

GENERAL RULES AND REGULATIONS

It is the responsibility of every Competitor and/or Parent/Guardian and/or Teacher to ensure that they have read and complied with the current Syllabus and all the rules and regulations governing the Barrie Music Festival.

By submitting an entry, entrants consent without any monetary gain and in perpetuity, to the publication of their name, performance video, photograph or image, performance time and placement and result standings in the Barrie Music Festival. Said information will be used for Festival purposes only- Festival social media sites, Festival Solarislive site, Festival website, printed literature, and publicity material press releases. By submitting the registration form, the entrant agrees to receive electronic communications from the Festival.

If physical distancing is still mandatory as of the date you record your video, then live accompaniment can only be with a family member or someone who lives in your residence or family cohort or with a recorded accompaniment. Pre-recorded back-tracks are acceptable for this competition- i.e., the ones provided by RCM for practice purposes. Entrants are required to follow the current government guidelines for their area.

GOVERNANCE

1. The following rules have been prescribed to ensure equal fairness for all competitors and participants in the current Barrie Music Festival.
2. The Barrie Music Festival shall be under the management of a Board of Directors, which is hereinafter called "The Board."
3. The Board reserves the right to change any of these rules without notification to the participants. The decision of the Board is final and binding on all involved.
4. All matters not dealt with in these rules shall be referred to The Board, whose decision on such matters shall be final and binding on all concerned.

COMPLAINTS AND PROTESTS

1. All concerns or complaints must be submitted within 48 hours, in writing to administrator@barriemusicfestival.com. The complaint must be accompanied by a fee equivalent to the entry fee of the protested class. If a protest is sustained, the fee will be refunded. Such complaints and protests are not to be discussed with the adjudicator.

ENTRIES AND ENTRY FEES

1. The official syllabus may be viewed online at and www.barriemusicfestival.com. The **official syllabus, online registration forms, and scheduling** may be viewed online at Barrie Music Festival's Solarislive events site at: <https://events.solarislive.com/Barrie-Music-Festival>
2. The Board shall fix the date by which entries must be received. Late entries will not be accepted.
3. It is the responsibility of the teacher, parent/guardian, and the competitor to be sure of the general rules, the eligibility of the class and the repertoire. It is not the responsibility of the Board to do so. Acceptance of the Registration Form and / or entry fees by the Board, does not automatically ensure accuracy or eligibility.
4. All entry fees will be paid electronically. Online registration forms may be found at Barrie Music Festival's Solarislive site - <https://events.solarislive.com/Barrie-Music-Festival>. All sections of the online registration form must be completed accurately and fully. There must be a separate registration form for each class entered. The prescribed fee must be paid online, through e-transfer (barriemusicfestivalassoc@gmail.com). The competitor's full name must accompany the e-transfer. Payment in full, by e-transfer, must be completed for registration to be considered. The Board must receive full payment within three [3] days of registering, or the entry form(s) will be voided. Entry fees will not be refunded, except where the entry is rejected by The Board. The Board cannot be responsible

for incomplete entries, lack of payment or for last minute entries that encounter Internet problems. Late entries will not be accepted. Personal cheques are no longer being accepted.

5. The Board reserves the right to refuse any registration form.

6. Entry fees will not be refunded.

7. By submitting an entry, entrants consent without any monetary gain and in perpetuity, to the publication of their name, performance video, photograph or image, performance time and placement and result standings in the Barrie Music Festival. Said information will be used for Festival purposes only- Festival social media sites, Festival Solarislive site, Festival website, printed literature, and publicity material press releases. By submitting the registration form, the entrant agrees to receive electronic communications from the Festival.

8. Participants and teachers are to notify the Festival Office of any change of personal information following submission of the entry form.

9. Participants who wish to withdraw must notify the Festival Office in writing as early as possible.

PHOTOCOPYING:

1. Photocopying of copyright music is not allowed. All participants and accompanists must comply with Canadian copyright laws. If legal electronic downloads or digital copies are used, the original CD or receipt or written proof of authenticity must be available for viewing. The Festival reserves the right to disqualify any participant for failure to comply with copyright laws.

