

2024
East Kootenay Performing Arts Festival

Dance Discipline Syllabus

Workshop – Stages Dance Studio
March 15, 2024

KEY CITY THEATRE – Cranbrook
MARCH 16 - 17, 2024



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East Kootenay Performing Arts Dance Festival

Contact Information

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AWARDS

Outstanding Solo Dance

Best overall solo dance performance

Outstanding Duo dance

Best overall duo dance performance

Outstanding Group Dance

Best overall group dance performance

Provincial Nominees

Best overall soloists/groups for each dance discipline

Musical Theatre Scholarship

One \$500 Scholarship for a Musical Theatre dancer as decided by adjudicator to Canadian College of Performing Arts (Victoria BC)

Most Promising and Honourable Mention awards will be awarded within each category depending on the number of participants competing within the category.

ENTRY FEES

Solo: \$30 per dancer Duo: \$20 per dancer Group: \$10 per dancer

Payment can be made online upon completing online registration at

www.ekperformingartsfestival.com.

Instructions for dance group payments available on website.

Registration opens: **Jan 1, 2023**

Registration closes: **Midnight of Feb 16, 2024**

No late registration and no refunds after closing date

GENERAL RULES AND PROCEDURES

ENTRIES

- 1. Registration must be completed online.
- 2. NO ENTRIES WILL BE ACCEPTED AFTER THE CLOSING DATE.
- 3. Email any inquiries to cranbrookdancefestival@gmail.com
- 4. PAYMENT OF ENTRY FEES: Online via EKPAF website.
- 5. NO CHANGES MAY BE MADE AFTER SUBMISSION. NO REFUNDS WILL BE MADE AFTER CLOSING DATE with the exception of a festival-cancelled class.
- 6. Scheduling will be emailed out to all participants after registration.

ELIGIBILITY

1. WHERE AGE IS A CONSIDERATION, THE AGE OF THE PARTICIPANT AS OF DECEMBER 31ST OF THE UPCOMING FESTIVAL YEAR WILL GOVERN.
2. If a participant cannot perform, no one may take that participant's place.
3. To be considered for the Provincial Festival all participants shall be restricted to amateurs:
 - A student or person whose principal source of livelihood is not obtained from the practice of music or solo performances in the particular category in which he/she is participating.
 - A bona fide student of the performing arts who teaches for the purpose of applying money so earned for the furtherance of their education.
 - Students or persons who receive occasional remuneration for services rendered in the arts.
 - Any non-professional performers who are living or studying in British Columbia and who are selected by adjudicators at festivals affiliated through PABC.
 - The first choice for awards and provincial nominations is given to those participants who live and/or receive instruction in our geographic area of the East Kootenays.
4. Open, General, Adult and Recreational classes may be entered by anyone.

SELECTION OF MUSIC or WORKS

1. Selections listed in the Syllabus must be adhered to; if, due to unforeseen conditions, any of these are not obtainable, participants must have permission of the coordinator to use a substitute.
2. OPEN CLASSES – own choice selections must be of high quality. Quality and suitability of the selection will be taken into consideration by the adjudicator.

AWARDS and ADJUDICATION

1. Adjudication: All participants will receive written adjudication and with a graded seal. Other grading procedures may be used at the discretion of the festival committee and adjudicators.
2. Adjudicated sheets receive gold (>85%), silver (80-84%) or bronze (75-79%) seals according to their marks. Please note that a minimum mark of 85% must be attained by any provincial festival competitor for two solo entries or merited participant for one solo entry.
2. Awards for EKPAF outstanding performances will be awarded at the discretion of the adjudicator based on total performance.

3. Recommendation to Provincial Level Competitions will be awarded at the discretion of adjudicator to those outstanding participants who, in his/her opinion, would most benefit and best represent the East Kootenay Performing Arts Festival for Dance.

PROGRAM PROCEDURE

1. The Program Committee reserves the right to divide any large group into separate groups.
2. No participants may approach the adjudicator or clerk; this may result in disqualification. At no time will any teacher, performer or persons observing be allowed to engage in conversation with the adjudicator during the class.
3. Video recording of performances will be allowed providing that:
 - a. Parents can videotape their participants only.
 - b. If the parent cannot attend then arrangements must be made with the coordinator prior to the festival start. A written consent must be provided as well.
 - c. Dance teachers may have someone video tape their schools performances only.
 - d. ABSOLUTELY NO FLASH PHOTOGRAPHY during the performances will be allowed.
 - e. Failure to comply by these regulations may result in disqualification.
4. Time of classes is approximate; participants are requested to be in attendance prior to scheduled time. The Festival Committee reserves the right to make adjustments in scheduled times due to circumstances.

BRITISH COLUMBIA PERFORMING ARTS FESTIVAL - PROVINCIALS

See final page of each discipline's syllabus for performance classes. Speak to your coordinator for information about eligibility to the Provincial Festival as a result of participating in the East Kootenay Performing Arts Festival. A complete Provincial Festival Syllabus can be found at www.bcprovincials.com

Please consult the discipline co-ordinator if you have any questions.

DISCIPLINES & DESCRIPTIONS (Please refer to General Rules as well)

The following descriptions are included for your information; they are not intended to restrict the artistic exploration of other styles but are provided for reference.

BALLET DISCIPLINE

Demi-pointe: classical soft shoes, dance based on any method of classical ballet technique.

Pointe: pointe shoes, dance base on any method of classical ballet technique.

Demi-character: Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Props can be used and should be an integral part of the character.

Character: Ballet technique with stylized movement. The Dancer must portray a specific character, real or fictitious for the duration of the entire solo, and must incorporate the whole body but not tell a story.

Interpretive Ballet: Dancers must use ballet technique incorporating the body as the medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This category should express an idea but not tell a story.

Contemporary Ballet: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. Lyrics in music permitted in this genre.

STAGE DISCIPLINE

Tap: Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Jazz: Dance technique based on isolation of the body and/or contraction/release.

Theatrical Dance: Dance suitable for a stage or musical production, cabaret, a review, live theatre, etc. Contents must be predominately Dance, choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any Dance genre. Live voice is not permitted; lip-synching is permitted.

Song & Dance: A routine suited to stage production. Equal effort in dancing, live singing and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance solos may be four (4) minutes in length.

Lyrical Jazz: A Dance that is generally performed to slower tempos and interprets the intent of that piece of music. This category MUST use soft jazz technique and style utilizing facial and body emotion to portray an idea, story, mood or feeling. (A second solo must NOT be Jazz solo for provincials as they are not considered contrasting)

Hip Hop/Street Dance: A constantly evolving form of Dance that relies on individualism and personal style and emphasizes the expressive power of movement----should include but not

be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

Acrobatic Dance: Combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the Dance. Mats may not be used and will not be provided.

MODERN DISCIPLINE

Modern: A stylized Dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton etc. Dance that rejects the limitations of classical ballet, was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music.

Interpretive: Dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.

Contemporary: Free movement of Dance encompassing various Dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique) a constantly evolving style of movement that gives physicality to human ideologies and concepts with emphasis on engaging the whole body.

To be considered for Provincial Recommendation by EKPAF:

1. A dancer must have performed in two or more contrasting solo dance classes in the discipline for which they are being recommended, and attained a mark of 85 in two of their solos. Please also refer to the Provincial Syllabus Dance Rules & Guidelines.
2. A dancer must participate in at least ONE musical interpretation dance, in ANY given genre.
3. A dancer must attend a mandatory dance technique workshop, provided by the EKPAF, provided one is available in that given year.

Musical Interpretation: A suitable selection of music will be chosen for each age group by the adjudicator. Each performer will enter the stage separately; hear the music once; then dance to the music on a second playing. Performers are to wear dark solid colour bodysuit or tight-fitting top and jazz pants or a unitard in a dark, solid colour and jazz shoes. Dancers trying out for provincials must participate in this category and register under their genre(s) of choice.

***Note:** Participation in the musical interpretation and Dancer's own Choreography classes do not qualify as provincial dance solos. Candidates are nominated based on cumulative marks from two contrasting solos, musical interpretation and technique classes. If an adjudicator does not feel that the dancers have participated at a level of confidence to be provincially recommended, they may choose to put forward an alternate to go as a merited participant.

Dancer's Own Choreography: This is an original dance by entrants to music of their choice. Entrants will be judged on originality of ideas, development of the idea as a dance form, interpretation of music and performance. There should be no teacher involvement at all. Written choreography notes must be received on the first day of the festival to the music table. Notes should be typed and double spaced.

GROUP DANCING

LARGE GROUP - Seven (7) or more dancers

SMALL GROUP - Three (3) to six (6) dancers

- Please specify group dance title on entry forms (not studio names)
- Groups dance in the age category applicable for the average age of the dancers.
- Duos dance in the age category of the oldest dancer.
- Solos cannot be repeated as group dances, and Group dances cannot be repeated as solos.

STAGE PRODUCTION

-Ten (10) or more dancers. (Any props used must be carried on and off stage by dancers)

-must be a minimum of eight (8) minutes.

-any type of dance and/or song and dance. May incorporate more than one dance form.

Time Limits:	SOLOS AND DUOS	three (3) minutes
	SONG AND DANCE SOLOS AND DUOS	four (4) minutes
	GROUPS	five (5) minutes
	PRODUCTION	eight to fifteen (8-15) minutes

PROVINCIAL VIRTUAL GROUP DANCE CLASSES

Local Festival Adjudicators at EKPAF may choose, in each of the Group Dance class categories, up to two groups that are felt to be of an exceedingly high standard. This means our festival could send a trio and a large group in provincial class 200 OR 2 large groups. That is, two (2) in total for each of classes 200, 300, 400 and 500, not two (2) in each

subsection of a class. The signed recommendations must be sent to the Provincial Office (see www.bcprovincials.com for all rules and requirements for qualifications)

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Virtual Group Dance Division:

Group Dance Classes – By Group Size

Class 200 - Grace: One selection of Classical Ballet, Contemporary Ballet, Demi-Character, Neo Classical or Interpretive Ballet.

