

PEEL MUSIC FESTIVAL – ONLINE VIDEO SUBMISSION GUIDELINES

We are happy you have taken the opportunity to submit a video entry for the 2022 Virtual Peel Music Festival! We are hoping you can create a clear video of your performance, but we are not expecting professional quality videos. We know this is not as good as seeing you perform in person, but hopefully should serve as an adequate substitute during this time, so the most important thing is that it shows us your performance clearly.

Here are some tips to help you get started on your video submissions!

1. VIDEO FILMING

- Make sure you film in Landscape not Portrait. Using a smart phone will be absolutely fine, just hold it horizontally.
- Use a tripod if you have one, or a flat surface, to film your video. If a family member is helping, make sure they try to keep the camera still.
- Use a well lit space, adjusting the lighting in the room to make sure you look your best. Perhaps try out some locations ahead of time to find the best area to film in.
- Make sure the background is as neat/clean as possible (a plain wall or curtain, or you may wish to hang a sheet up). Move things out of frame that might distract from your performance. (Please do not leave personal items – such as family photographs/calendars etc from your home in the frame, especially be aware of this if filming in a bedroom or personal space). The background should be as neutral as possible.
- Film in a quiet location so that you can be heard clearly on camera, and beware of using a room with an echo.
- Dress up how you would have done on stage. This is still a performance even if it might be in your living room rather than in the venue.
- Your video must be ONE CONTINUOUS TAKE with no breaks. Any videos with cuts or edits will be disqualified, forfeiting your fee. This also applies for any entries with different ‘movements’, for example in some piano classes. They should be performed in one continuous take with a pause between, not a cut in the film. (Make sure whoever is filming you knows this in advance, so they do not ‘cut’ the film too early!)
- If standing or sitting, try to get your whole body in the frame, and perform out like you would on stage (not directly down the lens of the camera).
- If singing you will need an accompaniment. If your accompanist is not in your personal bubble, you will need to use a track. This should be piano only as per our live festival. Competitors who require an accompaniment must provide and pay for their own accompanist. A list of accompanists who are available and willing to provide/record accompaniments for competitors to use in their entries, is available on our website. (If using a live accompanist, they do not need to be seen in the video).
- For piano entries, we must see you side on at the piano if possible. Your posture and hands on the keys must be visible to the camera.
- At the beginning of the performance, you should hold up a piece of paper with YOUR NAME, SECTION, CLASS, COMPOSER and COMPLETE TITLE of your selection on it. You can alternatively put this information on a title screen at the start of your video entry. For example:

JANE SMITH
MUSICAL THEATRE
211 - 14 & UNDER FEMALE
STEPHEN SONDHEIM – ON THE STEPS OF THE PALACE

- **For Guitar, Musical Theatre and Voice**, you must then hold up the FIRST page of your score to the camera to help the adjudicator see which version of music

you are using clearly. Alternatively, when editing the video, you can insert a photo of the first page of the score/page of text after the title screen, before your performance begins.

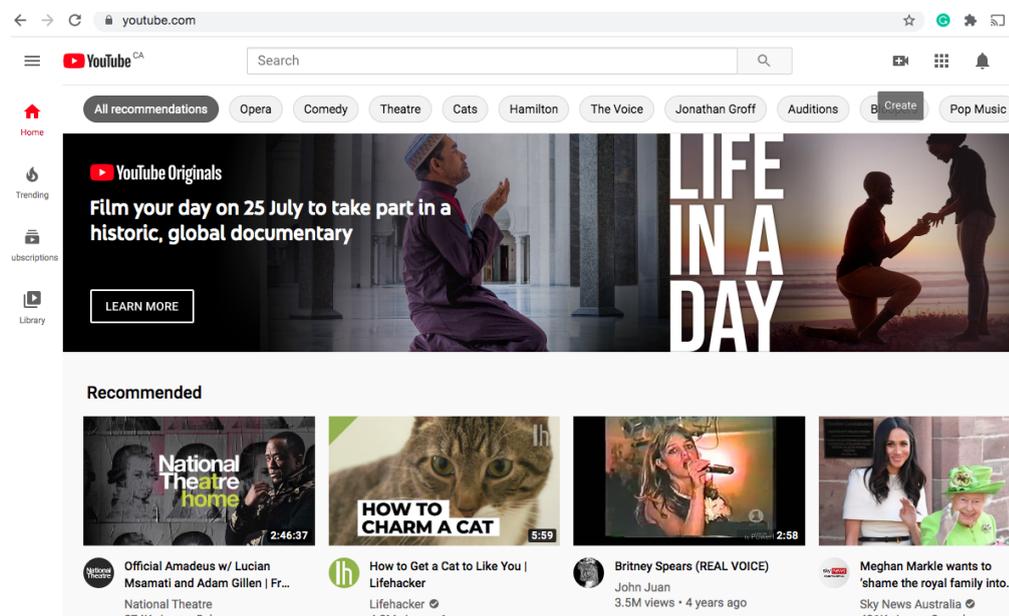
- **For Brass and Woodwinds, Piano, Speech Arts and Strings** you must upload the sheet music/text during the registration process.
- Regardless of whether you use the physical pieces of paper held up to the camera or a title screen and photo of the material or an upload during registration, please then introduce yourself and what song/piece you will be performing. Then start the performance.
- Lastly, have fun! We want to see all the personality you would have brought to the stage in your performance.