FESTIVAL PROCEDURES:

1. The Board reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

2. Classes may be divided or combined at the discretion of The Board.

3. The Board reserves the right to cancel any discipline that has insufficient entries.

4. The Board reserves the right to deviate from the published schedule without advance notice.

5. The Board reserves the right to adjust the competition dates in response to entries received.

6. Requests for performing at a specific time or a specific day, unfortunately, cannot be accommodated.

ELIGIBILITY

1. All classes are open to amateurs only, unless otherwise specified. An "amateur" is defined as a person whose principal livelihood is not derived from the performance or teaching of music or drama.

2. In age limit classes, the age of a competitor will be determined as of midnight on the prior December 31st. Competitors must state their age on the online registration form.

3. Duets should be entered in the class corresponding to the upper age or grade of the participants. Trios and groups should be entered in the class corresponding to the average age or grade of the participants.

4. All selections must be at the competitor's current level of study, unless otherwise specified. Current level of study must be shown on the registration form. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.

5. Special Needs classes are offered in every discipline. If teachers feel that specific accommodations are required for their student, please email the Festival Director, Janice at janicebarriemusicfestival2019@gmail.com

6. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the Advanced classes in Piano, Voice, Strings, Guitar, Woodwinds, or Brass, unless specified otherwise. These competitors are eligible to be recommended by their Adjudicator to enter the Advanced category at the OMFA Provincial competition.

7. Competitors who have taken an RCM or Conservatory Canada Exam in the preceding year are not eligible to enter that grade level in the current festival year. (i.e., if you took grade 4 piano exam in the previous year you may not enter grade 4 in the current festival).

8. Competitors are encouraged to perform all repertoire from memory in all competitive classes, except as noted.

AUDIENCE:

- 1.Coaching during performances is not permitted. If coaching occurs, the competitor involved will be subjected to disqualification.
- 2.Videos need to be recorded in a quiet location. Background noise needs to be at a minimum.

ADJUDICATORS:

- 1.The Board reserves the right to substitute or appoint additional adjudicators.
- 2.As editions of repertoire sometimes vary widely, Adjudicators must be told the actual edition from which the competitor is performing. Competitors will be judged according to the edition presented to the Adjudicator.
3. Where a specific edition of a Festival Piece is indicated in the Syllabus, competitors must not use any other edition.
4. The decision of the Adjudicator is final with respect to mark and standing in each class. In case of discrepancy, the decision of the Board is final.
5. Recording of the adjudicator, by any method, is prohibited.

MARKING AND AWARD SYSTEM

All individual competitors will receive a comment sheet, a mark, and a certificate from the adjudicator. Award to Standard Performance Certificates will be presented to each single participant or participating group. Each participant will be competing for Diamond, Gold, Silver, Bronze, and Certificate of Performance. This performance to standard award system means that there can be multiple recipients awarded the same standings in a single class. Certificates will be awarded based on the marks assigned by the adjudicator. Standings will be awarded according to the following performance standards:

Diamond – 92% - 100%

Gold – 85% - 91%

Silver – 80 – 84%

Bronze – 75 – 79%

Certificate of Performance – 74% or lower

PERFORMANCE AND PARTICIPATION:

1. Time limits, where indicated, will be strictly enforced.
- 2.Competitors must play the pieces as listed in the current RCM or Conservatory Canada syllabus, if relevant, (e.g., if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.).
3. In keeping with the RCM expectations, repeat signs should ordinarily be ignored, unless otherwise noted on the score.
4. When performing repertoire competitors should observe da capo and dal segno signs 5. All selections must be at the competitor’s current level of study, unless otherwise specified. Current level of study must be noted on the registration form. Competitors may enter only one class at a higher level than declared. If no Conservatory examination has been taken in the year prior to the Festival, the teacher must assign a level, based on their estimation to existing Conservatory grades.
6. Competitors performing post-Associate level repertoire, or who have completed a degree in Music, must enter only the open classes in Piano.
7. Repertoire performed in competitive classes in any previous Barrie Music Festival cannot be entered in any competitive class for the current Festival.
8. Previously entered repertoire is welcome in Master Classes.
9. By submitting an entry, competitors consent to the publication of their name, photograph, image, video recording, performance time(s) and results in Barrie Music Festival publications, social media sites and website, in perpetuity. Entrants agree to perform at the time(s) scheduled or forfeit their performance(s) and entry fees.