201 Duo/Trio: 2 or 3 Dancers.

202 Small Group: 4-7 Dancers.

203 Large Group: 8 & more.

Class 300 - Essence: One selection of Modern, Contemporary, or Lyrical.

301 Duo/Trio: 2 or 3 Dancers.

302 Small Group: 4-7 Dancers.

303 Large Group: 8 & more.

Class 400 - Power: One selection of Jazz, Hip Hop/Street Dance, or Acrobatic Dance

401 Duo/Trio: 2 or 3 Dancers

402 Small Group: 4-7 Dancers

403 Large Group: 8 & more

Class 500 - Performance: One selection of Tap, Theatrical Dance, or Song & Dance

501 Duo/Trio: 2 or 3 Dancers

502 Small Group: 4-7 Dancers

503 Large Group: 8 & more

MUSIC REQUIREMENTS:

Participants must use available equipment. MP3 music formats are recommended. Back up is recommended. Teachers or studio volunteers will run their own music for their respective students from the side of the stage. Device volumes should be set at 75%. Backstage assistant and sound tech will be in contact so that the system is muted before/after each dance and during connection and disconnections of devices.

PROPS: All props must be an integral part of the number and able to be handled by the participant. Quick setup is essential.

DANCE RULES:

- A dance may be performed again by the same participant provided that the participant and dance had not been selected as a provincial candidate in the previous year.
- One entry per participant per category.
- We will allow a participant only ONE double up in group categories.
- All participants will be identified by number according to the program.
- Participants must be in attendance fifteen (15) minutes before start of session.
- Participants are not allowed to use the stage for practice purpose during any time allotted to the festival. Centre stage will be marked.

- The Festival Coordinating Committee reserves the right to divide or combine any class as required by entries.
- Except for the Festival Coordinating Committee, there will be no communication with the adjudicator by participants or other interested parties.
- A participant(s) who leaves the stage during his/her dance routine will be allowed to re dance for adjudication only.

ADJUDICATION AND AWARDS

The decision of the Adjudicator is final

All participants will be marked out of 100%

Each dancer or group of dancers will receive a written adjudication

TEACHERS PLEASE NOTE:

It is your responsibility to understand all rules and regulations contained in this syllabus. Confirmation sheets will be sent out. You will be given ONE WEEK in which to respond with any errors or omissions.

FESTIVAL ETIQUETTE

- No admittance will be allowed during performances.
- No food or drink to be taken into the theatre.
- Absolute silence must prevail during each performance.
- Please respect participants and remain in your seats until their performance is finished.

East Kootenay Performing Arts Festival - Classes

BALLET DISCIPLINE

Classical Ballet-(soft-slipper) SOLO: BCSS	Classical Ballet-(soft-slipper) DUO: BCSD	Classical ballet-(soft slipper) SMALL GROUP: BCSSG
D-100 6 years and under	D-107 6 years and under	D-114 6 years and under
D-101 7-9 years	D-108 7-9 years	D-115 7-9 years
D-102 10-12 years	D-109 10-12 years	D-116 10-12 years
D-103 13-15 years	D-110 13-15 years	D-117 13-15 years
D-104 16-18 years	D-111 16-18 years	D-118 16-18 years
D-105 19 years and over	D-112 19 years and over	D-119 19 years and over
D-106 Open	D-113 Open	D-120 Open

Classical Ballet - (soft slipper) LARGE GROUP: BCSLG	Classical Ballet - (en pointe) SOLO: BCPS	Classical Ballet - (en pointe) DUO: BCPD
D-121 6 years and under	D-128 10-12 years	D-133 10-12 years
D-122 7-9 years	D-129 13-15 years	D-134 13-15 years
D-123 10-12 years	D-130 16-18 years	D-135 16-18 years
D-124 13-15 years	D-131 19 years and over	D-136 19 years and over
D-125 16-18 years	D-132 Open	D-137 Open
D-126 19 years and over		
D-127 Open		

Classical Ballet - (en pointe) SMALL GROUP: BCPSG	Classical Ballet - (en pointe) LARGE GROUP: BSPLG
D-138 10-12 years	D-143 10-12 years
D-139 13-15 years	D-144 13-15 years
D-140 16-18 years	D-145 16-18 years
D-141 19 years and over	D-146 19 years and over
D-142 Open	D-147 Open

Character National-SOLO: BCNS	Cha.Nat.DUO: BCND	Cha.Nat.-Sml.Grp: BCNSG
D-148 6 years and under	D-155 6 years and under	D-162 6 years and under
D-149 7-9 years	D-156 7-9 years	D-163 7-9 years
D-150 10-12 years	D-157 10-12 years	D-164 10-12 years
D-151 13-15 years	D-158 13-15 years	D-165 13-15 years
D-152 16-18 years	D-159 16-18 years	D-166 16-18 years
D-153 19 years and over	D-160 19 years and over	D-167 19 years and over
D-154 Open	D-161 Open	D-168 Open

Cha. National – Lrg. Grp: BCNLG

D-169 6 years and under
 D-170 7-9 years
 D-171 10-12 years
 D-172 13-15 years
 D-173 16-18 years
 D-174 19 years and over
 D-175 Open

Demi-Character-SOLO: BDCS

D-176 6 years and under
 D-177 7-9 years
 D-178 10-12 years
 D-179 13-15 years
 D-180 16-18 years
 D-181 19 years and over
 D-182 Open

Demi-Cha.-DUO: BDCD

D-183 6 years and under
 D-184 7-9 years
 D-185 10-12 years
 D-186 13-15 years
 D-187 16-18 years
 D-188 19 years and over
 D-189 Open

Demi-Cha.-Sml.Grp: BDCSG

D-190 6 years and under
 D-191 7-9 years
 D-192 10-12 years
 D-193 13-15 years
 D-194 16-18 years
 D-195 19 years and over
 D-196 Open

Demi-Cha.-Lrg.Grp:BDCLG

D-197 6 years and under
 D-198 7-9 years
 D-199 10-12 years
 D-200 13-15 years
 D-201 16-18 years
 D-202 19 years and over
 D-203 Open

Ballet Interpretive-SOLO:BIS

D-204 10-12 years
 D-205 13-15 years
 D-206 16-18 years
 D-207 19 years and over
 D-208 Open

Ballet Interpretive-DUO: BID

D-209 10-12 years
 D-210 13-15 years
 D-211 16-18 years
 D-212 19 years and over
 D-213 Open

Ballet Interp.Sml.Grp: BISG

D-214 10-12 years
 D-215 13-15 years
 D-216 16-18 years
 D-217 19 years and over
 D-218 Open

Ballet Interp.Lrg.Grp: BILG

D-219 10-12 years
 D-220 13-15 years
 D-221 16-18 years
 D-222 19 years and over
 D-223 Open

Ballet Contemp-SOLO: BCS

D-224 10-12 years
 D-225 13-15 years
 D-226 16-18 years
 D-227 19 years and over
 D-228 Open

Ballet Contemp-DUO:BCD	Ballet ContempSml.Grp:BCSG	Ballet ContempLrg.Grp: BCLG
D-229 10-12 years	D-234 10-12 years	D-239 10-12 years
D-230 13-15 years	D-235 13-15 years	D-240 13-15 years
D-231 16-18 years	D-236 16-18 years	D-241 16-18 years
D-232 19 years and over	D-237 19 years and over	D-242 19 years & over
D-233 Open	D-238 Open	D-243 Open

Ballet Musical Interpretation: BMI

D-244 10-12 years
D-245 13-15 years
D-246 16-18 years
D-247 19 years and over
D-248 Open

MODERN DISCIPLINE

Modern – SOLO: MS

D-249 10-12 years
D-250 13-15 years
D-251 16-18 years
D-252 19 years and over
D-253 Open

Modern – DUO: MD

D-254 10-12 years
D-255 13-15 years
D-256 16-18 years
D-257 19 years and over
D-258 Open

Modern – Sml. Grp: MSG

D-259 10-12 years
D-260 13-15 years
D-261 16-18 years
D-262 19 years and over
D-263 Open

Modern-Lrg. Grp: MLG Modern Interpretive SOLO: MIS Modern Interpretive DUO: MID

D-264 10-12 years
D-265 13-15 years
D-266 16-18 years
D-267 19 years and over
D-268 Open

D-269 10-12 years
D-270 13-15 years
D-271 16-18 years
D-272 19 years and over
D-273 Open

D-274 10-12 years
D-275 13-15 years
D-276 16-18 years
D-277 19 years and over
D-278 Open

Mod.InterpSml.Grp:MISG

D-279 10-12 years
D-280 13-15 years
D-281 16-18 years
D-282 19 years and over
D-283 Open

Mod.InterpLrgGrp:MILG

D-284 10-12 years
D-285 13-15 years
D-286 16-18 years
D-287 19 years and over
D-288 Open

ModContemporarySOLO:MCS

D-289 10-12 years
D-290 13-15 years
D-291 16-18 years
D-292 19 years and over
D-293 Open

ModContemp-DUO:MCD Mod.Contemp.Sml.Grp:MCSG Mod.Contemp.Lrg.Grp:MCLG

D-294 10-12 years
D-295 13-15 years
D-296 16-18 years
D-297 19 years and over
D-298 Open