2. VIDEO EDITING

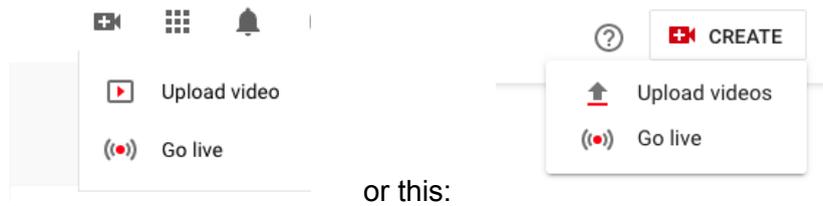
- No editing is allowed (unless to just trim the beginning and end of the take and add a title screen if you wish).
- The video needs to be one continuous take with no breaks or edits.
- You may NOT use any additional enhancing software to enhance the sound, for example EQ.
- External microphones (eg USB microphones) are permitted to capture the sound as long as there is no processing or enhancement of the signal. (Please note singers MUST NOT hold a microphone in their hand or sing directly into it on a stand like a pop performance).
- Any videos with edits or enhancements will be disqualified.

3. VIDEO UPLOADING

- Once you have finished filming, your video needs to be uploaded to YouTube.
- You will need to log in to your YouTube account and upload a new video. (If you don't have a YouTube account, you will have to create one of these first, details of how to do this can be found online).

