more information.

12 years and under

14 years and under

16 years and under

17 years and under

22 years and under

(E) Open

PIANO NOTES AND REGULATIONS

Please note that participants must provide original music for the use of the adjudicator for ALL Festival classes. Participants are requested to number the measures for use by the adjudicator.

RECOGNIZED SYLLABUS:

The term "recognized" syllabus is used to refer to the most recent editions of the Royal Conservatory of Music or Conservatory Canada Piano Syllabi.

NOTES:

- 1) Levels correspond to Royal Conservatory of Music.
- 2) **Piano pieces may be taken from any current Royal Conservatory of Music book or a selection that is of comparable length, difficulty, and musical quality to selections in the specified list. Please refer to the piano guidelines for recognized editions.**
- 3) Classes marked with (E) are excluded from Provincial Music Festival categories.
- 4) If a student receives a Gold Certificate in the RCM Pop Category, he/she must have been entered in at least one other class to be eligible for a Scholarship.
- 5) For Pop Classes participants must ensure that the selection is at appropriate level. Upon adjudicators discretion, the pop selection may receive adjudication only and not be eligible for a scholarship.

PIANO SOLO CLASSES

INTRODUCTORY PIANO NON – COMPETITIVE:

12 years and under: Any piece from a pre-RCM methodology series such as Piano Adventures, Alfred Premier, Bastien etc.

7 years and under: Any piece from a pre-RCM methodology series such as Piano Adventures, Alfred Premier, Bastien etc.

PREPARATORY:

Preparatory A: Any piece in Preparatory A in recent RCM Syllabus, or other recognized and approved syllabi, except Canadian. **Preparatory B:** Any piece in Preparatory B in recent RCM Syllabus, or other recognized and approved syllabi, except Canadian.

Canadian Composer Any Canadian piece [as above].

LEVEL 1:

Baroque & Classical: Any piece in List A from a Level 1 List of a recent recognized examination syllabus.

Romantic, 20th-, and 21st-Century: Any piece in List B from a Level 1 List of a recent recognized examination syllabus.

Inventions: Any piece in List C from a Level 1 List of a recent recognized examination syllabus.

Etude: Any one (1) Etude from a Level 1 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 1 Popular Selection List of a recent recognized examination syllabus.

LEVEL 2:

Baroque & Classical: Any piece in List A from a Level 2 List of a recently recognized examination syllabus.

Romantic, 20th-, and 21st-Century: Any piece in List B from a Level 2 List of a recent recognized examination syllabus.

Inventions: Any piece in List C from a Level 2 List of a recent recognized examination syllabus.

Etude: Any one (1) Etude from a Level 2 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 2 Popular Selection List of a recent recognized examination syllabus.

LEVEL 3:

Baroque: Any piece in List A from a Level 3 List of a recent recognized examination syllabus.

Sonatina, Classical: Any piece from List B from a Level 3 List of a recent recognized examination syllabus.

Romantic, 20th-, or 21st-Century: Any piece in List C from a Level 3 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 3 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 3 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 8 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 8 minutes.

LEVEL 4:

Baroque: Any piece in List A from a Level 4 List of a recent recognized examination syllabus.

Sonatina, Classical: Any piece in List B from a Level 4 List of a recent recognized examination syllabus.

Romantic, 20th-, or 21st-Century: Any piece in List C from a Level 4 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 4 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 4 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 8 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 8 minutes.

LEVEL 5:

Baroque: Any piece in List A from a Level 5 List of a recent recognized examination syllabus.

Sonatina, Classical: Any piece in List B from a Level 5 List of a recent recognized examination syllabus.

Romantic, 20th- or 21st-Century: Any piece in List C from a Level 5 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 5 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 5 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 6:

Baroque: Any piece in List A from a Level 6 List of a recent recognized examination syllabus.

Sonatina, Classical: Any piece in List B from a Level 6 List of a recent recognized examination syllabus.

Romantic, 20th- or 21st-Century: Any piece in List C from a Level 6 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 6 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 6 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 7:

Baroque: Any piece in List A from a Level 7 List of a recent recognized examination syllabus.

Classical or Classical-Style: Any piece in List B from a Level 7 List of a recent recognized examination syllabus.

Romantic, 20th- and 21st Century: Any piece in List C from a Level 6 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 7 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 7 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 10 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 10 minutes.

LEVEL 8:

Baroque: Any piece in List A from a Level 8 List of a recent recognized examination syllabus.

Classical: Any piece from List B from a Level 8 List of a recent recognized examination syllabus.

Romantic: Any piece from List C from a Level 8 List of a recent recognized examination syllabus.

Post-Romantic, 20th- and 21st Century: Any piece from List D from a Level 8 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 8 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 8 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 12 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 12 minutes.

LEVEL 9:

Baroque: Any piece in List A from a Level 9 List of a recent recognized examination syllabus.