D-299 10-12 years
D-300 13-15 years
D-301 16-18 years
D-302 19 years and over
D-303 Open

D-304 10-12 years
D-305 13-15 years
D-306 16-18 years
D-307 19 years & over
D-308 Open

Modern Musical Interpretation: MMI

D-309 10-12 years
D-310 13-15 years
D-311 16-18 years
D-312 19 years and over
D-313 Open

STAGE DISCIPLINE

Tap – SOLO: STS

D-314 6 years and under
D-315 7-9 years
D-316 10-12 years
D-317 13-15 years
D-318 16-18 years
D-319 19 years and over
D-320 Open

Tap – DUO: STD

D-321 6 years and under
D-322 7-9 years
D-323 10-12 years
D-324 13-15 years
D-325 16-18 years
D-326 19 years and over
D-327 Open

Tap -SMALL GROUP: STSG

D-328 6 years and under
D-329 7-9 years
D-330 10-12 years
D-331 13-15 years
D-332 16-18 years
D-333 19 years and over
D-334 Open

Tap-Lrg,grp:STLG

D-335 6 years and under
D-336 7-9 years
D-337 10-12 years
D-338 13-15 years
D-339 16-18 years
D-340 19 years and over
D-341 Open

Song and Dance-SOLO:SSDS

D-342 6 years and under
D-343 7-9 years
D-344 10-12 years
D-345 13-15 years
D-346 16-18 years
D-347 19 years and over
D-348 Open

Song and Dance-DUO:SSDD

D-349 6 years and under
D-350 7-9 years
D-351 10-12 years
D-352 13-15 years
D-353 16-18 years
D-354 19 years and over
D-355 Open

Song and Dance-Sml.Grp:SSDSG

D-356 6 years and under
D-357 7-9 years
D-358 10-12 years
D-359 13-15 years
D-360 16-18 years
D-361 19 years and over
D-362 Open

Song and Dance-Lrg.GRP:SSDLG

D-363 6 years and under
D-364 7-9 years
D-365 10-12 years
D-366 13-15 years
D-367 16-18 years
D-368 19 years and over
D-369 Open

Theatrical DanceSOLO:STHS

D-370 6 years & under
 D-371 7-9 years
 D-372 10-12 years
 D-373 13-15 years
 D-374 16-18 years
 D-375 19 years and over
 D-376 Open

TheatricalDanceDUO:STHD

D-377 6 years & under
 D-378 7-9 years
 D-379 10-12 years
 D-380 13-15 years
 D-381 16-18 years
 D-382 19 years and over
 D-383 Open

Theatrical.D.-Sml.Grp:STHSG

D-384 6 years & under
 D-385 7-9 years
 D-386 10-12 years
 D-387 13-15 years
 D-388 16-18 years
 D-389 19 years and over
 D-390 Open

Theatrical D.–Lrg.Grp: STHLG

D-391 6 years and under
 D-392 7-9 years
 D-393 10-12 years
 D-394 13-15 years
 D-395 16-18 years
 D-396 19 years and over
 D-397 Open

Jazz – SOLO: SJS

D-398 6 years and under
 D-399 7-9 years
 D-400 10-12 years
 D-401 13-15 years
 D-402 16-18 years
 D-403 19 years and over
 D-404 Open

Jazz – DUO: SJD

D-405 9 years and under
 D-406 10-12 years
 D-407 13-15 years
 D-408 16-18 years
 D-409 19 years and over
 D-410 Open

Jazz – Sml. Grp: SJSG

D-411 9 years and under
 D-412 10-12 years
 D-413 13-15 years
 D-414 16-18 years
 D-415 19 years and over
 D-416 Open

Jazz – Lrg.Grp: SJLG

D-417 9 years and under
 D-418 10-12 years
 D-419 13-15 years
 D-420 16-18 years
 D-421 19 years and over
 D-422 Open

Lyrical Jazz-SOLO: SLJS

D-423 10-12 years
 D-424 13-15 years
 D-425 16-18 years
 D-426 19 years and over
 D-427 Open

Lyrical Jazz-DUO: SLJD

D-428 10-12 years
 D-429 13-15 years
 D-430 16-18 years
 D-431 19 years and over
 D-432 Open

Lyrical Jazz-Sml.Grp: SLJSG

D-433 10-12 years
 D-434 13-15 years
 D-435 16-18 years
 D-436 19 years and over
 D-437 Open

Lyrical Jazz–Lrg.Grp: SLJLG Hip-Hop/StreetDance-SOLO:SHS Hip-Hop/StreetDance-DUO:SHD

D-438 10-12 years	D-443 10-12 years	D-448 10-12 years
D-439 13-15 years	D-444 13-15 years	D-449 13-15 years
D-440 16-18 years	D-445 16-18 years	D-450 16-18 years
D-441 19 years and over	D-446 19 years and over	D-451 19 years and over
D-442 Open	D-447 Open	D-452 Open

Hip-Hop/StreetDance-Sml.Grp:SHSG Hip-Hop/StreetDance-Lrg.Grp:SHLG StageMusicalInterpretation:SMI

D-453 10-12 years	D-458 10-12 years	D-463 10-12 years
D-454 13-15 years	D-459 13-15 years	D-464 13-15 years
D-455 16-18 years	D-460 16-18 years	D-465 16-18 years
D-456 19 years and over	D-461 19 years and over	D-466 19 years and over
D-457 Open	D-462 Open	D-467 Open

Production-Lrg.Grp: GLG

(10 or more dancers)

D-468 10-12 years
D-469 13-15 years
D-470 16-18 years
D-471 19 years and over
D-472 Open

Dancer's Own Choreography-SOLO: GDO

D-473 10-12 years
D-474 13-15 years
D-475 16-18 years
D-476 19 years and over
D-477 Open

Acro Solo:SAS

D-478 10-12 years
D-479 13-15 years
D-480 16-18 years
D-481 19 years and over
D-482 Open

Acro Duo:SAD

D-483 10-12 years
D-484 13-15 years
D-485 16-18 years
D-486 19 years and over
D-487 Open

Acro Sml.Grp: SASG

D-488 10-12 years
D-489 13-15 years
D-490 16-18 years
D-491 19 years and over
D-492 Open

Acro Lrg.Grp: SALG

D-493 10-12 years
D-494 13-15 years
D-495 16-18 years
D-496 19 years and over
D-497 Open

Performing Arts BC

PROVINCIAL SYLLABUS CLASSES

Dance

General Regulations and Guidelines

Official 2022-2023 syllabus

It is the responsibility of each participant to read and comply with all rules governing the Provincial Festival. Please read the Provincial Syllabus General Rules for further information at **www.bcprovincials.com**

MEMBER FESTIVAL SELECTION GUIDELINES

If your festival is multi-disciplinary, you may submit one competitor in each Level of the Provincial Dance Disciplines.

If your festival is Dance discipline only, you may submit two competitors in each level of the Provincial dance Disciplines.

The adjudicator determines the final selection of the recommended candidate(s) at the local festival based on the following:

1. Competitor must have exhibited exceptional ability and versatility in dance in the local festival performances.
2. Competitor must have performed at least two solos at the LOCAL festival, both solos within the SAME Discipline of Ballet, Modern or Stage.

DANCE: CLASS STRUCTURE

BALLET, STAGE & MODERN

Level I (Junior): Age 10-12 years

Level II (Intermediate): Age 15 years and under

Level III (Senior) Age: 20 years and under

Provincial Excellence: Age 29 and under

ENTRY REQUIREMENTS: Two contrasting selections must be prepared; the first one performed must be the qualifying solo from the participating local festival.

Ballet Levels I,II,III

The participant must perform two contrasting solos based on Ballet technique including but not limited to: Cecchetti, R.A.D., Vaganova, etc. Hand-held props only may be used if integral to the dance, except in interpretive where no props are allowed. Ballet shoes must worn. No lyrics except in Contemporary Ballet; vocalization is permitted in other ballet genres.

Stage Levels I,II,III

The participant must perform two contrasting solos in two of the following styles: Jazz or Lyrical Jazz, Variety, Song and Dance, Tap, Hip Hop/Street Dance and Acrobatic Dance

Modern Levels I,II,III

The participant must perform two contrasting modern or contemporary solos, the basis of which will be modern technique including but not limited to Graham, Limon, Cunningham, Humphrey and Horton.

Provincial Excellence – All disciplines Provincial Excellence class participants will attend the BC Provincial Festival on the final day only. Classes, which will be held on the last day of provincial festival competition, starting around 10:15, will require the performance of an Improvised Solo of 1.5 minutes (90 seconds) duration to be performed to music selected by the adjudicator and will be considered part of the adjudicators' assessment when selecting the winner of each PABC Official 2022-2023 Syllabus Page 27 - Dance Division: Guidelines and Rules genre. Participants will additionally perform three (3) solos, one of which will be chosen by the adjudicator from current existing repertoire in their respective genre. The remaining two (2) solos should be selected from the categories listed for that specific genre and should demonstrate a well-rounded programme of artistic styles and versatility. Adjudicators will select the repertoire solos and information as to which solos are to be performed in any given year, and this information will be posted on the PABC website well before registration opens. Detailed information as to which solo/variation, which ballet, musical etc. the solos are taken from and which specific company version is to be used will be included, as well as information as to accessing the solos and music. Repertoire chosen will be readily accessible online. No exceptions to this rule will be permitted

A complete list of dance definitions is used to describe styles that are appropriate. Please refer to the full and current provincial syllabus on their website for more definitions.