10. The Board reserves the right to redirect entries to a more appropriate class. Teachers will be notified of these redirections.

11. Classes may be divided or combined at the discretion of the Board.

12. The Board of Directors of the Barrie Music Festival has the right to change any of these rules without notification to the participants. The decision of the board is final and binding on all involved.

PROVINCIAL COMPETITIONS:

Barrie Music Festival Association (BMFA) is a member of the Ontario Music Festivals Association (OMFA). As such, BMFA is eligible to submit up to three names, at the recommendation of the Adjudicator to represent the Barrie Music Festival at the Provincial competitions, June 1st, 2022.

The 2021 Provincials will offer classes for all instrumental graded levels from Grade 1 to the ARCT level. Classes for Musical Theatre, Piano Concerto, Speech Arts and Percussion will be offered for ages 6 to 28. The choice of performers is entirely at the discretion of the Adjudicators. Only one RCM or CC selection will be entered as the adjudicator's recommendation on the OMFA registration form. This selection must be performed at the Provincials. Competitors must play the pieces as listed in the current RCM or Conservatory Canada syllabus, if relevant, (e.g. if two movements are required then two movements must be played or if it is complete, then all movements must be played, etc.) Recommended competitors will be notified by the Barrie Music Festival Association. Please see the Provincial OMFA Syllabus, available free at www.omfa.info for full requirements.

New for 2022 Provincials:

*******Competitors must accept their first offer/recommendation for Provincials and cannot accept a subsequent offer in the same discipline. *******

Musical Theatre: Disney repertoire, written specifically for the stage, will now be allowed - at all levels.

Instrumentalists – including piano: Diploma Levels - only two (2) consecutive movements of a Sonata are required. Complete is optional.

Open Level - three (3) pieces will now be required. Time limit has been increased to 60 minutes

If playing a sonata two consecutive movements are required (complete is optional). Piano concertos cannot be played in the Open Level and must be entered into the Piano Concerto category.

Piano Concertos - levels now include Primary, Elementary, Junior, Intermediate, Senior and Open. For Primary, Elementary, Junior, Intermediate and Senior: Own choice of one or two (consecutive) movements but must meet time limit requirements. Open Level - two (2) consecutive movements or complete.

Speech & Drama - only three (3) selections will be permitted. (Previous years 3 or 4 selections were permitted).

Popular Piano -this category has been created for competitors who wish to play from the Conservatory Canada Contemporary Idioms, the RCM Popular Selection List or for any other form of Popular Music.

Levels are as follows: Beginner (Ages 6-8); Primary (Ages 9-10); Elementary (Ages 11-12); Junior (Ages 13-14); Intermediate (Ages 15-16); Senior (Ages 17 – 18) Advanced (Ages 19-28); Adults (Ages 29+)

Both pieces must be in the contemporary/popular style. Classical pieces are not permitted.

Popular Voice - this category has been created for competitors who wish to sing from the Conservatory Canada Contemporary Idioms, the RCM Popular Selection List or for any other form of Popular Music,

including own composition. Levels are as follows: Beginner (Ages 6-8); Primary (Ages 9-10); Elementary (Ages 11-12); Junior (Ages 13-14); Intermediate (Ages 15-16); Senior (Ages 17-18) Advanced (Ages 19-28); Adults (Ages 29+). Both pieces must be in the contemporary/popular style. Classical pieces are not permitted. Musical Theatre pieces are not permitted. Accompaniment may be piano, acoustic guitar, piano backtracks (no vocal) or self-accompaniment.