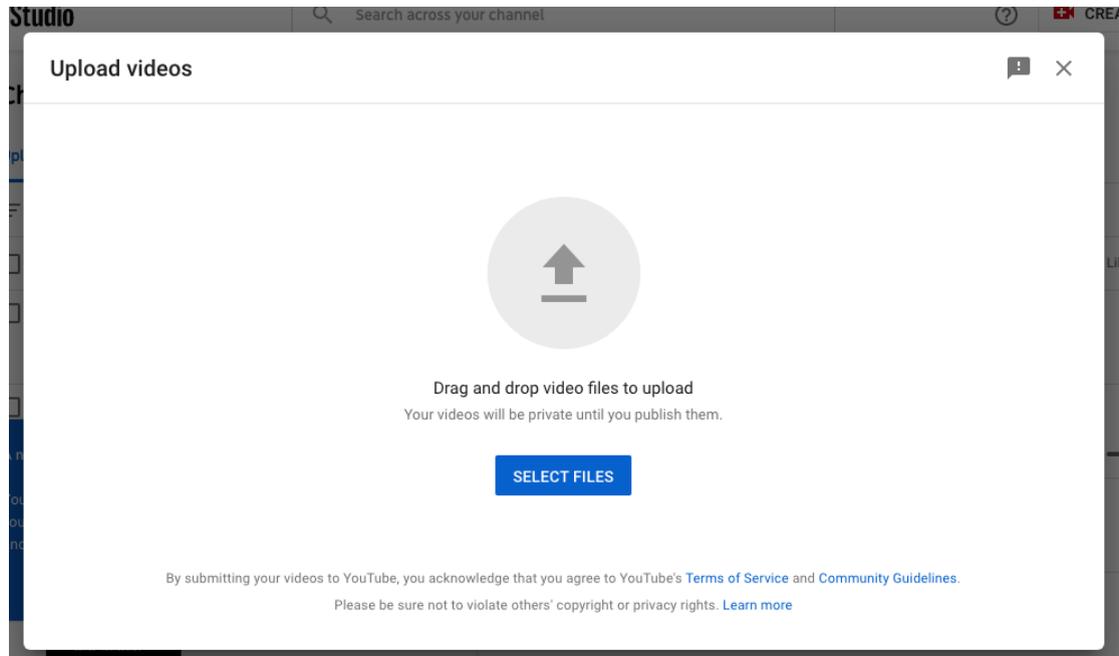


- The 'create' icon in the top right corner that looks like a video camera with a plus sign on it allows you to 'upload video'. It may look like this:

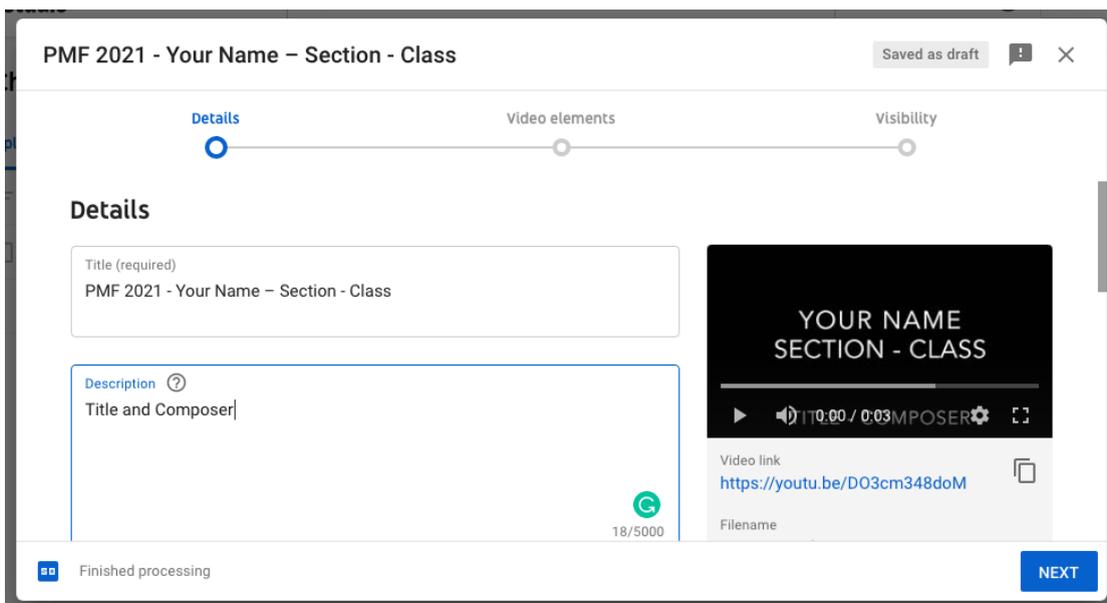


or this:

- Select the video file you want to upload from your computer.