2024

East Kootenay Performing Arts Festival

Music & Speech Syllabus



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East Kootenay Festival of Performing Arts

GENERAL RULES AND PROCEDURES

Entries Accepted January 01, 2024 – February 16, 2024.

ENTRIES

1. All Entries must be made through our web-based registration system. <https://www.ekperformingartsfestival.com/registration>
2. Entry forms must be complete. Please take care when entering data.
3. **No entries will be accepted after the closing date. March 10, 2023 11:59PM**
4. Payment of entry fees: Entries must be paid for at the time of registration. Solaris provides a credit card payment option. This is preferred. Alternatively, a cheque may be mailed to PO Box 65 Cranbrook BC V1C 2N0 within 7 business days of the online entry (registration is not complete until payment is received). Please include the entrant's name, and the online reference number on the cheque.
5. The same selection may not be performed in more than one class.
6. No changes may be made after submission. No refunds will be made after the closing date, with the exception of with a physician's note.

ELIGIBILITY

1. Where age is a consideration, the age of the participant as of December 31 before the upcoming festival will govern.
2. If a participant cannot perform, no one may take that participant's place.
3. Open, General and Recreational classes may be entered by anyone.

SELECTION of MUSIC or WORKS

1. An original copy must be supplied for the adjudicator for all performances. This must be claimed after each class from the secretary. The Festival Committee is not responsible for music or works supplied.
2. **ABSOLUTELY NO PHOTOCOPIES WILL BE ALLOWED;** This is illegal and performer will be disqualified. Written permission for the use of a copy may be obtained from the copyright holder (publisher or composer) and supplied to the adjudicator's secretary in the case of music out of print or otherwise unavailable.
3. For music or text purchased off the Internet, a receipt for the purchase of appropriate number of copies must be supplied to the adjudicator's secretary.
4. Vocal selections may be performed in any key with suitable accompaniment.
5. Quality and suitability of the selection may be taken into consideration by the adjudicator.
6. It is strongly suggested for performers to enter subsequent festivals at a higher level than their previous entries.

PERFORMING ARTS BC (Provincials)

1. To be considered for recommendation by the adjudicators, a competitor must have performed at least two (2) solos in the same discipline at a local festival and have received 2 marks of 85 or over in those classes.
2. A complete Provincial Festival Syllabus can be found at www.bcprovincials.com
3. To be considered for nomination to the Provincial Festival participants shall be restricted to amateurs:
 - A student or person whose principal source of livelihood is not obtained from the practice of music or solo performances in the particular category in which he/she is participating.
 - A bona fide student of the performing arts who teaches for the purpose of applying money earned for the furtherance of their education.
 - Students or persons who receive occasional remuneration for services rendered in the arts.
4. Recommendation to Provincials will be awarded at the discretion of the adjudicator to those outstanding participants who, in their opinion, would most benefit and best represent the East Kootenay Performing Arts Festival.

AWARDS and ADJUDICATION

1. All participants will receive written adjudication. Other grading procedures may be used at the discretion of the festival committee and adjudicators.
2. Marking Rubric: Bronze 75-79; Silver 80-84; Gold 85-100
3. Awards for outstanding performances will be awarded at the discretion of the adjudicator.
4. Participants will be marked on their performance. These marks will not be made public.
5. Teachers may receive their students' marks at the completion of the festival by inquiring with the discipline coordinator.
6. The selection of performers for the Showcase is made primarily by the adjudicator, though the Festival Committee reserves the right to make suggestions.

PERFORMANCE PROCEDURE

1. Absolute quiet must be maintained in the performance venue, including mobile devices.
2. No participants may approach the adjudicator; this may result in disqualification. At no time will any teacher, performer or persons observing be allowed to engage in conversation with the adjudicator during the class.
3. Video recording of performances will be allowed providing that:
 - Parents can videotape their participants only.
 - Dance teachers may have someone video tape their school's performances only.
 - Absolutely no flash photography during the performances will be allowed.
 - Adjudications MAY NOT be videotaped for any reason.
4. Time of classes is approximate; participants are requested to be in attendance prior to scheduled time. The Festival Committee reserves the right to make adjustments in scheduled times due to circumstances and will make every effort to notify performers.

Failure to comply with these regulations may result in disqualification.

EKPAF Strings Syllabus 2023

Welcome to the Strings Syllabus! You will find the majority of the classes are divided into Conservatory Grade groupings. We hope this encourages a welcoming, concert-like festival! You will notice there are no separate classes for violin/viola/cello/bass. All instruments will be entered together, yet will still receive adjudication relevant to them.

Please read all General Rules, available as a PDF on the main page.

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements (age, marks).

*All entry fees are in Canadian Dollars \$

Registration will be open January 1, 2024 – February 16, 2024 on:

<https://www.ekperformingartsfestival.com/registration>

Inquiries may be directed to ekpafestival@gmail.com



CLASSES

S-01 20th/21st Century Strings Solo

One movement, any composition by a twentieth century composer in contemporary idiom, (i.e., Bartok, Copland) except Canadian composers.

S101	20th/21st Century Solo 0-2	Entry Fee: 15.00	Qualifies For: N
S201	20th/21st Century Solo 3-4	Entry Fee: 17.00	Qualifies For: N
S301	20th/21st Century Solo 5 -6	Entry Fee: 19.00	Qualifies For: Y
S401	20th/21st Century Solo 7-8	Entry Fee: 19.00	Qualifies For: Y
S501	20th/21st Century Solo 9 -10	Entry Fee: 20.00	Qualifies For: Y
S601	20th/21st Century Solo ARCT	Entry Fee: 22.00	Qualifies For: Y
S701	20th/21st Century Solo Open	Entry Fee: 20.00	Qualifies For: N

S-02 Baroque Strings Solo

One movement, any composition by a Baroque composer up to 1750 (e.g., Bach, Telemann)

S102	Baroque Solo 0-2	Entry Fee: 15.00	Qualifies For: N
S202	Baroque Solo 3-4	Entry Fee: 17.00	Qualifies For: N
S302	Baroque Solo 5-6	Entry Fee: 19.00	Qualifies For: Y
S402	Baroque Solo 7-8	Entry Fee: 19.00	Qualifies For: Y
S502	Baroque Solo 9-10	Entry Fee: 20.00	Qualifies For: Y
S602	Baroque Solo ARCT	Entry Fee: 22.00	Qualifies For: Y
S702	Baroque Solo OP	Entry Fee: 20.00	Qualifies For: N

S-03 Canadian Strings Solo

One movement, any composition by a recognized and published Canadian composer. For information contact the Canadian Music Centre at www.musiccentre.ca/composers.

S103	Canadian Strings Solo 0-2	Entry Fee: 15.00	Qualifies For: N
S203	Canadian Strings Solo 3-4	Entry Fee: 17.00	Qualifies For: N
S303	Canadian Strings Solo 5-6	Entry Fee: 19.00	Qualifies For: Y
S403	Canadian Strings Solo 7-8	Entry Fee: 19.00	Qualifies For: Y
S503	Canadian Strings Solo 9-10	Entry Fee: 20.00	Qualifies For: Y
S603	Canadian Strings Solo ARCT	Entry Fee: 22.00	Qualifies For: Y
S703	Canadian Strings Solo OPEN	Entry Fee: 20.00	Qualifies For: N

S-04 Strings Solo Recital

TWO or THREE selections, own choice, representing CONTRASTING styles.
Renaissance/Baroque/Classical/Romantic/20th Century. Appropriate program order for an artistic recital and the quality of music are taken into consideration by the adjudicator.

S104	Strings Solo Recital 0-2	Entry Fee: 20.00	Qualifies For: N
S204	Strings Solo Recital 3-4	Entry Fee: 20.00	Qualifies For: N
S304	Strings Solo Recital 5-6	Entry Fee: 25.00	Qualifies For: Y
S404	Strings Solo Recital 7-8	Entry Fee: 25.00	Qualifies For: Y
S504	Strings Solo Recital 9-10	Entry Fee: 30.00	Qualifies For: Y
S604	Strings Solo Recital ARCT	Entry Fee: 35.00	Qualifies For: Y

S-05 Strings Solo - Concert Group

TWO or THREE selections, own choice, representing the SAME composer or musical period.

S105	Strings Solo-Concert Group 0-2	Entry Fee: 20.00	Qualifies For: N
S205	Strings Solo-Concert Group 3-4	Entry Fee: 20.00	Qualifies For: N
S305	Strings Solo-Concert Group 5-6	Entry Fee: 25.00	Qualifies For: Y
S405	Strings Solo-Concert Group 7-8	Entry Fee: 25.00	Qualifies For: Y
S505	Strings Solo-Concert Group 9-10	Entry Fee: 30.00	Qualifies For: Y
S605	Strings Solo-Concert Group ARCT	Entry Fee: 35.00	Qualifies For: Y

S-06 Classical Strings Solo

One movement, any composition by a Classical composer, (Circa 1750-1825), e.g., Mozart, Beethoven.

S106	Classical Strings Solo 0-2	Entry Fee: 15.00	Qualifies For: N
S206	Classical Strings Solo 3-4	Entry Fee: 17.00	Qualifies For: N
S306	Classical Strings Solo 5-6	Entry Fee: 19.00	Qualifies For: Y
S406	Classical Strings Solo 7-8	Entry Fee: 19.00	Qualifies For: Y
S506	Classical Strings Solo 9-10	Entry Fee: 20.00	Qualifies For: Y
S606	Classical Strings Solo ARCT	Entry Fee: 22.00	Qualifies For: Y
S706	Classical Strings Solo OPEN	Entry Fee: 20.00	Qualifies For: N

S-08 Romantic Strings Solo

One movement, any composition by a Romantic composer, (Circa 1825-1910), e.g., Dvorak, Schubert.