Classical: Any piece from List B from a Level 9 List of a recent recognized examination syllabus.

Romantic: Any piece from List C from a Level 9 List of a recent recognized examination syllabus.

Post-Romantic, 20th- and 21st Century: Any piece from List D from a Level 9 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 9 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Pop: Own choice from a Level 9 Popular Selection List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 15 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 15 minutes.

LEVEL 10:

J. S. Bach: Any piece by J. S. Bach from List A from a Level 10 List of a recent recognized examination syllabus.

Classical: Any piece from List B from a Level 10 List of a recent recognized examination syllabus.

Romantic: Any piece from List C from a Level 10 List of a recent recognized examination syllabus.

Post-Romantic, Impressionist, and Early 20th-century: Any piece from List D from a Level 10 List of a recently recognized examination syllabus.

20th- and 21st-Century: Any piece from List E from a Level 10 List of a recent recognized examination syllabus.

Etude: Any two (2) Etudes from a Level 10 List of a recent recognized examination syllabus.

Canadian Composer: Any Canadian piece [as above].

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 20 minutes.

Recital Class: Own choice of three (3) pieces representing three (3) different styles and composers. Time Limit: 20 minutes.

HONOURS:

J. S. Bach: Any piece by J. S. Bach from List A from a Level ARCT List of a recent recognized examination syllabus.

Classical: Any piece from List B from a Level ARCT List of a recent recognized examination syllabus.

Romantic: Any piece from List C from a Level ARCT List of a recent recognized examination syllabus.

Post-Romantic, Impressionist, and Early 20th-century: Any piece from List D from a Level ARCT List of a recently recognized examination syllabus.

20th- and 21st-Century: Any piece from List E from a Level ARCT List of a recent recognized examination syllabus.

Concert Etude: Any piece from List F from a Level ARCT List of a recent recognized examination syllabus.

Concert Group: Own choice of three (3) pieces by one composer. Movements of Sonatas or Sonatinas are NOT permitted. Time Limit: 20 minutes.

Recital Class: Co Time Limit: 20 minutes.

MULTI-LEVEL CLASSES:

CREATIVE/ORIGINAL PIANO SELECTION: Own work, not to exceed four (4) minutes. A hand written or computerized copy of the score must be provided. Failure to provide a score will result in Adjudication only. Classes marked with (E) are excluded from Provincial Music Festival classes

(E)Level 1-3

(E)Level 4-7

(E)Level 8-Honours

(E)Adult (Age 22 and over) See below for definition.

ADULTS (Ages 22 and over):

NOTE: This class is restricted to mature adults, from beginner to intermediate levels who wish to participate in a festival setting, but not sharing classes with children. Entries will be evaluated in accordance with the standard appropriate for the level of study. Selections do NOT have to be from recognized syllabus.

(E) - Adult Beginner [equivalent to Beginner-Level 3]: One selection, own choice from any standard beginner's instruction book, or higher, as indicated above.

(E) – Adult Intermediate [equivalent to Levels 4-7]: One selection, own choice

PIANO DUETS

All pieces are one selection, own choice. **In the case of students from two different Levels playing together, the Duet must be entered in the higher of the two Levels.** Please see Eligibility Rule #9 for more information.

Introductory

Levels 1-2

Levels 3-4

Levels 5-6

Levels 7-8

Levels 9-Honours

(E) - Multigenerational: for example, parent/child, teacher/pupil. State level of difficulty. Can be a duet from any duet book or any Own Composition. Own Composition Duet does not qualify for the Own Composition scholarship.

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SOME CANADIAN COMPOSERS:

Anhalt	Dubois	Joachim	Ridout
Archer	Duke	Johnson	Schafer
Bayley	Eckhardt-Gramatte	Kasemets	Schneider
Beckwith	Ethridge	Kenins	Silvester
Berlin	Fiala	Kolomiyets	Skarecky
Betta	Finney	Kuzmenko	Slater
Bissell	Fitch	Lea	Somers

Bottenberg	Fleming	Louie (Poole)	Southam
Bouchard	Freeman	McKinnon	Spencer
Brown	Gallant	Morawetz	Stone
Bruce	Gardiner	Morel	Street
Buczynski	Gilley	Mould	Telfer
Champagne	Glick	Niamath	Thurgood
Chatman	Godden	Ouchterlony	Vanier
Cherney	Hansen	Papineau-Couture	Weinzweig
Coulthard	Harmer	Peacock	Willan
Coutts	Hetu	Peerson	Wuensch
Crosby	Hill	Pentland	
Dela	Holt	Pepin	
Dolin	Jaque	Poole	

For more ideas and information on Canadian composers, please consult the Canadian Music Centre's website: www.musiccentre.ca

The final list of Scholarships & Sponsors will be listed on the website. Please consult the current Addendum for additional information and/or changes to the syllabus.