

Rules and Regulations

Before registering, please read these General Rules **AND** the Regulations found at the beginning of each of the Sections entered. If you have any questions, contact the Peel Music Festival office at (647) 282-7335 or email us at: admin@peelmusicfestival.ca.

General

1. All matters not dealt with in these rules shall be referred to the Festival Committee, whose decisions will be final and binding on all issues. Any concerns or complaints **MUST** be submitted in writing or by email to the Festival Committee.
2. Entry fees must be submitted online with your completed entry and virtual recording.
3. The Committee reserves the right to refuse any entry, in which event the fees will be refunded. Refunds and/or credits cannot be made for any other reason.
4. **It is the responsibility of the teachers and competitors to accurately complete the registration.** Incorrectly completed entries cannot be corrected and **incomplete online entries will result in automatic disqualification.**
5. By submitting an entry, competitors' consent to publication of their name and placement in Peel Music Festival publications and on the PMF website.
6. The Peel Music Festival does not endorse the illegal copying of copyright music. However, since you are sourcing your materials to enter our virtual festival this year, we encourage you to purchase music through the proper channels and adhere to all copyright laws.

Eligibility

7. In AGE LIMIT classes, the age of a competitor will be determined as of midnight on **December 31st, 2021**. Competitors must provide their birth date on the entry form. Those selected for scholarships may be required to establish proof of age.
8. All competitions are open to AMATEURS only unless otherwise specified. An amateur is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.

Competitions

9. "Own Choice" pieces are selected by the competitor, customarily from within a defined list.
10. Test pieces for solos, except Brass and Woodwinds or unless otherwise specified, should be memorized. The use of music will result in adjudication only; no mark will be given.
11. Unless otherwise specified, all instrumental test pieces must be played without repeats except da capo.
12. Time limits must be observed where specified.
13. A test piece, whether prescribed or "Own Choice", may not be used in more than one class.
14. A competitor may not use as an "Own Choice" piece, one which is specified elsewhere as a test piece.
15. No competitor may use a selection, whether a test piece or "Own Choice", in more than one class.
16. No individual may participate in more than one entry in any one class, unless it is a non-competitive class.
17. Unauthorized photocopying of copyright music is illegal. Any use of photocopied material by competitors or accompanists may result in disqualification. See #6 above.

Adjudication

18. First, second and third place prizes will be awarded in all competitive classes provided that the following minimum marks are obtained. First Place 80%, Second Place 75%, Third Place 70%.

Awards

19. Senior winners will be chosen by the adjudicators based on performance during senior competitions. Some of these classes may be marked with a "U".
20. When awarding scholarships, preference will be given to those who compete successfully in several classes.
21. Winners of scholarships will be chosen by the Section Head based on the recommendations of the adjudicator(s) of the section.
22. Scholarship winners **MAY** be asked permission to have a video performance posted online as part of the virtual Stars of the Festival Concert. Competitors who have been selected will be notified by the Festival.