S108	Romantic Strings Solo 0-2	Entry Fee: 15.00	Qualifies For: N
S208	Romantic Strings Solo 3-4	Entry Fee: 17.00	Qualifies For: N
S308	Romantic Strings Solo 5-6	Entry Fee: 19.00	Qualifies For: Y
S408	Romantic Strings Solo 7-8	Entry Fee: 19.00	Qualifies For: Y
S508	Romantic Strings Solo 9-10	Entry Fee: 20.00	Qualifies For: Y
S608	Romantic Strings Solo ARCT	Entry Fee: 22.00	Qualifies For: Y
S708	Romantic Strings Solo OPEN	Entry Fee: 20.00	Qualifies For: N

S-09 Sight Reading

Sight reading music of an appropriate level will be supplied by the adjudicator, usually 2 grades below the entrant's grade level. Indicate current grade and instrument in the space for "title."

S709	Sight Reading Open	Entry Fee: 15.00	Qualifies For: N
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S-10 Unaccompanied Bach

One movement only of a Sonata or Partita.

S710	Unaccompanied Bach OPEN	Entry Fee: 20.00	Qualifies For: N
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S-20 Adult String Duet

One selection, own choice

S120	Adult String Duet P-4	Entry Fee: 22.00	Qualifies For: N
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S220	Adult String Duet 5-7	Entry Fee: 25.00	Qualifies For: N
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S320	Adult String Duet 8+	Entry Fee: 27.00	Qualifies For: N
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S-21 Adult Strings Solo

Two contrasting selections, own choice (All adult classes grouped together)

S121	Adult Strings Solo P-4	Entry Fee: 22.00	Qualifies For: N
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S221	Adult Strings Solo 5-7	Entry Fee: 25.00	Qualifies For: N
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S321	Adult Strings Solo 8+	Entry Fee: 27.00	Qualifies For: N
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S-30 Chamber Orchestra

Two contrasting selections. Over 8 players. Please use the average age of all participants. Woodwinds and brass are permitted.

S130	Chamber Orchestra 1 Grade: 0-5	Entry Fee: 30.00	Qualifies For: N
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S230	Chamber Orchestra 2 Grade: 6-8	Entry Fee: 35.00	Qualifies For: N
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S330	Chamber Orchestra 3 Grade: 9-AR	Entry Fee: 40.00	Qualifies For: N
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S-31 Duet with Advanced Accompaniment

For the younger player who may be encouraged by a familiar person (i.e. teacher, parent, sibling) who accompanies on string or other instrument. Only the lower grade participant is to register. The registrant must play the first part and will be adjudicated. One selection, own choice.

S131	Duet with Advanced Accompaniment	Entry Fee: 20.00	Qualifies For: N
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S-32 Instrumental Trio, Quartet or Ensemble

Up to 8 players. Any combination of instruments but must include one string instrument (i.e. Piano Trio). One selection, own choice. All players will be adjudicated.

S132	Instrumental Trio, Quartet or Ensemble OPEN	Entry Fee: 30.00	Qualifies For: N
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S-33 String Duet

This is String Duet. Use one person in the duet to register, with both players' names, accompanied by full entry fee. If the two competitors are at different grade levels they shall compete at the higher grade level. One selection, own choice

S133	String Duet 0-2	Entry Fee: 20.00	Qualifies For: N
S233	String Duet 3-4	Entry Fee: 20.00	Qualifies For: N
S333	String Duet 5-6	Entry Fee: 24.00	Qualifies For: N
S433	String Duet 7-8	Entry Fee: 24.00	Qualifies For: N
S533	String Duet 9-10	Entry Fee: 26.00	Qualifies For: N
S633	String Duet ARCT	Entry Fee: 27.00	Qualifies For: N

S-34 String Trio, Quartet or Ensemble

This is String Trio, Quartet or Ensemble. Strings only, 2-8 players. Two contrasting selections. All players will be adjudicated.

S134	String, Trio or Quartet or Ensemble 0-4	Entry Fee: 21.00	Qualifies For: N
S334	String, Trio or Quartet or Ensemble 5-7	Entry Fee: 24.00	Qualifies For: N
S534	String, Trio or Quartet or Ensemble 8+	Entry Fee: 26.00	Qualifies For: N
S734	String, Trio or Quartet or Ensemble Open	Entry Fee: 26.00	Qualifies For: N

S-35 Suzuki groups

This is Suzuki groups. Two selections, per group, and include information for all players.

S735	Suzuki groups Open	Entry Fee: 35.00	Qualifies For: N
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S-40 Concerto for Strings Solo

One movement only. Consult the RCM Syllabus for selections in each grade listing. Alternatively, register in the open class with a movement outside of RCM repertoire. Orchestral part to be played on piano, accompanist not adjudicated.

S140	Concerto for Strings solo 0-5	Entry Fee: 20.00	Qualifies For: N
S240	Concerto for Strings solo 6-8	Entry Fee: 25.00	Qualifies For: N
S340	Concerto for Strings solo 9-ARCT	Entry Fee: 30.00	Qualifies For: N
S440	Concerto for Strings solo OPEN	Entry Fee: 32.00	Qualifies For: N

S-41 Fiddle Solo

This is Fiddle class for Strings, with or without accompaniment - Waltz, Jig, Reel, Air, etc. Classes will be determined by age. Two selections.

S141	Fiddle Solo 5-9 years	Entry Fee: 20.00	Qualifies For: N
S241	Fiddle Solo 10-12 years	Entry Fee: 21.00	Qualifies For: N
S341	Fiddle Solo 13-16 years	Entry Fee: 25.00	Qualifies For: N
S441	Fiddle Solo 17+ years	Entry Fee: 25.00	Qualifies For: N
S541	Fiddle Solo Open	Entry Fee: 29.00	Qualifies For: N

S-42 Sacred String Solo

One selection, own choice, String instrument with accompaniment.

S742	Sacred String Solo Open	Entry Fee: 20.00	Qualifies For: N
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EKPAF Piano Syllabus 2023

Welcome to the Piano Syllabus!

Generally, the classes are grouped into grade levels corresponding with Conservatory conventions.

- 1 - Grades 0-2
- 2 - Grades 3-5
- 3 - Grades 6-8
- 4 - Grades 9-ARCT
- 5 - Open - May be entered by anyone



EXCEPTION - the Adult class has slightly different levels

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements (age, marks).

Please read all General Rules, available as a PDF on the main page.

*All entry fees are in Canadian Dollars \$.

Registration will be open January 1, 2024 – February 16, 2024 on:

<https://www.ekperformingartsfestival.com/registration>

Inquiries may be directed to ekpafestival@gmail.com

CLASSES

PIANO RECREATIONAL SOLO

One selection, own choice, any genre or style.

PRS1	PIANO RECREATIONAL SOLO 0-2	Entry Fee: 15.00	Qualifies For: N
PRS2	PIANO RECREATIONAL SOLO 3-5	Entry Fee: 17.00	Qualifies For: N
PRS3	PIANO RECREATIONAL SOLO 6-8	Entry Fee: 18.00	Qualifies For: N
PRS4	PIANO RECREATIONAL SOLO 9-ARCT	Entry Fee: 18.00	Qualifies For: N
PRS5	PIANO RECREATIONAL SOLO OPEN	Entry Fee: 20.00	Qualifies For: N

ADULT PIANO SOLO

Two contrasting selections, own choice.

PA1	ADULT PIANO SOLO 0-4	Entry Fee: 20.00	Qualifies For: N
PA2	ADULT PIANO SOLO 5-7	Entry Fee: 23.00	Qualifies For: N
PA3	ADULT PIANO SOLO 8+	Entry Fee: 24.00	Qualifies For: N

BAROQUE PIANO SOLO

One selection, own choice. Music from the Baroque period of 1600-1750 AD.

PB1	BAROQUE PIANO SOLO 0-2	Entry Fee: 15.00	Qualifies For: N
PB2	BAROQUE PIANO SOLO 3-6	Entry Fee: 17.00	Qualifies For: N
PB3	BAROQUE PIANO SOLO 6-8	Entry Fee: 19.00	Qualifies For: Y
PB4	BAROQUE PIANO SOLO 9-ARCT	Entry Fee: 19.00	Qualifies For: Y
PB5	BAROQUE PIANO SOLO OPEN	Entry Fee: 20.00	Qualifies For: N

CANADIAN COMPOSERS PIANO SOLO

One selection, own choice of music written by Canadian composers of any period, written specifically for piano. For listings of Canadian composers, please visit the Canadian Music Center website, www.musiccentre.ca or contact the piano co-coordinator.

PC1	Canadian Composers Piano Solo 0-2	Entry Fee: 15.00	Qualifies For: N
PC2	Canadian Composers Piano Solo 3-5	Entry Fee: 17.00	Qualifies For: N
PC3	Canadian Composers Piano Solo 6-8	Entry Fee: 19.00	Qualifies For: Y
PC4	Canadian Composers Piano Solo 9-ARCT	Entry Fee: 19.00	Qualifies For: Y
PC5	Canadian Composers Piano Solo OPEN	Entry Fee: 20.00	Qualifies For: N

CLASSICAL COMPOSERS PIANO SOLO

One selection, own choice, including Beethoven and sonatas of Classical forms.