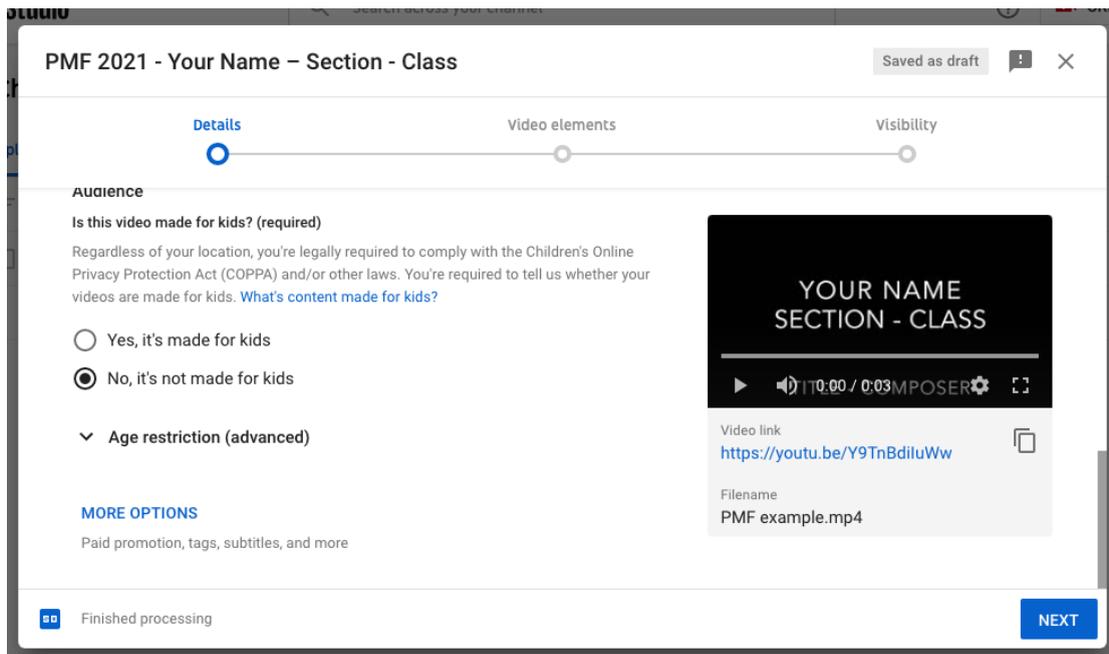


- In the title field, write: PMF 2022 - YOUR NAME – SECTION - CLASS
- In the Description field, write: the Title and Composer

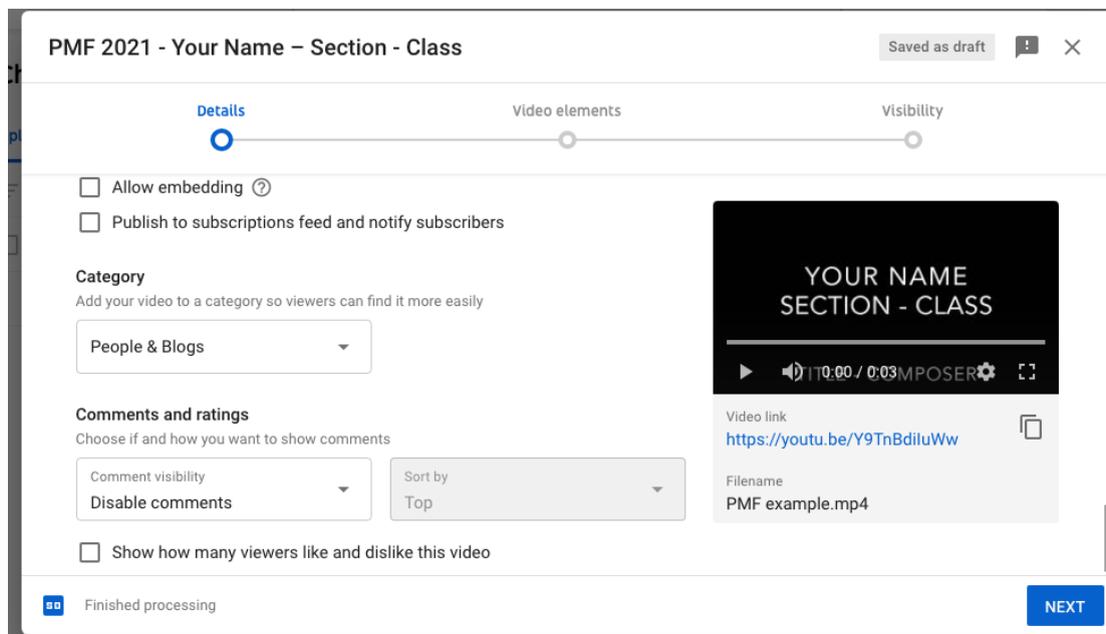


- Under 'audience', check that 'No it's not made for kids' is selected.