PCC1	Classical Composers Piano Solo 0-2	Entry Fee: 15.00	Qualifies For: N
PCC2	Classical Composers Piano Solo 3-5	Entry Fee: 17.00	Qualifies For: N
PCC3	Classical Composers Piano Solo 6-8	Entry Fee: 19.00	Qualifies For: Y
PCC4	Classical Composers Piano Solo 9-ARCT	Entry Fee: 19.00	Qualifies For: Y
PCC5	Classical Composers Piano Solo OPEN	Entry Fee: 20.00	Qualifies For: N

GENERAL PIANO SOLO

Two contrasting selections, own choice.

PGS1	GENERAL PIANO SOLO 0-2	Entry Fee: 20.00	Qualifies For: N
PGS2	GENERAL PIANO SOLO 3-5	Entry Fee: 25.00	Qualifies For: N
PGS3	GENERAL PIANO SOLO 6-8	Entry Fee: 25.00	Qualifies For: Y
PGS4	GENERAL PIANO SOLO 9-ARCT	Entry Fee: 35.00	Qualifies For: Y
PGS5	GENERAL PIANO SOLO OPEN	Entry Fee: 36.00	Qualifies For: N

IMPRESSIONISTIC PIANO SOLO (POST-ROMANTIC)

One selection, own choice of Impressionistic style or school.

PI3	Impressionistic Piano Solo 6-8	Entry Fee: 19.00	Qualifies For: Y
PI4	Impressionistic Piano Solo 9-ARCT	Entry Fee: 20.00	Qualifies For: Y
PI5	Impressionistic Piano Solo OPEN	Entry Fee: 21.00	Qualifies For: N

JAZZ OR RAGTIME PIANO SOLO

One selection, own choice, of a jazz or ragtime composition, as written for piano. Improvisation is permitted.

PJ1	JAZZ OR RAGTIME PIANO SOLO 0-2	Entry Fee: 15.00	Qualifies For: N
PJ2	JAZZ OR RAGTIME PIANO SOLO 3-5	Entry Fee: 17.00	Qualifies For: N
PJ3	JAZZ OR RAGTIME PIANO SOLO 6-8	Entry Fee: 18.00	Qualifies For: N
PJ4	JAZZ OR RAGTIME PIANO SOLO 9-ARCT	Entry Fee: 18.00	Qualifies For: N
PJ5	JAZZ OR RAGTIME PIANO SOLO OPEN	Entry Fee: 20.00	Qualifies For: N

OWN COMPOSITION (formerly Creative Music)

This class will be judged on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form. Composition to be written within the last year. Composition in manuscript form to be sent to the Festival Committee 4 weeks before the festival opening. Composition will be for piano, voice or instrument with or without accompaniment

POC	OWN COMPOSITION OPEN	Entry Fee: 22.00	Qualifies For: N
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PIANO DUETS

One selection, own choice. One partner may be one grade level above or below.

PD1	PIANO DUETS OPEN	Entry Fee: 22.00	Qualifies For: N
PD2	PIANO DUETS ADULT	Entry Fee: 24.00	Qualifies For: N

PIANO STUDIES (Etudes)

One selection, own choice.

PS1	PIANO STUDIES (Etudes) 0-2	Entry Fee: 15.00	Qualifies For: N
PS2	PIANO STUDIES (Etudes) 3-5	Entry Fee: 17.00	Qualifies For: N
PS3	PIANO STUDIES (Etudes) 6-8	Entry Fee: 19.00	Qualifies For: Y

PIANO SOLO - CONCERT GROUP

TWO or THREE selections, own choice, representing the SAME composer or musical period. NOTE: Jazz or repertoire from Contemporary Idioms Syllabus repertoire may be included, in which case improvisation is encouraged.

PCG1	PIANO SOLO - CONCERT GROUP 0-2	Entry Fee: 20.00	Qualifies For: N
PCG2	PIANO SOLO - CONCERT GROUP 3-5	Entry Fee: 25.00	Qualifies For: N
PCG3	PIANO SOLO - CONCERT GROUP 6-8	Entry Fee: 26.00	Qualifies For: Y
PCG4	PIANO SOLO - CONCERT GROUP 9-ARCT	Entry Fee: 35.00	Qualifies For: Y
PCG5	PIANO SOLO - CONCERT GROUP OPEN	Entry Fee: 36.00	Qualifies For: N

PIANO SOLO RECITAL

TWO or THREE selections, own choice, representing CONTRASTING styles: Renaissance/Baroque/Classical /Romantic/20th/21st Century. Appropriate program order for an artistic recital and the quality of music are taken into consideration by the adjudicator.

PR1	PIANO SOLO RECITAL 0-2	Entry Fee: 20.00	Qualifies For: N
PR2	PIANO SOLO RECITAL 3-5	Entry Fee: 25.00	Qualifies For: N
PR3	PIANO SOLO RECITAL 6-8	Entry Fee: 25.00	Qualifies For: Y
PR4	PIANO SOLO RECITAL 9-ARCT	Entry Fee: 35.00	Qualifies For: Y
PR5	PIANO SOLO RECITAL OPEN	Entry Fee: 36.00	Qualifies For: N

PRELIMINARY SOLO

PLEASE NOTE: Preliminary piano entrants may be entered in Baroque, Classical, Romantic, 20th Century, Recital, General or Recreational sections, in "1" classes (level 0-2). The above class is for any solos that do not fit into another class. Open to all ages.

PP1	Piano Preliminary Solo - First Year First year at festival. Open to all ages. Own choice.	Entry Fee: 15.00	Qualifies For: N
PP2	Piano Preliminary Solo - Second Year Continuing (second) year at festival. Open to all ages. Own choice.	Entry Fee: 16.00	Qualifies For: N

ROMANTIC PIANO SOLO

One selection, own choice, including Post-Romantic composers in the Romantic style.

PRO1	PIANO ROMANTIC SOLO 0-2	Entry Fee: 15.00	Qualifies For: N
PRO2	PIANO ROMANTIC SOLO 3-5	Entry Fee: 17.00	Qualifies For: N
PRO3	PIANO ROMANTIC SOLO 6-8	Entry Fee: 19.00	Qualifies For: Y
PRO4	PIANO ROMANTIC SOLO 9-ARCT	Entry Fee: 19.00	Qualifies For: Y
PRO5	PIANO ROMANTIC SOLO OPEN	Entry Fee: 20.00	Qualifies For: N

TWENTIETH OR TWENTY-FIRST CENTURY PIANO SOLO

One selection, own choice EXCEPT Canadian composers.

PTC1	20th or 21st Century Piano Solo 0-2	Entry Fee: 15.00	Qualifies For: N
PTC2	20th or 21st Century Piano Solo 3-5	Entry Fee: 17.00	Qualifies For: N
PTC3	20th or 21st Century Piano Solo 6-8	Entry Fee: 19.00	Qualifies For: Y
PTC4	20th or 21st Century Piano Solo 9-ARCT	Entry Fee: 19.00	Qualifies For: Y
PTC5	20th or 21st Century Piano Solo OPEN	Entry Fee: 20.00	Qualifies For: N

PIANO CONCERTO

Concerto movement(s) or other similar work performed on two pianos; Piano 1 only to be adjudicated.

Performers are responsible for providing the second piano and any needed amplification.

PCO1	Piano Concerto Grade 0-4 maximum 6 minutes	Entry Fee: 20.00	Qualifies For: N
PCO2	Piano Concerto Grade 5-7 maximum 12 minutes	Entry Fee: 25.00	Qualifies For: N
PCO3	Piano Concerto Grade 8+ maximum 18 minutes	Entry Fee: 30.00	Qualifies For: N

EKPAF Speech Arts Syllabus 2023

Welcome to the Speech Arts Syllabus!

- 1 - Grades Pre-K-3
- 2 - Grades 4-6
- 3 - Grades 7-9
- 4 - Grades 10-12
- 5 - Senior (Under age 28)
- 6 - Open - May be entered by anyone

EXCEPTION - The Speech and Dramatic Performance classes are separated by age groups according to BC Performing Arts Festival classes:

- Junior - Ages 11-13
- Intermediate - Under age 16
- Senior - Under age 23



Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements. Minimum age of 11 is required for Provincial Festival recommendation in Speech Arts.

Please read all General Rules, available as a PDF on the main page.

Registration will be open January 1, 2024 – February 16, 2024 on:
<https://www.ekperformingartsfestival.com/registration>

*All entry fees are in Canadian Dollars \$

Speech Arts Specifically:

- Performers must bring the book or other publication containing their repertoire selections, and selections must be clearly marked and legible.
- Performers must also prepare clean, typed (not photocopied) copies of each selection. Care must be taken to reproduce the typography, spelling and punctuation with absolute accuracy.

CLASSICAL POETRY SOLO

One selection, own choice, any pre-Twentieth Century author.

CPS1	Classical Poetry Solo Grade P-3	Entry Fee: 10.00	Qualifies For: N
CPS2	Classical Poetry Solo Grade 4-6	Entry Fee: 10.00	Qualifies For: Y
CPS3	Classical Poetry Solo Grade 7-9	Entry Fee: 12.00	Qualifies For: Y
CPS4	Classical Poetry Solo Grade 10-12	Entry Fee: 12.00	Qualifies For: Y
CPS5	Classical Poetry Solo SENIOR	Entry Fee: 17.00	Qualifies For: Y
CPS6	Classical Poetry Solo OPEN	Entry Fee: 18.00	Qualifies For: N

DRAMATIC IMPROVISATION

This class is open to groups of two or more competitors, working out with actions and dialogue, an idea or theme suggested by the adjudicator. Time Limit: 10 minutes, but 5 minutes preparation time will be allowed, at which time teachers may assist the competitors.

SDI6	DRAMATIC IMPROVISATION OPEN	Entry Fee: 20.00	Qualifies For: N
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DRAMATIC STORYTELLING

One selection, own choice. Book may be used as a prop whether the story is memorized or not.(Another original copy MUST be supplied for the adjudicator.) There should be eye contact with the audience. Story may be original.

SDS1	DRAMATIC STORYTELLING P-3	Entry Fee: 13.00	Qualifies For: N
SDS2	DRAMATIC STORYTELLING 4-6	Entry Fee: 14.00	Qualifies For: N
SDS3	DRAMATIC STORYTELLING 7-9	Entry Fee: 16.00	Qualifies For: N
SDS4	DRAMATIC STORYTELLING 10-12	Entry Fee: 18.00	Qualifies For: N
SDS6	DRAMATIC STORYTELLING OPEN	Entry Fee: 18.00	Qualifies For: N

GROUP SCENES

One selection, own choice. Any playwright. Indicate number of players after selection name. Time Limit: 10 minutes.

SGS3	GROUP SCENES 7-9	Entry Fee: 21.00	Qualifies For: N
SGS4	GROUP SCENES 10-12	Entry Fee: 21.00	Qualifies For: N
SGS6	GROUP SCENES OPEN	Entry Fee: 21.00	Qualifies For: N

MODERN POETRY SOLO

One selection, own choice, any Twentieth Century Twenty-first Century author.

SMP1	MODERN POETRY SOLO P-3	Entry Fee: 14.00	Qualifies For: N
SMP2	MODERN POETRY SOLO 4-6	Entry Fee:14.00	Qualifies For: Y
SMP3	MODERN POETRY SOLO 7-9	Entry Fee: 16.00	Qualifies For: Y
SMP4	MODERN POETRY SOLO 10-12	Entry Fee:18.00	Qualifies For: Y
SMP5	MODERN POETRY SOLO SENIOR	Entry Fee: 18.00	Qualifies For: Y
SMP6	MODERN POETRY SOLO OPEN	Entry Fee:19.00	Qualifies For: N

SOLO SCENES (NON-SHAKESPEARE)

One selection, own choice. The lines of subsidiary characters in play extracts should be omitted at the participant's discretion. Submit selection with entry.

SSS3	Solo (Non-Shakespeare) 7-9	Entry Fee: 17.00	Qualifies For: Y
SSS4	Solo (Non-Shakespeare) 10-12	Entry Fee: 18.00	Qualifies For: Y
SSS5	Solo (Non-Shakespeare) SENIOR	Entry Fee: 19.00	Qualifies For: Y
SSS6	Solo (Non-Shakespeare) OPEN	Entry Fee: 19.00	Qualifies For: N

SHAKESPEARE DUO

Two performers, one selection, own choice

SSD3 SHAKESPEARE DUO STUDENT Grade: 6-12	Entry Fee: 21.00	Qualifies For: N
SSD6 SHAKESPEARE DUO OPEN	Entry Fee: 21.00	Qualifies For: N

SOLO SCENES-SHAKESPEARE

One selection, own choice. Scenes should be abridged so that speeches of one character may be linked together. It is believed that one person speaking facilitates the truth of the characterization. Submit selection with entry.

SSH3 SOLO SCENES (SHAKESPEARE) 7-9	Entry Fee: 17.00	Qualifies For: Y
SSH4 SOLO SCENES (SHAKESPEARE) 10-12	Entry Fee: 19.00	Qualifies For: Y
SSH5 SOLO SCENES (SHAKESPEARE) SENIOR	Entry Fee: 19.00	Qualifies For: Y
SSH6 SOLO SCENES (SHAKESPEARE) OPEN	Entry Fee: 20.00	Qualifies For: N

SPEECH AND DRAMATIC PERFORMANCE

Three selections, one each of prose, traditional drama and poetry

JUNIOR- 11-13 YEARS

INTERMEDIATE- 16 YEARS AND UNDER

SENIOR- 23 YEARS AND UNDER

OPEN - NO AGE RESTRICTION

SDP3 Speech and Dramatic Performance JR	Entry Fee:23.00	Qualifies For: Y
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SDP4 Speech and Dramatic Performance INT	Entry Fee: 25.00	Qualifies For: Y
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SDP5 Speech and Dramatic Performance SENIOR	Entry Fee:31.00	Qualifies For: Y
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At this level all selections must have a unifying theme. Performers must introduce their theme to the audience at the beginning and then prior to the performance of each selection briefly explaining the selection's connection to the theme.

SDP6 Speech and Dramatic Performance OPEN (see Senior level requirement)	Entry Fee: 31.00	Qualifies For: N
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SPEECH CHOIRS

SPEECH CHOIRS- One selection, own choice

SCH1	SPEECH CHOIRS K-3	Entry Fee: 21.00	Qualifies For: N
SCH2	SPEECH CHOIRS 4-6	Entry Fee:21.00	Qualifies For: N
SCH3	SPEECH CHOIRS 7-9	Entry Fee: 21.00	Qualifies For: N
SCH4	SPEECH CHOIRS 10-12	Entry Fee: 21.00	Qualifies For: N

SPEECH ENSEMBLES

DUETS, TRIOS, QUARTETTES, ETC-One selection, own choice

SEN1	SPEECH ENSEMBLES K-3	Entry Fee: 21.00	Qualifies For: N
SEN2	SPEECH ENSEMBLES 4-6	Entry Fee:21.00	Qualifies For: N
SEN3	SPEECH ENSEMBLES 7-9	Entry Fee: 21.00	Qualifies For: N
SEN4	SPEECH ENSEMBLES 10-12	Entry Fee: 21.00	Qualifies For: N
SEN6	SPEECH ENSEMBLES OPEN	Entry Fee: 21.00	Qualifies For: N

EKPAF Vocal and Choral Syllabus 2023

Welcome to the Vocal and Choral Syllabus!

Age Categories for Vocal Classes, in agreement with the PABC Syllabus:

PRIMARY: Up to age 11

JUNIOR: Junior, 14 and under

INTERMEDIATE: Intermediate, 17 and under

SENIOR: Senior, 23 and under

OPEN: Open, 24 and up



Voice specifically: All classes are one selection, unless otherwise noted.

Please read all General Rules, available as a PDF on Solaris' main page.

Qualifies for: Y/N means a participant may/may not be eligible to be recommended for competition at the Provincial level, granted fulfillment of all requirements (age, marks).

*All entry fees are in Canadian Dollars \$

Registration will be open January 1, 2024 – February 16, 2024 on:

<https://www.ekperformingartsfestival.com/registration>

Inquiries may be directed to ekpafestival@gmail.com

A one-hour group workshop with the adjudicator.

100 Vocal Workshop

Entry Fee: 10.00 per person

Beginner Solo

Singer has less than one year instruction

114	Beginner Solo PRIMARY	Entry Fee: 15.00	Qualifies For: N
214	Beginner Solo JUNIOR	Entry Fee: 17.00	Qualifies For: N
314	Beginner Solo INTERMEDIATE	Entry Fee: 19.00	Qualifies For: N
414	Beginner Solo SENIOR	Entry Fee: 19.00	Qualifies For: N
514	Beginner Solo OPEN	Entry Fee: 20.00	Qualifies For: N

Art Song

Classically composed song for Piano and Voice, to be sung in the original language.

102	Art Song PRIMARY	Entry Fee: 15.00	Qualifies For: Y
202	Art Song JUNIOR	Entry Fee: 18.00	Qualifies For: Y
302	Art Song INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
402	Art Song SENIOR	Entry Fee: 19.00	Qualifies For: Y
502	Art Song OPEN	Entry Fee: 20.00	Qualifies For: N

Musical Theatre- 1 Song Selection

A selection from a musical stage play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre. Costumes and staging are encouraged. A hand prop may be used, provided performer can set it up alone.

105	Musical Theatre PRIMARY	Entry Fee: 15.00	Qualifies For: N
205	Musical Theatre JUNIOR	Entry Fee: 17.00	Qualifies For: N
305	Musical Theatre INTER	Entry Fee: 19.00	Qualifies For: N
405	Musical Theatre SENIOR	Entry Fee: 19.00	Qualifies For: N
505	Musical Theatre OPEN	Entry Fee: 20.00	Qualifies For: N

Musical Theatre Two Song Selections

Two contrasting selections from a musical stage play/production or motion-picture musical having a plot developed by dialogue interspersed with songs and often containing dances. The Broadway Musical is representative of this genre. Costumes and staging are encouraged. A hand prop may be used, provided the performer can set it up alone.

in accordance with Performing Arts BC: Simple changes of costume accessories are allowed but must be brought on stage at the beginning of the performance as the performer will not be allowed to leave the stage between selections for costume change purposes.

106	Musical Theatre-2 selections PRIMARY	Entry Fee: 23.00	Qualifies For: Y
206	Musical Theatre-2 selections JUNIOR	Entry Fee: 24.00	Qualifies For: Y
306	Musical Theatre-2 selections INTER	Entry Fee: 25.00	Qualifies For: Y
406	Musical Theatre-2 selections SENIOR	Entry Fee: 25.00	Qualifies For: Y
506	Musical Theatre-2 selections OPEN	Entry Fee: 26.00	Qualifies For: N

Musical Theatre Ensemble

Two or more singers. Choose the category of the oldest singer.