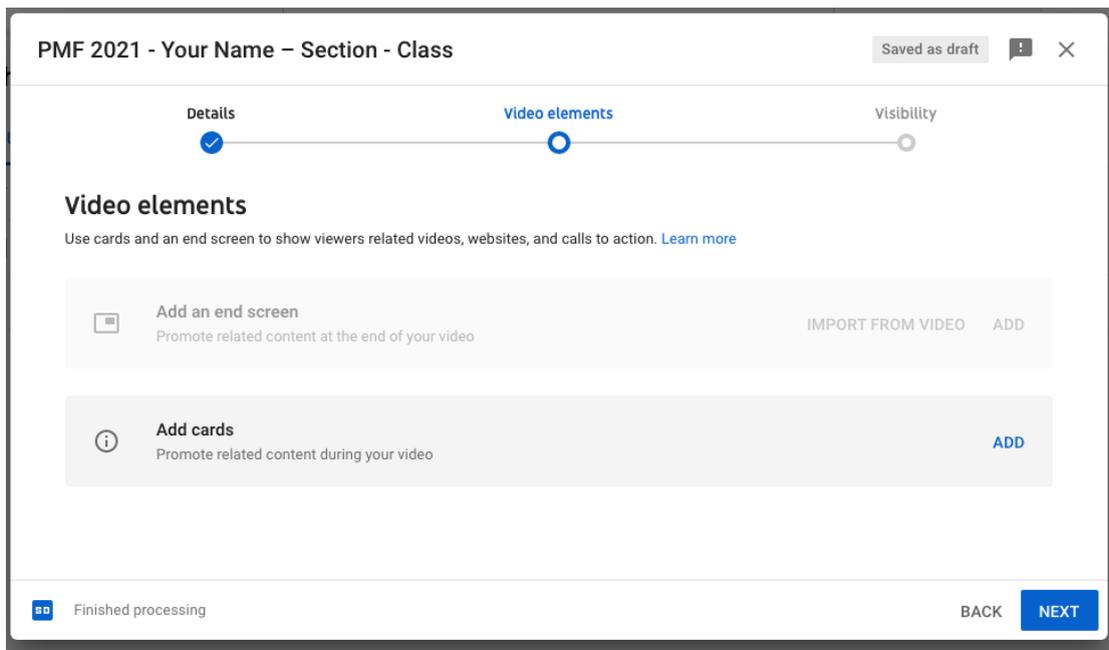
- Click on 'More Options' at the bottom of the screen



- Scroll to the bottom of this page, and UNCHECK the 2 boxes marked "Allow embedding", and "Publish to subscriptions feed and notify subscribers"
- Under 'Comments and ratings' choose 'Disable comments' from the drop down list.
- Also UNCHECK the box marked "Show how many viewers like and dislike this video". You MUST disable comments and likes.

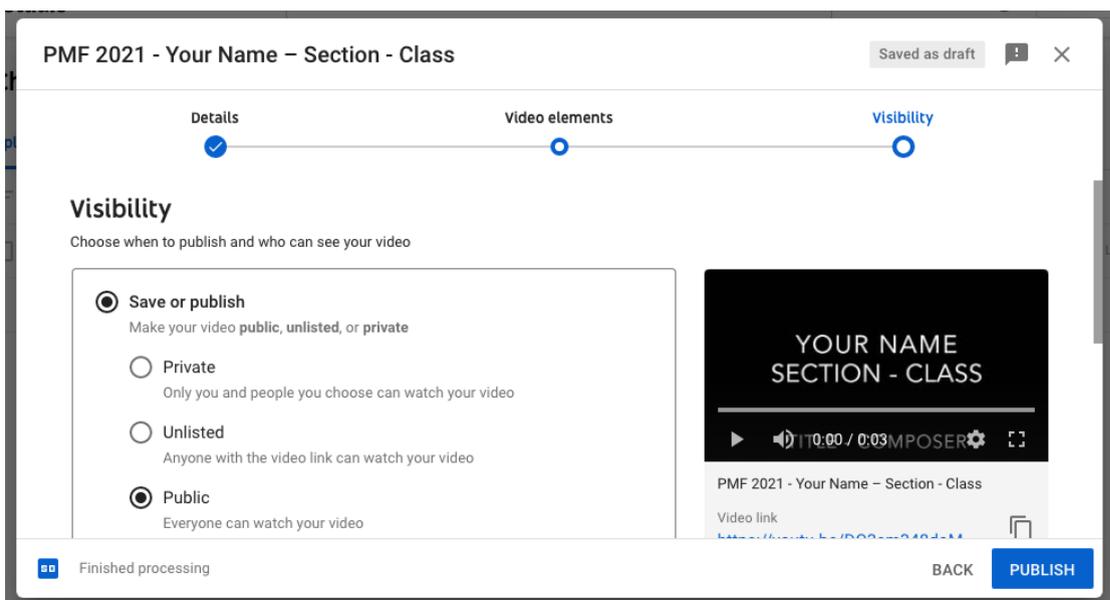


- Click Next.