112	Musical Theatre Ensemble PRIMARY	Entry Fee: 20.00	Qualifies For: N
212	Musical Theatre Ensemble JUNIOR	Entry Fee: 20.00	Qualifies For: N
312	Musical Theatre Ensemble INTER	Entry Fee: 22.00	Qualifies For: N
412	Musical Theatre Ensemble SENIOR	Entry Fee: 22.00	Qualifies For: N
512	Musical Theatre Ensemble OPEN	Entry Fee: 24.00	Qualifies For: N

Own Composition

Music and words originally composed by the performer. Can be self-accompanied with an acoustic instrument or piano or a cappella.

111	Own Composition PRIMARY	Entry Fee: 15.00	Qualifies For: Y
211	Own Composition JUNIOR	Entry Fee: 18.00	Qualifies For: Y
311	Own Composition INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
411	Own Composition SENIOR	Entry Fee: 19.00	Qualifies For: Y
511	Own Composition OPEN	Entry Fee: 20.00	Qualifies For: N

Piano and Vocal Duo

Both performers will be adjudicated. Choose the age category of eldest performer.

113	Piano and Vocal Duo PRIMARY	Entry Fee: 20.00	Qualifies For: N
213	Piano and Vocal Duo JUNIOR	Entry Fee: 20.00	Qualifies For: N
313	Piano and Vocal Duo INTER	Entry Fee: 20.00	Qualifies For: N
413	Piano and Vocal Duo SENIOR	Entry Fee: 20.00	Qualifies For: N
513	Piano and Vocal Duo OPEN	Entry Fee: 20.00	Qualifies For: N

Recital

Three contrasting selections. One selection must be an Art Song sung in the original language. The other two are performers' own choice. No Oratorio or Operatic Arias of the Post Baroque era are allowed. No selections from light opera, operetta, Gilbert and Sullivan or similar works are permitted in this class, nor are selections from Revues, Cabaret pieces, Musical Theatre or "encore" pieces. English Translations are not permitted.

107	Recital - PRIMARY	Entry Fee: 23.00	Qualifies For: Y
207	Recital - JUNIOR	Entry Fee: 24.00	Qualifies For: Y
307	Recital - INTERMEDIATE	Entry Fee: 28.00	Qualifies For: Y
407	Recital - SENIOR	Entry Fee: 28.00	Qualifies For: Y
507	Recital - Open	Entry Fee: 32.00	Qualifies For: N

Solo- Other Language

Any language other than English, such as Italian, French, German, Russian, Japanese or others.

104	Solo-Other Language PRIMARY	Entry Fee: 15.00	Qualifies For: Y
204	Solo-Other Language JUNIOR	Entry Fee: 18.00	Qualifies For: Y
304	Solo-Other Language INTER	Entry Fee: 19.00	Qualifies For: Y
404	Solo-Other Language SENIOR	Entry Fee: 19.00	Qualifies For: Y
504	Solo-Other Language OPEN	Entry Fee: 20.00	Qualifies For: N

Vocal Duet or Ensemble

Two-four singers. Choose category for oldest singer.

115	Vocal Duet or Ensemble PRIMARY	Entry Fee: 22.00	Qualifies For: N
215	Vocal Duet or Ensemble JUNIOR	Entry Fee: 22.00	Qualifies For: N
315	Vocal Duet or Ensemble INTER	Entry Fee: 22.00	Qualifies For: N
415	Vocal Duet or Ensemble SENIOR	Entry Fee: 22.00	Qualifies For: N
515	Vocal Duet or Ensemble OPEN	Entry Fee: 22.00	Qualifies For: N

Vocal Variety

Own choice, one selection chosen from a light opera, operetta, Gilbert & Sullivan production, revue, cabaret, classical repertoire. One hand held prop may be used. Costumes are not necessary but may be used. Pop music is NOT PERMITTED. (defined as any songs listed on the Billboard Magazine Pop Songs Top 40 chart within the 12 month period ending December 31, 2021 preceding the festival.)

This class offers additional opportunities at the local level for those who wish to prepare for a Vocal Variety performance at the provincial level.

109	Vocal Variety PRIMARY	Entry Fee: 15.00	Qualifies For: Y
209	Vocal Variety JUNIOR	Entry Fee: 18.00	Qualifies For: Y
309	Vocal Variety INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
409	Vocal Variety SENIOR	Entry Fee: 19.00	Qualifies For: Y
509	Vocal Variety OPEN	Entry Fee: 20.00	Qualifies For: N

Canadian Composition

Music by a Canadian Composer. Refer to Canada Music Centre for guidance. (www.musiccentre.ca)

110	Canadian Composition PRIMARY	Entry Fee: 15.00	Qualifies For: Y
210	Canadian Composition JUNIOR	Entry Fee: 18.00	Qualifies For: Y
310	Canadian Composition INTER	Entry Fee: 19.00	Qualifies For: Y
410	Canadian Composition SENIOR	Entry Fee: 19.00	Qualifies For: Y
510	Canadian Composition OPEN	Entry Fee: 20.00	Qualifies For: N

Folk Song

These are songs that have no known composer or librettist. May be arranged.

101	Folk song PRIMARY	Entry Fee: 15.00	Qualifies For: Y
201	Folk song JUNIOR	Entry Fee: 18.00	Qualifies For: Y
301	Folk song INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
401	Folk song SENIOR	Entry Fee: 19.00	Qualifies For: Y
501	Folk song OPEN	Entry Fee: 20.00	Qualifies For: N

Graded solo

Solo from a graded syllabus such as Royal Conservatory or Conservatory Canada. Please indicate grade level in title on registration.

103	Graded Solo PRIMARY	Entry Fee: 15.00	Qualifies For: Y
203	Graded Solo JUNIOR	Entry Fee: 18.00	Qualifies For: Y
303	Graded Solo INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
403	Graded Solo SENIOR	Entry Fee: 19.00	Qualifies For: Y
503	Graded Solo OPEN	Entry Fee: 20.00	Qualifies For: N

Opera

An aria from any standard Opera, to be sung in the original language. May include recitative.

316	Opera INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
416	Opera SENIOR	Entry Fee: 19.00	Qualifies For: Y
516	Opera OPEN	Entry Fee: 20.00	Qualifies For: N

Oratorio

An aria from any standard Oratorio, Mass, or Passion, sung in original language or English.

317	Oratorio INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
417	Oratorio SENIOR	Entry Fee: 19.00	Qualifies For: Y
517	Oratorio OPEN	Entry Fee: 20.00	Qualifies For: N

Sacred

Contemporary or traditional sacred song.

108	Sacred PRIMARY	Entry Fee: 15.00	Qualifies For: Y
208	Sacred JUNIOR	Entry Fee: 18.00	Qualifies For: Y
308	Sacred INTERMEDIATE	Entry Fee: 19.00	Qualifies For: Y
408	Sacred SENIOR	Entry Fee: 19.00	Qualifies For: Y
508	Sacred OPEN	Entry Fee: 20.00	Qualifies For: N

Popular Voice

Includes many styles of music including Rock, Pop, Country, Rhythm & Blues, and Jazz. As popular voice is a celebration of a diversity of popular music, acoustic accompaniment is permitted and encouraged.

114	Popular Voice PRIMARY	Entry Fee: 15.00	Qualifies For: N
214	Popular Voice JUNIOR	Entry Fee: 18.00	Qualifies For: N
314	Popular Voice INTERMEDIATE	Entry Fee: 18.00	Qualifies For: N
414	Popular Voice SENIOR	Entry Fee: 18.00	Qualifies For: N
514	Popular Voice OPEN	Entry Fee: 20.00	Qualifies For: N

Choral and other Groups

All groups required to perform one or two contrasting selections in a single class and may be accompanied or acappella. All choirs are welcome. (Video Recording by youtube link is accepted for adjudication and must be sent to ekpafestival@gmail.com by April 4, 2024 - In person performance preferred for adjudication).

- | | | | |
|------------|---|---------------------------|---|
| 601 | Choral and other Groups
Elementary School Choir Grade 6 & Under,
Grade 6 & Under • One selection sung in two parts is strongly encouraged
Grade 4 & Under • Unison only Community Choirs - Only one folk song is permitted. | Entry Fee: \$35.00 | Qualifies For: Y
TWO SELECTIONS |
| 602 | Choral and other Groups
Junior High School Choir Grade: Grade 10 & Under,
Grade 10 & Under • At least one selection sung in three or more parts | Entry Fee: \$35.00 | Qualifies For: Y
TWO SELECTIONS |
| 603 | Choral and other Groups
High School Choir Grade: Grade 12 & Under,
Grade 12 & Under • At least one selection sung in three or more parts | Entry Fee: \$35.00 | Qualifies For: Y
TWO SELECTIONS |
| 604 | Choral and other Groups
Chorus Society-SATB 19 & Over • The majority of members must be 19 years of age and over • At least one selection sung in three or more parts | Entry Fee: \$35.00 | Qualifies For: Y
TWO SELECTIONS |
| 605 | Choral and other Groups
Female Voices only • restricted to female singers [no age limitation] • at least one selection sung in three or more parts | Entry Fee: \$35.00 | Qualifies For: Y
TWO SELECTIONS |
| 606 | Choral and other Groups
Male Voices only • restricted to male singers [no age limitation] • at least one selection sung in three or more parts | Entry Fee: \$35.00 | Qualifies For: Y
TWO SELECTIONS |
| 607 | Choral and other Groups
Family Music - This class is to encourage music in the home. Two or more family members singing, and may include one or more instruments | Entry Fee: \$35.00 | Qualifies For: N |
| 608 | Choral and other Groups
Community Music - Similar to Family Music, but participants need not be in the same family. | Entry Fee: \$35.00 | Qualifies For: N |