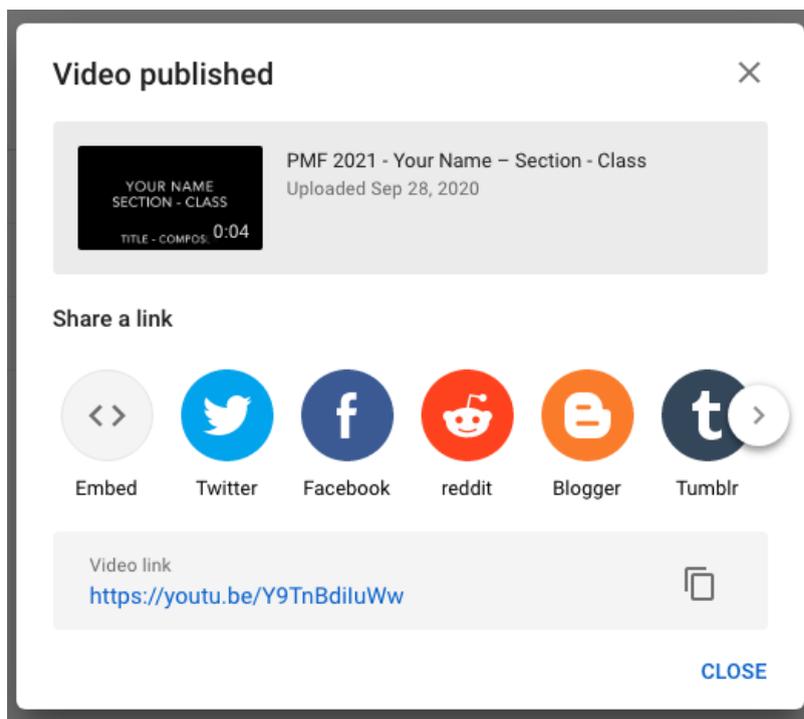


- Click Next.
- Select 'Public' from the Visibility list. We recommend that you make your video public, but if you do not wish to, please make it 'Unlisted' (This means anyone with the link can view it, but it will not appear in public searches). Do NOT make it 'Private'. Private videos will not be accessible by us therefore will not be accepted. (Whether 'public' or 'unlisted' you MUST disable comments and likes).

Setting your video to 'Public' will allow Peel Music Festival to compile a YouTube playlist of your class. Other competitors will be able to watch your performance and you will be able to view theirs, just like in our in-person festivals. 'Unlisted' videos will not be able to be included in these playlists for competitors.



- Click Publish/Save.



- Your video is now published so you can copy the video link and add it to your entry form. This link will then be passed on to the adjudicator of your class.
- If you get stuck trying to do any of this, there are various tutorials online if you Google: 'how to upload a public (or unlisted) video to YouTube'.

4. **MARKS & FEEDBACK**

- Once the closing deadline for entries has passed, the adjudicator will view all the video performances. Please be aware this may take some time.
- The Festival will notify you when marks and comments are completed. Your adjudicator report and Certificate will be available to you through your Peel Music Festival profile, by logging back into your account.

Please note: these guidelines are intended to help you with the process of completing and uploading your entry, however Peel Music Festival takes no responsibility in the event that the Adjudicator can't access your link (if the link is broken, or if YouTube removes your video submission).

Although we are sorry to not see you perform in person this season, we are glad you have taken the opportunity to enter our Virtual Festival, get some feedback on your performance from an industry professional, and that you can culminate all your ongoing hard work in a positive experience.

From all of us here at Peel Music Festival, we hope you and your families are in good health. Thank you for your understanding through this difficult time, and we hope that while you are social distancing, that you are still able to enjoy and share music and creativity. We hope to see you again in person in 2023.